

♩=85 EVEN 8's

Harlem Nocturne

Maynard Ferguson

Music by Earle Hagen
Transcribed by Myles Collins

Musical score for Harlem Nocturne, featuring various instruments and parts. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=85 and the feel is 'EVEN 8's'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The Baritone part features a solo section starting in the 8th measure. The Trumpet and Trombone parts have 'HARMON' markings in the first four measures and 'OPEN' markings in the 8th measure. The Drums part is marked 'CLOSED HH' and 'mp'. The score is numbered '1' at the beginning.

Harlem Nocturne

SWING

8

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Harlem Nocturne

SWING

8

Musical score for Harlem Nocturne, page 3. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is marked with a tempo of SWING and dynamics such as mp. The score features complex melodic lines with triplets and slurs, and a bass line with a steady swing feel. The guitar and piano parts provide harmonic support with specific chord voicings.

Guitar voicings: Au, Du7, Du7, Du7, Du7, Du7, Du7, Du7, Au, Au, Au, Du7, Au, Au, Au, Du7, Au, Au, Du7.

Piano voicings: mp, Au LIGHT R.H. FILLS, Du7, Du7, Du7, Du7, Du7, Du7, Au, Au, Au, Du7, Au, Au, Du7.