

# Lil Darlin'

As played by Count Basie & his Orchestra

Written and arranged by Neal Hefti  
Transcribed by Myles Collins

$\text{♩} = 75$  SWING

Score for Lil Darlin' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums.

**Section A** (Measures 5-8)

**Saxophones:** SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE. All parts enter in measure 5 with a dynamic marking of *p*.

**Trumpets:** TRUMPET 1 (BUCKET MUTE), TRUMPET 2 (HARMON), TRUMPET 3 (BUCKET MUTE), TRUMPET 4 (BUCKET MUTE). Trumpet 2 has a *p* LEAD CUE in measure 5.

**Trombones:** TROMBONE 1 (BUCKET MUTE), TROMBONE 2 (BUCKET MUTE), TROMBONE 3 (BUCKET MUTE), TROMBONE 4 (BUCKET MUTE). All parts enter in measure 5 with a dynamic marking of *p*.

**Guitar:** GUITAR (SOLO) enters in measure 5 with a dynamic marking of *p*. Chords:  $D_{m7}$ ,  $D_{9b9}$ ,  $G_{m7}/C$ ,  $C_{7b9}$ ,  $A_{m7}$ ,  $D_{7b9}$ .

**Piano:** PIANO (SOLO) enters in measure 5 with a dynamic marking of *p*. Chords:  $G_9$ ,  $D_{m7}$ ,  $D_{9b9}$ ,  $G_{m7}/C$ ,  $C_{7b9}$ ,  $A_{m7}$ ,  $D_{7b9}$ . Includes PED. marking.

**Bass:** BASS enters in measure 5 with a dynamic marking of *p*.

**Drums:** DRUMS (BRUSHES) enters in measure 5 with a dynamic marking of *p*. Includes SWISH ON S.D. marking.

# Li'l Darlin'

3

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

