

# English Sea Chantey

Correlated with String Basics Book 2, page 11

Full Conductor Score  
Approx. performance time—2:25

English Folk Song  
Arr. by Jeremy Woolstenhulme

**Presto** (♩ = 80)

The score is for a full conductor score of the English Sea Chantey. It is in 4/4 time and marked Presto with a tempo of 80 quarter notes per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 9. The instruments are Violins (1 and 2), Viola, Cello, String Bass, and Tambourine (Optional). The Violins and Viola parts start with a forte (f) dynamic and include a 'non div.' marking. The Cello and String Bass parts also start with a forte (f) dynamic and include a 'sim.' marking. The Tambourine part is optional and consists of a simple rhythmic pattern. The second system begins with a mezzo-forte (mf) dynamic. A large 'SAMPLE' watermark is overlaid diagonally across the score.

Musical score for strings and percussion, measures 10-24. The score is arranged in a system with five staves: Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Tambourine (Tamb.).

**Measures 10-14:** Violins and Viola play eighth-note patterns. Cello and Str. Bass play sustained notes with *mf* dynamics. Tambourine is silent.

**Measures 15-19:** Violins and Viola play eighth-note patterns. Cello and Str. Bass play sustained notes with *mf* dynamics. Tambourine is silent. A large "SAMPLE" watermark is overlaid on this section.

**Measure 17:** Violins and Viola play eighth-note patterns with *f* dynamics. Cello and Str. Bass play sustained notes with *f* dynamics. Tambourine is silent. Performance instructions include "non div." for Violins, "pizz. slap" for Str. Bass, and "bow on stand" for Cello.

**Measures 20-24:** Violins and Viola play eighth-note patterns. Cello and Str. Bass play sustained notes with *f* dynamics. Tambourine is silent.

25

26 27 28 29

Vlns. 1 *f* *mp* *f* *mp* *f*

Vlns. 2 *f* *mp* *f* *mp* *f*

Vla. *f* *mp* *f* *mp* *f*

Cello *f* *mp* *f* *mp* *f*

Str. Bass *mf* *mf* *mf* *mf*

Tamb.

30 31 32 33 34

Vlns. 1 *f* *f* *f* *f* *f*

Vlns. 2 *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Cello *mf* *mf* *mf* *mf* *f*

Str. Bass *mf* *mf* *mf* *mf* *f*

Tamb.

pick up bow

arco

35 36 37 38 39

Vlns. 1 *f* *f* *f* *f* *f*

Vlns. 2 *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Cello *f* *f* *f* *f* *f*

Str. Bass *f* *f* *f* *f* *f*

Tamb.



55 56 57 58 59

Vlns. 1 2

Vla.

Cello

Str. Bass

Tamb.

*p legato*

*pp*

*pp*

60 61 62 63 64

Vlns. 1 2

Vla.

Cello

Str. Bass

Tamb.

*p legato*

*p legato*

*legato*

*legato*

65 66 67 68 69

Vlns. 1 2

Vla.

Cello

Str. Bass

Tamb.

*p*

*p*

*p*

70 71 72 73 74

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *pizz.* *mp*

Str. Bass *pizz.* *mp*

Tamb. *p*

bow on stand

75 76 77 78 79

Vlns. 1 *pizz.* *mp*

Vlns. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Cello *pizz.* *mp*

Str. Bass *pizz.* *mp*

Tamb. *p*

80 81 82 83 84

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Tamb. *mf*

arco

87

85 86 87 88 89

Vlns. 1 *ff* Stand & face audience

Vlns. 2 *ff* Stand & face audience

Vla. *ff* Stand & face audience

Cello arco *f* *ff*

Str. Bass *ff* slap

Tamb. *f*

90 91 92 93 94

Vlns. 1 4

Vlns. 2 4

Vla.

Cello

Str. Bass

Tamb.