

LI'L DARLIN'

CONDUCTOR

Composed and Arranged by
NEAL HEFTI

(Piano) CHIMES EFFECT $\text{♩} = 80-88$

Bass Line GUITAR

A *Tutti*

B

1. *Sax (Soprano) Tree Solo*

2.

The musical score is written for piano and guitar. It begins with a tempo of 80-88 beats per minute and a 'Piano' dynamic. The piano part features a 'CHIMES EFFECT' in the right hand and a 'Bass Line GUITAR' in the left hand. The score is divided into sections A and B. Section A is marked 'Tutti' and includes a first ending (1.) and a second ending (2.). Section B follows. The final section is marked '1.' and '2.', with a 'Sax (Soprano) Tree Solo' indicated in the right hand. The score includes various musical notations such as chords, accidentals, and articulation marks.

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