

Commissioned by the West Midland Region of the Handbell Ringers of Great Britain,
for HRGBs annual Rally, 2018

March Processional

For 3 to 5 Octave Handbell Choir

optional

Handbells used: 37, (49), (60)

The first system of the musical score consists of a treble clef staff and a bass clef staff. Above the treble staff, there is a handbell diagram showing the arrangement of bells for different octaves. The treble staff contains a melodic line with various accidentals, and the bass staff contains a supporting bass line. A bracket labeled 'optional' spans the end of both staves.

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 and 4-octave choirs omit notes in < >.
- 4 and 5-octave choirs omit notes in { }.

Majestically ♩ = 84

MICHAEL HELMAN

The second system of the musical score is a grand staff (treble and bass clefs) containing measures 1 through 10. Measure 1 is marked with a forte 'f' dynamic. Measure 2 includes performance instructions 'Sk' and 'R'. Measure 3 is marked with a 'rit.' (ritardando) instruction. Measure 4 is marked with a 'mf' (mezzo-forte) dynamic and 'a tempo' instruction. Measures 5 through 10 continue the piece with various chordal textures and melodic lines. Measure 10 includes a note in parentheses '()' indicating it should be omitted for 3-octave choirs.

Musical notation system 1, measures 11-13. Treble clef, key signature of two sharps (F# and C#). Measure 11 starts with a treble clef and a sharp sign. Measure 12 has a 'd' above the staff. Measure 13 has a 'f' below the staff. The system includes a grand staff with treble and bass clefs.

Musical notation system 2, measures 14-16. Treble clef, key signature of two sharps. Measure 14 has a 'p' below the staff. Measure 16 has a 'p' below the staff. The system includes a grand staff with treble and bass clefs.

Musical notation system 3, measures 17-19. Treble clef, key signature of two sharps. Measure 17 has a 'p' below the staff. Measure 18 has a 'p' below the staff. Measure 19 has a 'p' below the staff. The system includes a grand staff with treble and bass clefs.

Musical notation system 4, measures 20-22. Treble clef, key signature of two sharps. Measure 20 has a 'p' below the staff. Measure 21 has a 'p' below the staff. Measure 22 has a 'p' below the staff. The system includes a grand staff with treble and bass clefs.

Preview Copy Not For Performance

23 24 25

Musical notation for measures 23-25. Measure 23 features a treble clef with a series of chords and a bass clef with a similar chordal accompaniment. Measure 24 shows a treble clef with a melodic line and a bass clef with a single note. Measure 25 continues with chords in both staves.

26 27 28

Musical notation for measures 26-28. Measure 26 has chords in both staves. Measure 27 includes a treble clef with a melodic line and a bass clef with a single note. Measure 28 features a treble clef with a melodic line and a bass clef with a single note, ending with a double bar line and a key signature change to one flat. Fingerings 2 and 3 are indicated in the bass staff.

29 30 31

Musical notation for measures 29-31. Measure 29 has a treble clef with a melodic line and a bass clef with a single note, marked with *mp* and *mf*. Measure 30 continues with chords in both staves. Measure 31 features a treble clef with a melodic line and a bass clef with a single note.

32 33 34

Musical notation for measures 32-34. Measure 32 has chords in both staves. Measure 33 continues with chords in both staves. Measure 34 features a treble clef with a melodic line and a bass clef with a single note, ending with a double bar line.

Musical score for measures 35 and 36. Measure 35 features a treble clef with a melodic line starting on a dotted quarter note, followed by eighth notes, and a bass clef with a steady accompaniment. Measure 36 includes a dynamic marking of *mp* and a fermata over the final chord. A large watermark 'Preview Copy - Not For Performance' is overlaid diagonally across the page.

Musical score for measures 37, 38, and 39. Measure 37 begins with a dynamic marking of *mf*. The treble clef contains a melodic line with a fermata over the final note, while the bass clef provides a consistent accompaniment. Measures 38 and 39 continue the accompaniment pattern.

Musical score for measures 40, 41, and 42. Measure 40 includes a performance instruction: ** Coll' 8 (4 & 5-oct. top note)*. The score shows a melodic line in the treble clef and an accompaniment in the bass clef.

Musical score for measures 43 and 44. Measure 43 features a melodic line in the treble clef with a fermata over the final note. Measure 44 shows a final chord in both staves with a fermata.

* 4 and 5 octave choirs may double the melody an octave higher.
HB630-5

45 (-) 46 47

mf

This system contains measures 45, 46, and 47. Measure 45 starts with a treble clef and a key signature of one flat. The music is in a 4/4 time signature. The dynamic marking *mf* is placed in the first measure. The notation consists of chords and moving lines in both the treble and bass staves.

48 49 50

f

This system contains measures 48, 49, and 50. Measure 48 features a treble clef and a key signature of one flat. The dynamic marking *f* is placed in the second measure. The notation continues with chords and moving lines in both staves.

51 52 53

Sk R

This system contains measures 51, 52, and 53. Measure 51 has a treble clef and a key signature of one flat. Measure 53 includes a section with wavy lines, labeled 'Sk' and 'R' above the staff, indicating a specific performance technique or ornamentation.

* Coll' 8 (5-oct., top note)

54 55 56

R

This system contains measures 54, 55, and 56. Measure 54 has a treble clef and a key signature of one flat. Measure 55 includes a section with wavy lines and upward-pointing triangles, labeled 'R' above the staff. Measure 56 includes a section with wavy lines and downward-pointing triangles, labeled 'R' above the staff.

* 5 octave choirs may double the melody an octave higher.
HB630-6

Air Meditation

For 3 to 5 Octave Handbell Choir with optional 3 or 4 Octaves of Handchimes

Handbells used: 31, (39), (42)

Handbell notation for measures 1-4. Treble clef staff contains notes and optional chime chords. Bass clef staff contains notes and optional chime chords. The word "optional" is written above the treble staff and below the bass staff.

Handchimes used: 16, (19)

Handchime notation for measures 1-4. Treble clef staff contains notes and optional chime chords. Bass clef staff contains notes and optional chime chords. The word "optional" is written below the bass staff.

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].

MICHAEL HELMAN

Andante espressivo ♩ = 80

Piano accompaniment notation for measures 1-7. Treble clef staff contains chords and melodic lines. Bass clef staff contains chords and bass lines. Dynamics include *p*, *cresc.*, *mp*, *LV*, and *dim.*. Measure numbers 1 through 7 are indicated above the staff.

Musical notation for measures 8, 9, and 10. Measure 8 includes a dynamic marking of *LV*. Measure 9 includes a dynamic marking of *LV*. Measure 10 includes a dynamic marking of *LV*.

Musical notation for measures 11, 12, and 13. Measure 11 includes a dynamic marking of *LV*. Measure 12 includes a dynamic marking of *R* and an upward arrow. Measure 13 includes dynamic markings of *mp* and *mf*.

Musical notation for measures 14, 15, and 16. Measure 14 includes a dynamic marking of *LV*. Measure 15 includes a dynamic marking of *R* and an upward arrow. Measure 16 includes a dynamic marking of *mf*.

Musical notation for measures 17, 18, and 19. Measure 17 includes a dynamic marking of *LV*. Measure 18 includes a dynamic marking of *R* and an upward arrow. Measure 19 includes a dynamic marking of *mf*.

Musical notation for measures 20-22. Measure 20 shows a treble clef staff with a melodic line and a bass clef staff with accompaniment. Measure 21 includes a dynamic marking of *mf* and a fingering 'LV'. Measure 22 includes a fingering 'LV'.

Musical notation for measures 23-25. Measure 23 includes a fingering 'LV'. Measure 24 includes a fingering 'LV'. Measure 25 includes a fingering 'LV'.

Musical notation for measures 26-28. Measure 26 includes a fingering 'LV'. Measure 27 includes a fingering 'LV'. Measure 28 includes a fingering 'LV'.

Musical notation for measures 29-31. Measure 29 includes dynamic markings *p* and *mf*, and a fingering 'R'. Measure 30 includes a fingering 'R'. Measure 31 includes a fingering 'R'.

32 33 34

35 36 37

rit. *mf*
a tempo

38 39 40 41

42 43 44 45

mp
cresc.

46 47 48 49 50

rit. e dim. *LV* *p*
R

Giga

Rejoicing

For 3 to 5 Octave Handbell Choir *optional*

Handbells used: 34, (44), (53)

Musical notation for handbells, consisting of a treble and bass clef staff. The treble staff contains notes with stems pointing up, and the bass staff contains notes with stems pointing down. Some notes are enclosed in parentheses or brackets, indicating optional notes for different choir sizes. A diagram above the treble staff shows the physical arrangement of handbells on a staff, with notes placed on specific lines and spaces.

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].

Spirited ♩ = ca. 76

MICHAEL HELMAN

Piano accompaniment for the piece, written in 6/8 time. The score is divided into 12 measures, numbered 1 through 12. Measure 1 starts with a forte (*f*) dynamic. Measure 7 includes a performance instruction: "Coll' 8 (4 & 5-oct., top note)". Measure 9 starts with a mezzo-piano (*mp*) dynamic. The notation includes treble and bass clefs, chords, and melodic lines. A large watermark "Preview Copy - Not For Performance" is overlaid diagonally across the page.

Coll' 8 (4 & 5-oct., top note) -

Musical notation for measures 13-15. Measure 13 starts with a *mf* dynamic. The music features chords in the right hand and single notes in the left hand.

Musical notation for measures 16-18. Measure 17 includes a *mp* dynamic and a *TD* (Tremolo) marking. Measure 18 features a *mf* dynamic. The right hand has chords with slurs, and the left hand has single notes.

Musical notation for measures 19-21. The music continues with chords in the right hand and single notes in the left hand.

Musical notation for measures 22-24. Measure 24 ends with a *R* (Repeat) marking. The right hand has chords with slurs, and the left hand has single notes.

25 26 27

mp

LV R

28 29 30

mf

31 32 33

LV R

f

mf

34 35 36

37 38 (-) 39

Musical score for measures 37-39. Measure 37 starts with a treble clef and a key signature of one flat. The right hand plays a series of chords, while the left hand plays a bass line. Measure 38 has a fermata over the first measure. Measure 39 continues the pattern.

40 41 *p* 42

mf

R

Musical score for measures 40-42. Measure 40 has a treble clef and a key signature of one flat. Measure 41 starts with a piano (*p*) dynamic. Measure 42 continues with a mezzo-forte (*mf*) dynamic. A fermata is present over measure 41. A 'R' (ritardando) marking is placed below measure 40.

43 44 45

Musical score for measures 43-45. Measure 43 has a treble clef and a key signature of one flat. Measure 44 has a mezzo-forte (*mf*) dynamic. Measure 45 continues with a mezzo-forte (*mf*) dynamic.

46 47 48

Musical score for measures 46-48. Measure 46 has a treble clef and a key signature of one flat. Measure 47 has a mezzo-forte (*mf*) dynamic. Measure 48 has a mezzo-forte (*mf*) dynamic.

Musical score for measures 49-51. The score is written for piano in a grand staff. Measure 49 starts with a forte (*f*) dynamic. The music features a complex texture with multiple voices in both hands, including chords and moving lines. Measure 50 contains a rest for the upper voice, indicated by a (-) symbol. Measure 51 continues the texture with various rhythmic values and accidentals.

Musical score for measures 52-54. The texture continues with intricate voicings. Measure 53 features a slur over a group of notes in the upper voice. Measure 54 includes a rest for the upper voice, indicated by a (-) symbol. The bass line provides a steady accompaniment.

*
Coll' 8 (4 & 5-oct., top note)

Musical score for measures 55-58. Measure 55 begins with a new section. Measure 56 has a slur over the upper voice. Measure 57 includes the instruction *sensa rit.* (without ritardando). Measure 58 concludes the section with a final chord and a fermata. The score ends with a double bar line and a plus sign (+) below the bass staff.

* 4 and 5 octave choirs may double the up stem notes an octave higher.

More Handbell Music by

Michael Helman
from Beckenhorst Press, Inc.

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Thanksgiving Celebration (HB314)	Level 3	3-6 Octaves
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