

# INSTRUMENTAL WORSHIP

FRESH ARRANGEMENTS OF CLASSIC HYMNS  
FOR TREBLE INSTRUMENTS IN B-FLAT

MOLLY IJAMES  
EDITED BY DAN FORREST

## TABLE OF CONTENTS

1. All Creatures of Our God and King .....	2
2. Come, Thou Fount.....	7
3. Here Is Love .....	12
4. How Firm a Foundation.....	18
5. It Is Well with My Soul.....	24
6. My Song Is Love Unknown (optional duet).....	31
7. Near the Cross .....	38
8. O the Deep, Deep Love of Jesus .....	44

*Trumpet part is shown in the instrumental staves throughout; this book is also for use with the clarinet part, which is almost identical, but has been edited to be more idiomatic for that instrument.*

# All Creatures of Our God and King

Geistliche Kirchengesänge, Cologne, 1623  
arr. MOLLY JAMES

With boldness ♩ = ca. 96

Trumpet

Piano

12

Musical notation for measures 12-15. Treble clef has a melodic line with a slur over measures 13-14. Bass clef has a rhythmic accompaniment. A fermata is placed over the final chord of measure 15.

16

Musical notation for measures 16-19. Treble clef has a melodic line with a slur and a 7th fret fingering mark. Bass clef has a rhythmic accompaniment.

20

Musical notation for measures 20-23. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment. A dynamic marking *mf* is present in measure 23.

24

Musical notation for measures 24-27. Treble clef has a melodic line with a slur. Bass clef has a rhythmic accompaniment. A dynamic marking *mel.* is present in measure 27.

4  
28

*mp*

*mf*

32

*mf*

36

*mf*

*rubato*

*mf*

*rubato*

8

40

*rit.*

*f*

*a tempo*

*rit.*

*a tempo*

44

48

*rit.* *a tempo*

52

*rit.*

56

*mf* *molto rit. to end*

60  
*ff*

*ff*

All creatures of our God and King,  
 Lift up your voice and with us sing  
 Alleluia, Alleluia!  
 Thou burning sun with golden beam,  
 Thou silver moon with softer gleam,  
 O praise Him, O praise Him!  
 Alleluia, Alleluia, Alleluia!

Thou rushing wind that art so strong,  
 Ye clouds that sail in heav'n along  
 O praise Him, Alleluia!  
 Thou rising morn in praise rejoice,  
 Ye lights of evening, find a voice,  
 O praise Him, O praise Him!  
 Alleluia, Alleluia, Alleluia!

Let all things their Creator bless,  
 And worship Him in humbleness,  
 O praise Him! Alleluia!  
 Praise, praise the Father, praise the Son,  
 And praise the Spirit, Three in One,  
 O praise Him, O praise Him!  
 Alleluia, Alleluia, Alleluia!

# Come Thou Fount

Traditional American melody  
arr. MOLLY JAMES

Slowly, freely ♩ = ca. 60  
*molto legato*

Trumpet

First staff of music for Trumpet, starting with a *p* dynamic marking.

Second staff of music for Trumpet, starting with a *p* dynamic marking.

Third staff of music for Trumpet, starting with a *p* dynamic marking.

Piano

Piano accompaniment staves, including a *mf* dynamic marking.

Fourth staff of music for Trumpet, starting with a *p* dynamic marking.

Piano accompaniment staves, including a *mf* dynamic marking.

Preview Copy - Not for Performance

Brightly ♩ = ca. 96

16

*f*

20

*f*

23

*f*

26

*with energy*

*mp*

*mp*



29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has three flats and the time signature is 4/4.

32

*mf*

8va-----

*mf*

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has three flats and the time signature is 4/4.

35

*mp*

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has three flats and the time signature is 4/4.

38

*rit.* *a tempo*

*f*

*rit.* *f a tempo*

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has three flats and the time signature is 4/4.

41

Musical score for measures 41-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 41 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the grand staff with chords and eighth notes. Measure 42 continues the melodic and bass lines. Measure 43 concludes the system with a final melodic phrase and bass accompaniment.

44

Musical score for measures 44-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 44 shows a melodic line in the treble staff and a bass line in the grand staff. Measure 45 continues the melodic and bass lines. Measure 46 concludes the system with a final melodic phrase and bass accompaniment.

47

*legato*

Musical score for measures 47-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 47 features a melodic line in the treble staff with the instruction *legato* above it, and a bass line in the grand staff. Measure 48 continues the melodic and bass lines. Measure 49 concludes the system with a final melodic phrase and bass accompaniment.

50

*rit.*

*ff* *mf*

Musical score for measures 50-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 50 features a melodic line in the treble staff with the instruction *rit.* above it, and a bass line in the grand staff. Measure 51 continues the melodic and bass lines. Measure 52 concludes the system with a final melodic phrase and bass accompaniment, including dynamic markings *ff* and *mf*.

53 *molto rit.* *mp*

57 *a tempo* *rit.* *p*

Come, Thou Fount of every blessing,  
 Tune my heart to sing Thy grace;  
 Streams of mercy, never ceasing,  
 Call for songs of loudest praise.  
 Teach me some melodius sonnet,  
 Sung by flaming tongues above;  
 Praise the mount! I'm fixed upon it,  
 Mount of Thy redeeming love.

Here I raise my sign of vict'ry,  
 Hither by Thy help I'm come;  
 And I hope, by Thy good pleasure,  
 Safely to arrive at home.  
 Jesus sought me when a stranger,  
 Wandering from the fold of God;  
 He to rescue me from danger,  
 Interposed His precious blood.

O to grace how great a debtor  
 Daily I'm constrained to be!  
 Let Thy goodness like a fetter,  
 Bind my wandering heart to Thee.  
 Prone to wander, Lord I feel it,  
 Prone to leave the God I love;  
 Here's my heart, O take and seal it;  
 Seal it for Thy courts above.

# Here Is Love

Robert Lowry  
arr. MOLLY JAMES

Delicately, with sweetness ♩ = ca. 78

Piano

8va-----1

*p*

The piano introduction consists of two staves in 3/4 time. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: G2, Bb2, C3, D3, C3, Bb2, G2. A dynamic marking of *p* is placed below the first measure. An octave sign '8va' with a dashed line and a brace '1' is positioned above the first measure of the right hand.

5 Trumpet

*poco rit.* *a tempo*

*p*

*poco rit.* *a tempo*

The trumpet part begins at measure 5 with a whole rest, followed by a half rest, and then a quarter note G4 in measure 8. The piano accompaniment continues from the previous system. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: G2, Bb2, C3, D3, C3, Bb2, G2. Dynamic markings *poco rit.* and *a tempo* are placed above the piano part at measures 6 and 7 respectively. A dynamic marking of *p* is placed below the trumpet part in measure 8.

9

8va-----1

The piano accompaniment continues from the previous system. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: G2, Bb2, C3, D3, C3, Bb2, G2. An octave sign '8va' with a dashed line and a brace '1' is positioned above the first measure of the right hand.

13

Musical score for measures 13-16. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

17

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment continues with the same eighth-note bass line and chords.

21

*poco rit.* *a tempo*

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The piano accompaniment has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. Performance markings include *poco rit.* above the vocal line and *a tempo* above the piano line in the final measure.

25

*mf*

Musical score for measures 25-28. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The piano accompaniment has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. A dynamic marking of *mf* is placed below the vocal line in the second measure.

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. Measure 29 features a triplet of eighth notes in the vocal line. The piano accompaniment consists of eighth-note patterns in the right hand and quarter notes in the left hand.

32

Musical score for measures 32-34. The vocal line continues with eighth-note patterns. The piano accompaniment maintains a steady eighth-note accompaniment in the right hand and quarter notes in the left hand.

35

Musical score for measures 35-37. Measure 35 has a vocal rest. The piano accompaniment features a melodic line in the right hand starting in measure 36, marked *mf* and *mel.*, and a more active bass line in the left hand marked *f*.

38

Musical score for measures 38-40. The vocal line has a rest in measure 38. The piano accompaniment continues with chords in the right hand and eighth-note patterns in the left hand.

41 *poco rit.* *a tempo*  
*f*  
*poco rit.* *f a tempo*

45

48 *molto rit.*  
*molto rit.*

51 *a tempo*  
*ff*  
*ff a tempo*

54

57

60

63

*mf* *rit.*

*mf* *rit.*

*f*

IC4



67 *a tempo*

*mp*

*mp a tempo*

71 *molto rit.*

*p*

*pp*

*pp*

Here is love, vast as the ocean, loving-kindness as the flood,  
 When the Prince of Life, our Ransom, shed for us His precious blood.  
 Who His love will not remember? Who can cease to sing His praise?  
 He can never be forgotten, throughout heav'n's eternal days.

Let me, all Thy love accepting, love Thee, ever all my days;  
 Let me seek Thy kingdom only, and my life be to Thy praise;  
 Thou alone shalt be my glory, nothing in the world I see;  
 Thou hast cleansed and sanctified me, Thou Thyself hast set me free.

In Thy truth Thou dost direct me by Thy Spirit through Thy Word;  
 And Thy grace my need is meeting, as I trust in Thee, my Lord.  
 Of Thy fullness Thou art pouring Thy great love and pow'r on me,  
 Without measure, full and boundless, drawing out my heart to Thee.

# How Firm a Foundation

Traditional American melody  
arr. MOLLY JAMES

Spirited, with energy ♩ = ca. 96

Piano

*f*

5 Trumpet

*f*

9

*mf*

13

Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some slurs and ties.

17

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns and includes a fermata in the piano part at the end of measure 20.

21

Musical notation for measures 21-24. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat). The piano part includes a dynamic marking of *mf* (mezzo-forte) in measure 24, with a hairpin crescendo leading to it.

25

Musical notation for measures 25-28. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat). The piano part includes a dynamic marking of *mf* (mezzo-forte) in measure 26, with a hairpin crescendo leading to it. The system concludes with a *sparse pedal* instruction.

29

Musical notation for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand.

33

*mel.*

Musical notation for measures 33-36. The vocal line begins with a melodic phrase marked *f*. The piano accompaniment continues with chords and a bass line. A *mf* dynamic marking is present in the piano part.

37

*end mel.*

Musical notation for measures 37-40. The vocal line ends with a melodic phrase marked *end mel.*. The piano accompaniment features a more active right hand with eighth notes and chords, and a bass line. A *f* dynamic marking is present.

41

Musical notation for measures 41-44. The piano accompaniment continues with chords and a bass line. The right hand has some melodic movement.

45

*rit.* *a tempo*

*ff* *ff a tempo*

48

*allegro*

51

*allegro*

54

*mf* *mf*

*bring out melody*

57 *rit.* *f*

*rit.* *ff*

60 *a tempo*

*a tempo*

62 *mf* *poco rit.*

*mf* *poco rit.*

64 *a tempo* *f* *mp*

*a tempo* *f* *mp*

66

How firm a foundation, ye saints of the Lord,  
Is laid for your faith in His excellent word!  
What more can He say than to you He hath said—  
To you who for refuge to Jesus have fled?

“Fear not, I am with thee, oh, be not dismayed,  
For I am thy God, and will still give thee aid;  
I’ll strengthen thee, help thee, and cause thee to stand,  
Upheld by My gracious, omnipotent hand.

“The soul that on Jesus doth lean for repose,  
I will not, I will not, desert to his foes;  
That soul, though all hell should endeavor to shake,  
I’ll never, no never, no never forsake.”

# It Is Well with My Soul

Philip P. Bliss  
arr. MOLLY JAMES

Freely, prayerfully ♩ = ca. 82

Piano

4 Trumpet

7



10

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A *rubato* marking is present above the piano part in measure 12.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part continues with the established rhythmic pattern. *mf* (mezzo-forte) markings are present above the piano part in measures 14 and 15.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a more complex rhythmic pattern with sixteenth notes. *mp* (mezzo-piano) and *poco rit.* (poco ritardando) markings are present above the piano part in measures 17 and 18.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes. *a tempo* markings are present above the vocal line in measure 19 and above the piano part in measure 20.

22

Musical notation for measures 22-24. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has four flats. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

25

Musical notation for measures 25-27. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with the eighth-note accompaniment, showing some melodic movement in the right hand.

28

Moving ahead ♩ = ca. 96

Musical notation for measures 28-31. The system includes a vocal line and a piano accompaniment with treble and bass staves. A dynamic marking of *mf* is present. The instruction *bring out melody* is written above the piano part. The piano part features a more active melody in the right hand.

32

Musical notation for measures 32-34. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part continues with the active melody in the right hand and a bass line in the left hand.

36 *poco rit.* *a tempo*  
*f*  
*poco rit.* *f a tempo*

39

42 *molto rit.*  
*molto rit.*

45 **Brilliantly** ♩ = ca. 86  
*ff* *ff*

48

Musical score for measures 48-50. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 48 features a melodic line in the treble clef with a quintuplet of eighth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

51

Musical score for measures 51-53. The system includes a single treble clef staff and a grand staff. Measure 51 shows a melodic line with accents. The grand staff continues with accompaniment, including some sixteenth-note patterns in the right hand.

54

Musical score for measures 54-56. The system includes a single treble clef staff and a grand staff. Measure 54 features a melodic line with accents. The grand staff accompaniment includes chords and moving lines in both hands.

57

Musical score for measures 57-60. The system includes a single treble clef staff and a grand staff. Measure 57 features a melodic line with accents. The grand staff accompaniment includes chords and moving lines in both hands. The system concludes with a *ff* (fortissimo) dynamic marking in both staves.

60

bell-like

*p*

*p*

♩ ||| ♩

\*

This system contains measures 60, 61, and 62. The top staff has a treble clef and a key signature of three flats. Measure 60 starts with a half note G4. Measure 61 has a half note G4. Measure 62 has a half note G4. The middle staff has a treble clef and a key signature of three flats. Measure 60 has a half note G4. Measure 61 has a half note G4. Measure 62 has a half note G4. The bottom staff has a bass clef and a key signature of three flats. Measure 60 has a half note G2. Measure 61 has a half note G2. Measure 62 has a half note G2. There are dynamic markings *p* in measures 60, 61, and 62. A 'bell-like' annotation is above measure 61. A fermata is over measure 62. A double bar line is at the end of measure 62. A small asterisk is below measure 61. A small symbol is below measure 60.

63

*mp*

*mp*

This system contains measures 63, 64, and 65. The top staff has a treble clef and a key signature of three flats. Measure 63 has a half note G4. Measure 64 has a half note G4. Measure 65 has a half note G4. The middle staff has a treble clef and a key signature of three flats. Measure 63 has a half note G4. Measure 64 has a half note G4. Measure 65 has a half note G4. The bottom staff has a bass clef and a key signature of three flats. Measure 63 has a half note G2. Measure 64 has a half note G2. Measure 65 has a half note G2. There are dynamic markings *mp* in measures 63, 64, and 65.

66

This system contains measures 66, 67, and 68. The top staff has a treble clef and a key signature of three flats. Measure 66 has a half note G4. Measure 67 has a half note G4. Measure 68 has a half note G4. The middle staff has a treble clef and a key signature of three flats. Measure 66 has a half note G4. Measure 67 has a half note G4. Measure 68 has a half note G4. The bottom staff has a bass clef and a key signature of three flats. Measure 66 has a half note G2. Measure 67 has a half note G2. Measure 68 has a half note G2.

69

*mp*

*mp*

This system contains measures 69, 70, and 71. The top staff has a treble clef and a key signature of three flats. Measure 69 has a half note G4. Measure 70 has a half note G4. Measure 71 has a half note G4. The middle staff has a treble clef and a key signature of three flats. Measure 69 has a half note G4. Measure 70 has a half note G4. Measure 71 has a half note G4. The bottom staff has a bass clef and a key signature of three flats. Measure 69 has a half note G2. Measure 70 has a half note G2. Measure 71 has a half note G2. There are dynamic markings *mp* in measures 69, 70, and 71.

72 *poco rit.* *a tempo*  
*p*

*poco rit.*  
*p a tempo*

74 *molto rit.* *pp*  
*molto rit.* *pp*

When peace, like a river, attendeth my way,  
When sorrows like sea billows roll;  
Whatever my lot, Thou hast taught me to say,  
It is well, it is well with my soul.

It is well with my soul,  
It is well, it is well with my soul.

Though Satan should buffet, though trials should come,  
Let this blest assurance control,  
That Christ hath regarded my helpless estate,  
And hath shed His own blood for my soul.

And Lord, haste the day when the faith shall be sight,  
The clouds be rolled back as a scroll;  
The trump shall resound, and the Lord shall descend,  
Even so, it is well with my soul.

It is well with my soul,  
It is well, it is well with my soul.  
It is well, it is well with my soul.

# My Song Is Love Unknown

For instrumental solo, or optional duet

J. Baptiste Calkin  
arr. MOLLY IJAMES

With reverence ♩ = ca. 56

Piano

*mp*

4 Trumpet

*mp*

8

This arrangement transcribed and modified from the choral anthem, "My Song Is Love Unknown," BP1977.

© Copyright 2012 by Beckenhorst Press, Inc. All rights reserved.

This arrangement © Copyright 2018 by Beckenhorst Press, Inc. All rights reserved.

12

Musical score for measures 12-15. The score is in 3/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The piano part has a steady bass line and chords in the right hand. Dynamics include a crescendo from measure 12 to 13 and a decrescendo from 14 to 15.

16

Musical score for measures 16-19. The score continues with the vocal line and piano accompaniment. The piano part features a consistent bass line and chords. Dynamics include a decrescendo from measure 16 to 17 and a crescendo from 18 to 19.

20

*\* If using duet, Player 1 tacet and Player 2 solo from mm. 20-28.*

Musical score for measures 20-23. The score includes a duet section starting at measure 20. The vocal line has a dynamic marking of *mf*. The piano accompaniment also has an *mf* marking. The piano part has a steady bass line and chords in the right hand.



24

\* If using duet, Player 1 enters at pickup to m. 29

28

32

36

*mp*

*mp*

*p*

40

*mf*

*mf*

*mf*

44

48

Musical score for measures 48-51. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass clefs). The vocal lines begin with a melodic phrase in measure 48. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 50. A large watermark 'Preview Copy - Not for Performance' is overlaid diagonally across the page.

52

Musical score for measures 52-55. The score continues with the same four-staff format. The vocal lines are mostly silent in these measures, with rests. The piano accompaniment continues with a steady rhythmic pattern. A dynamic marking of *f* is visible in measure 54. A large watermark 'Preview Copy - Not for Performance' is overlaid diagonally across the page.

56

*rit.* *a tempo*

Musical score for measures 56-59. The score continues with the same four-staff format. Measures 56-57 are marked *rit.* (ritardando), and measures 58-59 are marked *a tempo*. The piano accompaniment features a dynamic marking of *f* in measure 57. A large watermark 'Preview Copy - Not for Performance' is overlaid diagonally across the page.

60

Musical score for measures 60-63. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the upper voice and accompaniment in the lower voice. The melody consists of eighth and quarter notes, while the accompaniment includes chords and moving lines.

64

Musical score for measures 64-67. The score continues in the same key and time signature. A dynamic marking of *ff* (fortissimo) is present in measures 64 and 65. The melody and accompaniment continue with similar rhythmic patterns.

68

Musical score for measures 68-71. The score continues in the same key and time signature. A dynamic marking of *poco a poco dim.* (poco a poco diminuendo) is present in measures 68 and 69. The melody and accompaniment continue with similar rhythmic patterns.

72

76

My song is love unknown, my Savior's love to me;  
 Love to the loveless shown, that they might lovely be.  
 O who am I, that for my sake my Lord should take, frail flesh and die?

Sometimes they strew His way, and His sweet praises sing;  
 Resounding all the day Hosannas to their King:  
 Then "Crucify!" is all their breath, and for His death they thirst and cry.

Why, what hath my Lord done to cause this rage and spite?  
 He made the lame to run, He gave the blind their sight,  
 What injuries, yet these are why the Lord Himself so cruelly dies!

Here might I stay and sing, no story so divine;  
 Never was love, dear King, never was grief like Thine.  
 This is my Friend, in Whose sweet praise I all my days could gladly spend.

My song is love unknown,  
 Love unknown.

# Near the Cross

William H. Doane  
arr. MOLLY JAMES

Graceful, fluid ♩ = ca. 126

Piano

*p* *mf*

5

*poco rit.* *p*

9 Trumpet *legato*

*p* *a tempo*

13

*p*

This arrangement transcribed and modified from the piano solo included in, "Near the Cross," BP PC20.

© Copyright 2009 by Beckenhorst Press, Inc. All rights reserved.

This arrangement © Copyright 2018 by Beckenhorst Press, Inc. All rights reserved.

17

21

25

*mf*

29

33

Musical notation for measures 33-36. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line starts with a whole note, followed by a rest, and then a half note marked *mp*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked *mp*. A large diagonal watermark 'Preview Copy - Not for Performance' is overlaid across the page.

37

Musical notation for measures 37-40. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The vocal line consists of a series of quarter notes. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A large diagonal watermark 'Preview Copy - Not for Performance' is overlaid across the page.

41

Musical notation for measures 41-44. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The vocal line has a whole note followed by a rest, with the instruction *poco rit.* above the staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked *poco rit.*. A large diagonal watermark 'Preview Copy - Not for Performance' is overlaid across the page.

45

Broadly ♩ = ca. 100

Musical notation for measures 45-48. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The time signature changes to 4/4. The tempo marking is *Broadly* with a note equal to approximately 100 beats per minute. The vocal line starts with a whole note, followed by a half note marked *mp*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked *mp*. A large diagonal watermark 'Preview Copy - Not for Performance' is overlaid across the page.



48

Musical score for measures 48-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 48 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 49 continues the melodic line with a long note. Measure 50 concludes the system with a final note and a fermata.

51

Musical score for measures 51-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 51 starts with a melodic line in the treble staff and piano accompaniment in the grand staff. Measure 52 includes the dynamic marking *mf* in both the treble and bass staves. Measure 53 ends with a fermata in the treble staff.

54

Musical score for measures 54-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 54 includes the tempo marking *molto rit.* in both the treble and bass staves. Measure 55 features a complex piano accompaniment with many chords. Measure 56 concludes the system with a 3/4 time signature change.

57

Musical score for measures 57-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 57 includes the tempo marking *a tempo* and dynamic marking *f* in both the treble and bass staves. Measure 58 features a complex piano accompaniment with many chords. Measure 59 concludes the system with a 3/4 time signature change.

60

Musical notation for measures 60-62. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines.

63

Musical notation for measures 63-65. The system includes a vocal line and a piano accompaniment. The piano part continues with a complex texture, featuring chords and moving lines in both hands.

66

*mf*

Musical notation for measures 66-68. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines.

69

*rit.*

*mp*

*8<sup>va</sup>*

*mp*

Musical notation for measures 69-71. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The system concludes with a double bar line and repeat signs.

72 *a tempo* *rit. to end*

*a tempo* *rit. to end*

75 *p* *8va* *pp*

Jesus, keep me near the cross, there a precious fountain;  
Free to all, a healing stream, flows from Calv'ry's mountain.

In the cross, in the cross, be my glory ever,  
Till my ransomed soul shall find rest beyond the river.

Near the cross! I'll watch and wait, hoping, trusting ever;  
Till I reach the golden strand, just beyond the river.

In the cross, in the cross, be my glory ever,  
Till my ransomed soul shall find rest beyond the river.

# O the Deep, Deep Love of Jesus

Thomas J. Williams  
arr. MOLLY JAMES

Broadly, with strength ♩. = ca. 86

Piano

*p*

12/8

12/8

Measures 1-2 of the piano accompaniment. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a steady bass line with quarter notes. A dynamic marking of *p* is present.

3

*p*

Measures 3-4 of the piano accompaniment. The right hand continues the melodic line, and the left hand maintains the bass line. A dynamic marking of *p* is present.

5

Measures 5-7 of the piano accompaniment. The right hand features a more active melodic line with eighth notes, and the left hand continues the bass line. A dynamic marking of *p* is present.

8 Trumpet

*p*

Measures 8-11 of the score. The trumpet part begins with a rest in measure 8, followed by a melodic line in measures 9-11. The piano accompaniment continues in the right hand, and the left hand provides a bass line. A dynamic marking of *p* is present.

10

Musical notation for measures 10 and 11. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is three flats (B-flat major or D-flat minor). The vocal line features a melodic line with slurs and dynamics markings. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

12

Musical notation for measures 12 and 13. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is three flats. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.

14

Musical notation for measures 14 and 15. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is three flats. The vocal line features a melodic line. The piano accompaniment includes a change in the right hand pattern in measure 15, with a dynamic marking of *mf*.

17

Musical notation for measures 17, 18, and 19. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is three flats. The vocal line has rests in measures 17 and 18. The piano accompaniment features a complex texture with chords and moving lines in both hands. A dynamic marking of *mf* is present in measure 18.

*poco rit.*

*a tempo*

*mp*

*poco rit.*

*mp a tempo*

*rit.*

*rit.*

32

Sweeping ♩ = ca. 72

Musical score for measures 32-33. The piece is in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked 'Sweeping ♩ = ca. 72'. The first system consists of three staves: a single treble clef staff for the melody, and a grand staff (treble and bass clefs) for the piano accompaniment. The melody begins with a half note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat, and C. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. A dynamic marking of *f* (forte) is present at the beginning of both the melody and piano parts.

34

Musical score for measures 34-35. The melody continues with quarter notes D, E, F, G, A, B-flat, and C. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *f* is present at the beginning of the piano part.

36

Musical score for measures 36-37. The melody includes eighth-note pairs with a '2' above them, indicating a double-measure rest. The piano accompaniment continues with its characteristic eighth-note accompaniment.

38

Musical score for measures 38-39. The melody concludes with a half note B-flat. The piano accompaniment features a final cadence with chords and eighth notes. A dynamic marking of *f* is present at the beginning of the piano part.

40

Musical notation for measures 40-41. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic. The key signature has three flats, and the time signature is 4/4.

42

Musical notation for measures 42-43. The piano part features a forte (*f*) dynamic. The key signature has three flats, and the time signature is 4/4.

44

Musical notation for measures 44-45. The system includes a vocal line and a piano accompaniment. The piano part features a *poco rit.* marking in measure 44 and an *a tempo* marking in measure 45. The dynamic is *mf*. The key signature has three flats, and the time signature is 12/8.

46

Musical notation for measures 46-47. The system includes a vocal line and a piano accompaniment. The piano part features a *poco rit.* marking in measure 46 and an *a tempo* marking in measure 47. The dynamic is *mf*. The key signature has three flats, and the time signature is 12/8.



48

50

*mp* *rit.*

52

*p* *pp*

O the deep, deep love of Jesus, vast, unmeasured, boundless, free!  
 Rolling as a mighty ocean in its fullness over me!  
 Underneath me, all around me, is the current of Thy love  
 Leading onward, leading homeward to Thy glorious rest above!

O the deep, deep love of Jesus, love of every love the best!  
 'Tis an ocean full of blessing, 'tis a haven giving rest!  
 O the deep, deep love of Jesus, 'tis a heaven of heavens to me;  
 And it lifts me up to glory, for it lifts me up to Thee!

*Preview Copy - Not for Performance*

*Preview Copy - Not for Performance*

*Preview Copy - Not for Performance*