

Kjos String Orchestra
Grade 2
Full Conductor Score
SO423F
\$7.00

Deborah Baker Monday

Sound the Celebration!



Neil A. Kjos Music Company • *Publisher*



The Composer



Deborah Baker Monday (ASCAP) has retired from her 25-year tenure in the award-winning Logan City, Utah orchestra program. She received her B.M.E. Magna Cum Laude, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in Composition. During that time she was a bassist with the Meridian Symphony Orchestra and the Tupelo Symphony Orchestra. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the LSU Symphony Orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwell, and Dinos Constantinides.

Ms. Monday continued to be an active bass performer when she moved to Utah. After completing the coursework and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan, she has pursued her interest in composition and arranging for educational strings and has over 130 works with seven publishing companies. Many of her published works have been honored as J.W. Pepper Editor's Choice selections. She has received

awards for Outstanding Elementary Educator and Superior Accomplishment from UtahASTA and UtahMEA, respectively. In 2006 and 2011, she was the winner of the UtahASTA Composition Contest. Serving as a composer and arranger of educational music has been a rewarding part of her career while she and her husband Bill, have raised four amazing children.

Ms. Monday has presented at many state music conferences throughout the United States, as well as numerous national ASTA conferences, The Midwest Clinic, and the prestigious Ohio State String Teacher Workshop. She is active as a clinician, guest conductor and adjudicator, and has numerous commissions for her work. Her studies in composition and experience in string teaching combine to make her one of the leading contributors to the repertoire for young string players.

The Composition

Sound the Celebration! was written for the opening of a new building at Hilliard Memorial Middle School in Hilliard, Ohio (a NW suburb of Columbus). When asked what the desired style was, the definitive answer was, "***Festive!***"

And festive it is! ***Sound the Celebration!***, with its dynamic energy and excitement, conveys a spirit of optimism and confidence. This exhilarating spirit will provide an inspiring addition to any concert program.

Sound the Celebration! is in ABA form. The opening theme is strong and rhythmic, easily lending itself to development and imitation throughout. The middle section is a significant contrast with its legato chordal motion and pizzicato accompaniment. The A theme returns with a fresh orchestration which drives the momentum to a dynamic finish.

Students will probably want to stay in the lower half of the bow during the A section. This will help avoid getting stuck in the wrong part of the bow and helps achieve precision when playing eighth notes.

The B section gives the opportunity to explore using the whole bow, along with different bow speeds. The bow changes should be smooth with no audible attack and the arm weight should be minimal. This will help achieve the desired dynamic. Violins and violas should practice measures 30-45 pizzicato at first to insure correct counting. Counting aloud during this exercise won't hurt either!

Although ***Sound the Celebration!*** is set in D major, there are F and/or C naturals in all parts. Practicing finger patterns in major and minor on all strings every day will keep students from becoming "locked" into one placement of the fingers.

Instrumentation List (Set C)

- 8 - 1st Violin
- 8 - 2nd Violin
- 8 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - String Bass
- 1 - Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

Dedicated to the
Hilliard Memorial Orchestras of Hilliard, Ohio. Erin Broadhurst, Director

Sound the Celebration!

Full Conductor Score
Approx. performance time—2:30

Deborah Baker Monday

Allegro giocoso (♩ = 108)

Musical score for measures 1-4. The score is for Violins (1 and 2), Viola*, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Allegro giocoso with a quarter note equal to 108 beats per minute. The dynamics are marked *f* (forte) and *marcato*. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Musical score for measures 5-9. The score is for Violins (1 and 2), Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamics are marked *f* (forte). Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves.

*A part for 3rd Violin (Viola T.C.) is included.

10

Vlns. 1 *p*

Vlns. 2

Vla.

Cello *mf*

Str. Bass *mf*

11 L2

12 L2

13 4

14

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *p*

Str. Bass *p*

15

16 *mf*

17 L2

18 4 ,

18

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

19

20

21

22

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

26

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

30

Andante e legato (♩ = 96)

34

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

pp

pp

pp

pp

pizz.

pizz.

p

arco

L2

L2

41

37 38 39 40 42 43

Vlns. 1 2

Vla.

Cello

Str. Bass

pizz. arco

L2

46

44 (V) 45 47 48

Vlns. 1 2

Vla.

Cello

Str. Bass

pizz. arco

p *cresc.*

mp *cresc.*

50 Tempo I

49 rit. 51 4 52

Vlns. 1 2

Vla.

Cello

Str. Bass

f

53 54 4 55 56

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

57 58 59 60

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

61 62 (V) 63 > 64 65 >

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

ff

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SO423F - Sound the Celebration!

