

# I Left My Heart in San Francisco

Words by Douglas Cross  
Music by George Cory  
Arranged by Myles Collins

♩=110 EASY SWING

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Treble clef, G major key signature, 4/4 time. Starts with rests, then plays a melodic line starting at measure 5.
- SAX 2 ALTO 2**: Treble clef, G major key signature, 4/4 time. Starts with rests, then plays a melodic line starting at measure 5.
- SAX 3 TENOR 1**: Treble clef, G major key signature, 4/4 time. Starts with rests, then plays a melodic line starting at measure 5.
- SAX 4 TENOR 2**: Treble clef, G major key signature, 4/4 time. Starts with rests, then plays a melodic line starting at measure 5.
- SAX 5 BARIitone**: Treble clef, G major key signature, 4/4 time. Starts with rests, then plays a melodic line starting at measure 5.
- TRUMPET 1**: Treble clef, G major key signature, 4/4 time. Starts with rests, then plays a melodic line starting at measure 5. Includes a box labeled "IN HAT" above the staff.
- TRUMPET 2**: Treble clef, G major key signature, 4/4 time. Starts with rests, then plays a melodic line starting at measure 5. Includes a box labeled "IN HAT" above the staff.
- TRUMPET 3**: Treble clef, G major key signature, 4/4 time. Starts with rests, then plays a melodic line starting at measure 5. Includes a box labeled "IN HAT" above the staff.
- TRUMPET 4**: Treble clef, G major key signature, 4/4 time. Starts with rests, then plays a melodic line starting at measure 5. Includes a box labeled "IN HAT" above the staff.
- TROMBONE 1**: Bass clef, G major key signature, 4/4 time. Starts with rests, then plays a melodic line starting at measure 5. Includes a box labeled "IN HAT" above the staff and the instruction "REALLY SOFT!" with a dashed line.
- TROMBONE 2**: Bass clef, G major key signature, 4/4 time. Starts with rests, then plays a melodic line starting at measure 5. Includes a box labeled "IN HAT" above the staff and the instruction "pp".
- TROMBONE 3**: Bass clef, G major key signature, 4/4 time. Starts with rests, then plays a melodic line starting at measure 5. Includes a box labeled "IN HAT" above the staff and the instruction "pp".
- TROMBONE 4**: Bass clef, G major key signature, 4/4 time. Starts with rests, then plays a melodic line starting at measure 5. Includes a box labeled "IN HAT" above the staff and the instruction "pp".
- GIUITAR**: Treble clef, G major key signature, 4/4 time. Starts with rests, then plays a melodic line starting at measure 5. Includes a box labeled "SOLO" above the staff and a "LIGHT FILL" section starting at measure 5. Chord symbols are provided below the staff: A M7, D M7 G7, C 9, F M7, E M7, E b7, D M7.
- PIANO**: Treble and Bass clefs, G major key signature, 4/4 time. Starts with rests, then plays a melodic line starting at measure 5. Includes a box labeled "SOLO" above the staff and a "LIGHT FILL" section starting at measure 5. Chord symbols are provided below the staff: C 9, F M7, E M7, E b7, D M7.
- BASS**: Bass clef, G major key signature, 4/4 time. Starts with rests, then plays a melodic line starting at measure 5.
- DRUMS**: Bass clef, G major key signature, 4/4 time. Starts with rests, then plays a rhythmic pattern starting at measure 5.

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This musical score is for the song "I Left My Heart in San Francisco". It is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four trumpets and four trombones. The rhythm section includes guitar, piano, bass, and drums. The score is written in G major and 4/4 time. The piano part features a melodic line with "LIGHT FILL" markings and a bass line with "FILL" and "LIGHT FILL" markings. The guitar part provides harmonic support with chords such as G9, DM7, DM, G7, F7, E M7, A7, and G9 B9. The drums play a steady pattern with occasional fills.

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This musical score is for the song "I Left My Heart in San Francisco". It features a full band arrangement with vocal parts. The vocalists include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental ensemble consists of four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The guitar and piano parts include chord diagrams and specific chord notations: C, C°/B, E M7, A7, G#7 A7, A M7, and D7. The piano part includes a "LIGHT FILL" marking. The drum part includes a "FILL" marking. The score is divided into measures 13 through 18.

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18