

Lester Leaps In

Music by Lester Young
Transcribed by Myles Collins

♩ = 200-210 SWING

As played by Count Basie & his Orchestra

A

The score is arranged in systems for various instruments. The saxophone section (Sax 1 Alto 1, Sax 2 Alto 2, Sax 3 Tenor 1, Sax 4 Tenor 2, Sax 5 Baritone) has a melodic line starting in measure 2. The trumpet section (Trumpet 1, 2, 3, 4) has a melodic line starting in measure 2, with a 'CUP MUTE' instruction for the first two measures. The trombone section (Trombone 1, 2, 3, 4) has a melodic line starting in measure 2, with a 'BUCKET' instruction for the first two measures. The guitar part shows a chord progression: Bb6, Cm7, F9, Bb6, Bb6, F9. The piano part has a melodic line starting in measure 2, with '1ST TIME' and '2ND TIME' markings. The bass part has a steady eighth-note accompaniment. The drums part has a 'SOLO' instruction for the first two measures and a 'MID HAT' instruction for the rest of the piece. The score is divided into two systems, with the second system starting at measure 8. The first system ends at measure 7, and the second system ends at measure 14. The score is marked with '1st X' at the end of each system.

Lester Leaps In

Alto 1
Alto 2
Tenor 1 (SOLO)
Tenor 2
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano (BLOCK CHORDS)
Bass
Drums (END X, LIGHT FILL, RIDE, H. HAT)

END X

SOLO

END X

END X

END X

B \flat 6 B \flat 9 E \flat 9 D \flat 9 // G \flat 9 // C \flat 7 \flat 9 //

B \flat 6 B \flat 9 E \flat 9 D \flat 9 // G \flat 9 // C \flat 7 \flat 9 //

END X

LIGHT FILL

RIDE

H. HAT

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This page of the musical score for "Lester Leaps In" features the following parts and details:

- Alto 1 & 2:** Both parts are mostly silent, indicated by horizontal lines.
- Tenor 1:** Active part with melodic lines, including slurs and accents.
- Tenor 2 & Baritone:** Silent parts.
- Trumpet 1-4:** Trumpet 2 has a melodic line with slurs and accents. Trumpets 1, 3, and 4 are silent.
- Trombone 1-4:** Trombone 1 has a melodic line with slurs and accents. Trombones 2, 3, and 4 are silent.
- Guitar:** Provides harmonic accompaniment with chords: F9, Bb6, Cm7, and F9. It includes double bar lines (//) indicating repeat or measure repeat.
- Piano:** Provides harmonic accompaniment with chords: F9, Bb6, Cm7, and F9. It includes double bar lines (//) and a fermata.
- Bass:** Provides a steady bass line with eighth notes.
- Drums:** Features a simple drum pattern with a snare drum and a hi-hat (H.Hat) section.

Lester Leaps In

8

This musical score is for the jazz standard "Lester Leaps In". It features a full big band ensemble including Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is set in 4/4 time with a key signature of one sharp (F#). A circled "8" at the top indicates an 8-measure section. A "SOLO" box is placed above the Tenor 1 staff in the second measure. The guitar and piano parts include a series of chords: Bb, F9, Bb, Cm7, F7, Bb, Cm7, F7, Bb, Bb7, Eb, and E°. The piano part includes a "ROLL" instruction for the drums in the second measure. The Tenor 1 part features a melodic line with eighth and sixteenth notes, including a triplet in the final measure.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SWEAR

Chord progression: Bb , $Cm7$, $F7$, Bb , $Cm7$, $F7$, Bb , $Cm7$, $F9$, $Bb7$, Ebb , E^o