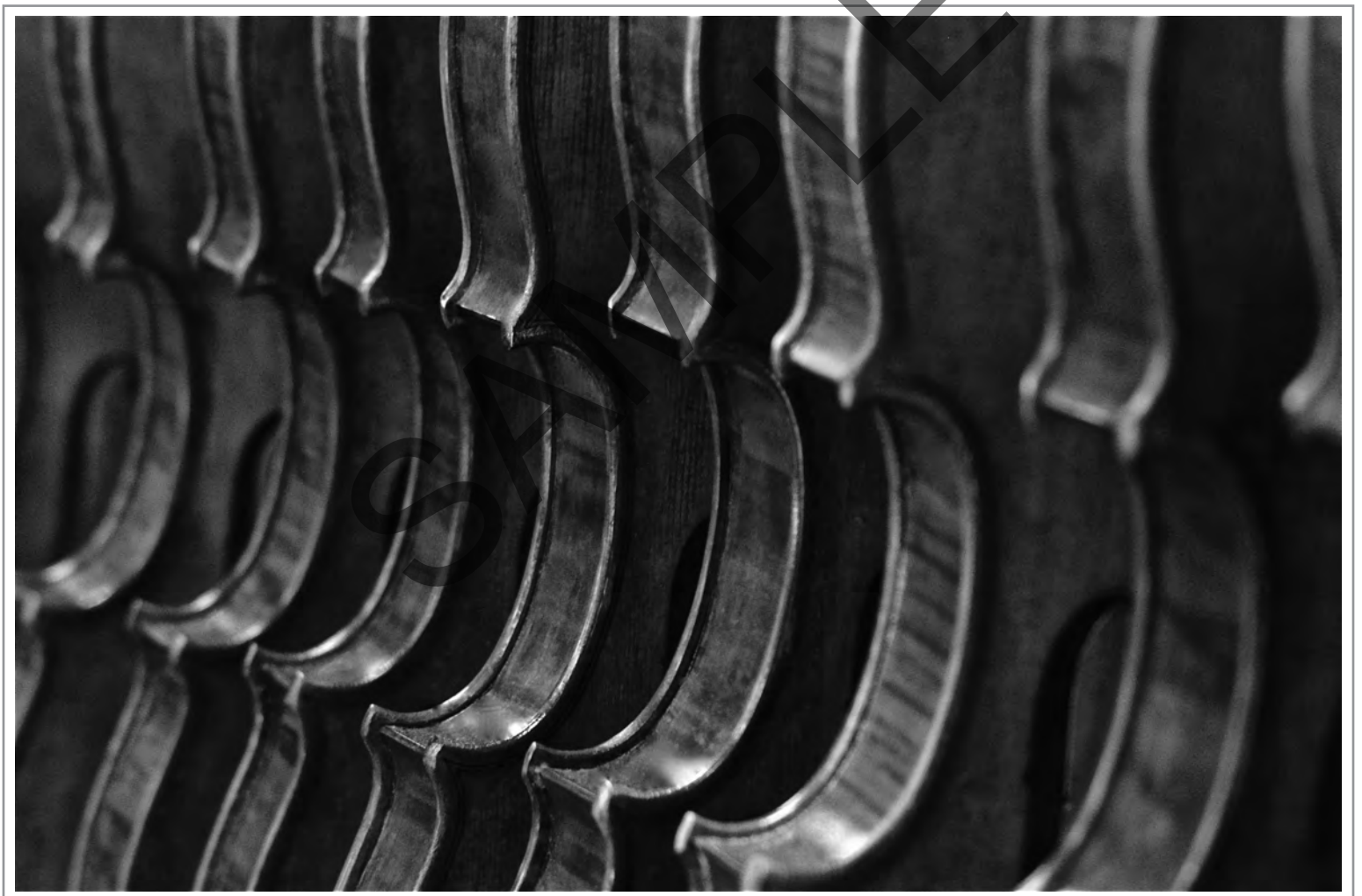


Kjos String Orchestra
Grade 2
Full Conductor Score
SO425F
\$7.00

John Hopkins, Jr.
Arranged by Susan H. Day

We Three Kings Rule



Neil A. Kjos Music Company • *Publisher*



The Arranger



Susan H. Day holds music degrees from Ithaca College and Columbia University, New York. She has taught strings at all grade levels in Colorado for over 30 years and is currently a string specialist with the Douglas County Schools. Her award winning groups were chosen to perform seven times at state and national conventions. In 2000, she received the "Outstanding Teacher of the Year" Award from the American String Teachers Association (ASTA) of Colorado. Besides teaching, she is a composer, arranger, clinician, guest conductor, and violinist with the Arapahoe Philharmonic.

With over 70 original, published, educational string works, including several commissions to her credit, Ms. Day's music is performed internationally and throughout the U.S. including over a dozen performances at the prestigious Midwest Clinic. She was the winner of the 1997 ASTA Composition Contest for her string bass duet, titled **Bass-ic Blues for Two** recorded by master bassist, Gary Karr. Ms. Day was the two-time winner (2006, **Tango d'Amour** and 2011

Tango Misterioso) of the Texas Orchestra Directors Association (TODA) Composition Contest and the 2008 winner of the ASTA sponsored Merle J. Isaac Composition Contest (**Shores of Ireland**). Many of her works are honored as "Editor's Choice" selections with J.W. Pepper.

Ms. Day was Composer-in-Residence at the 2015 Ohio State University Summer String Teachers Workshop, and has recently presented sessions in Colorado, Arizona, Florida and the 2018 ASTA National Convention in Atlanta. She was the 2017 LISFA (Long Island String Festival Association) guest conductor/composer.

Among her many awards, she received the Colorado Music Educators Association (CMEA) 25 Year Service Award, 6 Board of Education Awards, several ASCAP Plus Awards, and the 2016 Lifetime Service Award from ASTA of Colorado. In 2008 Ms. Day was inducted into the CMEA Hall of Fame. She is a member of CMEA, ASTA, NAFME, and ASCAP.

The Arrangement

The Christmas carol, **We Three Kings**, was originally composed by John Henry Hopkins, Jr. in 1857. An American church deacon and music teacher from Pennsylvania, he wrote this piece (music and lyrics) for a special Christmas pageant being held at his seminary. **We Three Kings** was the first Christmas carol written in the United States to achieve widespread popularity. It was published in several carol collections and later in many church hymnals representing different denominations.

Today, a vast variety of arrangements exist due to its sustained popularity worldwide. Ms. Day's arrangement takes the song in an engaging direction by putting the music into $\frac{4}{4}$ time, then transitioning to $\frac{3}{4}$ time. The colorful writing for strings gives it a distinctly beautiful, yet slightly haunting flair, especially with the added harmonics found in the 1st Violin part.

Instrumentation List (Set C)

- 8 – 1st Violin
- 8 – 2nd Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

We Three Kings Rule

Full Conductor Score
Approx. performance time—3:10

John Hopkins, Jr.
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Moderato (♩ = 116)

The score consists of two systems of staves. The first system includes Violins (1 and 2), Viola, Cello, and String Bass. The second system includes Violins (1 and 2), Viola, Cello, and String Bass. The tempo is marked 'Moderato' with a quarter note equal to 116 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. Performance markings include 'mf legato' for the Violins, Viola, and Cello in the first system, and 'div.' for the Violins and 'pizz.' for the String Bass in the second system. A box containing the number '5' is located above the first system. A large 'SAMPLE' watermark is overlaid diagonally across the score.

Musical score for measures 12-17. The score is for five instruments: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 15 is boxed. Performance markings include 'arco' and 'div.' (divisi) for the Cello and Viola parts.

Musical score for measures 18-24. The score is for five instruments: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 23 is boxed. Performance markings include 'mf' (mezzo-forte) for the Violins, Viola, and Cello parts, and 'div.' (divisi) for the Cello part.

25 26 27 28 unis. 29 30

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

mf

31 32 33 34 35

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

f

36 37 38 39 40

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

4 0

div.

41 42 43 44 45 46

Vlns. 1 *f*

Vlns. 2 *mf*

Vla. *f*

Cello *mf*

Str. Bass

rit. a tempo

div.

47 48 49 50 51 52 53

Vlns. 1 *mf*

Vlns. 2 *f*

Vla. *mf*

Cello

Str. Bass *pizz.* *mf* *arco*

54 55 56 57 58 59 60

Vlns. 1 *f* *div.*

Vlns. 2 *mf*

Vla. *f* *mf*

Cello *mf*

Str. Bass *pizz.* *mf*

Musical score for measures 61-66. The score is for five instruments: Violins (Vlins.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated above the staves. The notation includes various note values, rests, and articulation marks.

Musical score for measures 67-73. The score is for five instruments: Violins (Vlins.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 67, 68, 69, 70, 71, 72, and 73 are indicated above the staves. The score includes dynamic markings (*mf*, *f*) and hairpins. The Cello part is marked *mf arco* and *unis.* (unison). The String Bass part is marked *mf*. A large 'SAMPLE' watermark is overlaid on the score.

74

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

79

80

81

82

83

84

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

f

mf

mf

mf

mf

mf

div.

Musical score for measures 85-89. The score is for five instruments: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 85-88 feature a dynamic marking of *f* (forte). Measure 89 includes a *div.* (divisi) marking. The notation includes various note values, rests, and slurs.

Musical score for measures 90-94. The score is for five instruments: Violins 1 and 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 90-92 feature a dynamic marking of *f* (forte). Measure 93 is marked with a boxed number 93 and a dynamic marking of *f*. Measure 94 features a dynamic marking of *mf* (mezzo-forte). The notation includes various note values, rests, and slurs.

95 96 97 98 99

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf* div.

Cello *mf*

Str. Bass *mf*

100 101 102 103 104

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f* unis. x2 4 div.

Str. Bass *f*

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