

I Know Why

Instrumental version

Words by Mack Gordon. Music by Harry Warren
Arranged by Myles Collins

♩=85 SWING BALLAD

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SAX 1 CLARINET
- SAX 2 ALTO
- SAX 4 TENOR
- SAX 5 TENOR
- SAX 3 ALTO
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO (Grand staff)
- BASS
- DRUMS

The score is in 4/4 time with a key signature of one flat (Bb). It features a variety of musical notations including dynamics (e.g., mf , mf^i), articulation (accents, slurs), and performance instructions such as "ST. MUTE" for the brass instruments. The guitar part includes a chord progression: $BbMaj7$, Gm , $Cm7$, $F7$, $BbF7$, $BbMaj7$, Gm , Cm , $F13$, Bb , Gm , $Cm7$, $F13$, Bb , Gm , $Cm7$, $D7(b9)$. The piano and bass parts include a "BRASS" section. The drum part includes "BRUSHES" and "DRUMS" notation.

I Know Why (Instrumental)

The musical score is divided into two main sections: **1ST TIME** (measures 9-12) and **2ND TIME** (measures 13-15). The instruments and their parts are as follows:

- Clarinet:** Melodic line with eighth-note patterns.
- Sax 2 Alto, Sax 4 Tenor, Sax 5 Tenor, Sax 3 Alto:** Harmonized saxophone parts, mostly playing eighth-note figures.
- Trumpet 1-4 and Trombone 1-4:** Trumpet and trombone sections with various melodic and harmonic lines, including accents and slurs.
- Guitar:** Chordal accompaniment with a steady eighth-note rhythm. Chords are indicated above the staff.
- Piano:** Accompaniment for the piano, mirroring the guitar's chordal structure.
- Bass:** Bass line providing harmonic support with quarter and eighth notes.
- Drums:** Drum part with a consistent eighth-note pattern.

Chord Progression (Guitar/Piano):

Measure	Chords
9	Gm7, Dm7
10	Eb6, Dm7
11	Cm7, F6, Bb, G7(b9)
12	Cm7, Gb7, F13
13	Cm7, Gm7
14	C9, Cm7, F9
15	Bb

I Know Why (Instrumental)

8 **9**

Clarinet

Sax 2 Alto

Sax 4 Tenor

Sax 5 Tenor

Sax 3 Alto

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

OPEN

2106

TIME

16 *p* 17 18 19 20 21 22

A F#m Bm7 E7 E A F#m Bm

A F#m Bm7 E7 E A F#m Bm

Detailed description: This is a page of a musical score for the instrumental piece 'I Know Why'. The score is arranged for a large ensemble including Clarinet, four Saxophones (2 Alto, 4 Tenor, 5 Tenor, 3 Alto), four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into two systems. The first system covers measures 16 to 19, and the second system covers measures 20 to 22. In measure 16, there is a dynamic marking of *p* and a rehearsal mark '8'. In measure 20, there is a rehearsal mark '9'. The saxophones and clarinet have complex melodic lines with many slurs and accents. The trombones and guitar have parts marked 'OPEN' in the first system. The guitar and piano parts include chord diagrams for A, F#m, Bm7, E7, E, and A. The drums play a steady rhythm, with a '2106' pattern in the first system and a 'TIME' pattern in the second system.