

Antonio Vivaldi

Arranged by Jeremy Woolstenhulme

Winter from "The Four Seasons," Op. 8, No.4
2nd Movement

Correlated with String Basics, Book 1, page 38



Steps to Successful Literature presents exceptional performance literature - concert and festival pieces - for beginning to intermediate string orchestras. Each piece is correlated with a specific location in **String Basics – Steps to Success for String Orchestra Comprehensive Method** by Terry Shade, Jeremy Woolstenhulme, and Wendy Barden. Literature reinforces musical skills, concepts, and terms introduced in the method. Sometime, a few new concepts are included. They are officially e score.



The Arranger

Jeremy Woolstenhulme received his Bachelor of Music Education degree from Brigham Young University in 2000 and a Master of Arts degree in cello performance from University of Nevada, Las Vegas in 2005.

Mr. Woolstenhulme currently serves as the orchestra director at Hyde Park Middle School in the Clark County School District of Las Vegas, NV, where he teaches and conducts seven orchestras daily. His award-winning orchestras have performed at the Midwest Clinic and the ASTA National Conference. In 2015, his orchestra earned first place honors at the ASTA National Orchestra Festival in the middle school division. Mr. Woolstenhulme has also traveled with his orchestras to major cities around the United States and Europe.

Jeremy Woolstenhulme is the conductor of the Las Vegas Youth Philharmonic, the full symphonic orchestra of the Las Vegas Youth Orchestras. As a professional cellist, Mr. Woolstenhulme is a member of the Las Vegas Philharmonic and the Seasons String Quartet and also performs as a freelance musician at many entertainment venues in Las Vegas. He is the founder, coordinator, and instructor of the College of Southern Nevada Summer Music Festival, an innovative weeklong day camp for string students.

With a steadily growing number of original and arranged works to his credit, Mr. Woolstenhulme is a commissioned and published composer, many which have been performed around the world. His works have consistently been included as J.W. Pepper Editors' Choice selections and can be found on festival repertoire lists. He is co-author, with Terry Shade and Wendy Barden of the highly acclaimed string method, String Basics. His specialty is to write for middle and high school orchestras where he composes to teach, challenge, and inspire. He has served as clinician and guest conductor throughout the United States, Canada, Australia (including the prestigious Maryborough Conference) and the People's Republic of China.

Jeremy Woolstenhulme and his wife Taryn live in North Las Vegas with their four children Cadence Belle, Coda Blake, Canon Thomas, and Caprice Aria. They are dedicated to church activities, enjoy boating, along with many other outdoor sports.

Basics About the Composition

This second movement from **Winter from "The Four Seasons"** represents the slow movement from this concerto. Composed in 1725, it has held the test of time. Back in 1725, "The Four Seasons" was rather experimental as Vivaldi combined the structure of the solo concerto with musical depictions of nature. And, he did so with sonnets which he may have written. As the poem states, the Largo musically paints a rain shower through the comfort of a warm fireplace.

The following page features a Learning Bank for students. It is also printed on the reverse of all student parts.

Instrumentation List (Set C)

- 8– 1st Violin
- 8– 2nd Violin
- 5– 3rd Violin (Viola T.C.)
- 5– Viola
- 5– Cello
- 5– String Bass
- 1– Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, go to www.kjos.com.

Learning Bank • Quick Facts



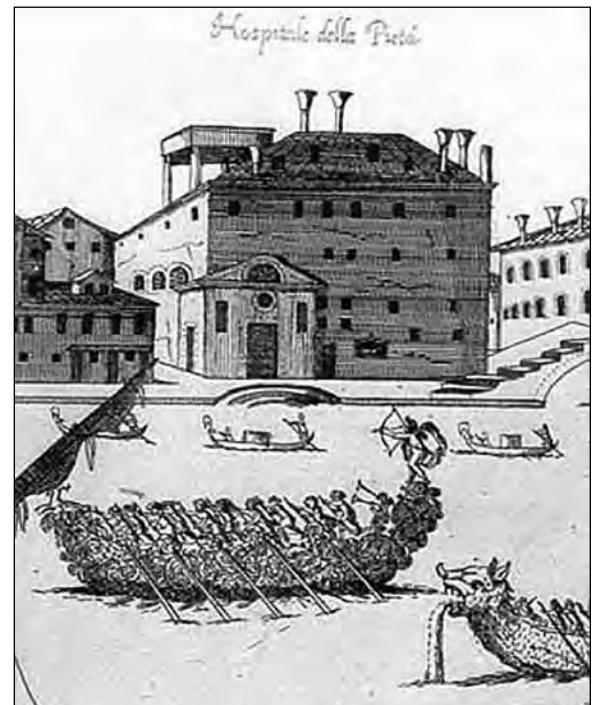
1678-1741
Italian Composer,
Violinist & Teacher

Quick Facts About Antonio Vivaldi

- Vivaldi spent most of his life in Venice, Italy.
- Vivaldi's father taught him to play the violin. They often performed together.
- At the age of 15 he studied to become a priest and was ordained ten years later.
- Due to health challenges with asthma, Vivaldi only celebrated Mass a few times.
- For over 30 years, Vivaldi taught at Ospedale della Pietá, an orphanage for girls. He composed quite a few pieces for his all-girls orchestra to show off their musical talents.
- Vivaldi composed over 400 concertos and nearly half were written for violin.
- Vivaldi was a major influence on Johann Sebastian Bach.
- Vivaldi had quite an ego! He boasted of his fame and fortune. Apparently his fortune was exaggerated as he died nearly penniless.

Quick Facts About The Four Seasons

- *The Four Seasons* is "Le quattro stagioni" in Italian.
- *The Four Seasons* was published in 1725 in a set of 12 concerti. Within *The Four Seasons* are 4 concerti, each based on one of the 4 seasons. *The Four Seasons* is likely Vivaldi's most famous work.
- Portraying the emotions and events of *Winter*, this slow work gives musical expression to evoke the words extracted from the following poem, possibly written by Vivaldi:
*To spend quiet and happy times by the fire
While outside the rain soaks everyone.*
- *The Four Seasons* provides one of the first examples of what eventually came to be called "program music" which is music composed to express a story or scenic description.
- Vivaldi composed "Winter" from *The Four Seasons* when Benjamin Franklin was a young man and before George Washington was born!



The Orphanage where Vivaldi taught

37 38 39 40

Vlns. 1 *mp* *p* *mp*

Vlns. 2 *mp* *p* *mp*

Vla. *mp* *p* *mp*

Cello *mp* *p* *mp*

Str. Bass *mp* *p* *mp*

*

41 42 43 44

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf* *f* *f* *f*

Str. Bass *mf* *f* *mf* *f*

45 46 47 48 rit.

Vlns. 1 *f* *mf* *p*

Vlns. 2 *f* *mf*

Vla. *f* *mf*

Cello *f* *mf* *p*

Str. Bass *f* *mf* *p*

* A 3rd Violin (Viola T.C.) part is available.

9 10 11 12 13

Vlns. 1 *mp* *cresc.* *f*

Vlns. 2 *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Cello *mp* *f* *f* *f* *f*

Str. Bass *mp* *f* *mp* *f* *f*

14 15 16 17 18

Vlns. 1 *mp* *f*

Vlns. 2 *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

19 20 21 22 23

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Vla. *f* *mp*

Cello *f* *mp*

Str. Bass *mp*

27

24 25 26

Vlns. 1 2

Vla.

Cello

Str. Bass

mf *mf* *mp*

28 29 30 31 32

Vlns. 1 2

Vla.

Cello

Str. Bass

mp *mp* *mf* *f* *f*

33

34 35 36

Vlns. 1 2

Vla.

Cello

Str. Bass

p *pizz.* *p* *p* *p*

37 38 39 40

Vlns. 1 *mp* *p* *mp*

Vlns. 2 *mp* *p* *mp*

Vla. *mp* *p* *mp*

Cello *mp* *p* *mp*

Str. Bass *mp* *p* *mp*

41 42 43 44

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Cello *mf* *f* *f*

Str. Bass *mf* *f* *mf* *f*

45 46 47 48

Vlns. 1 *f* *mf* *p*

Vlns. 2 *f* *mf*

Vla. *f* *mf*

Cello *f* *mf* *p*

Str. Bass *f* *mf* *p*

rit.

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SO422F - Winter from "The four Seasons"

