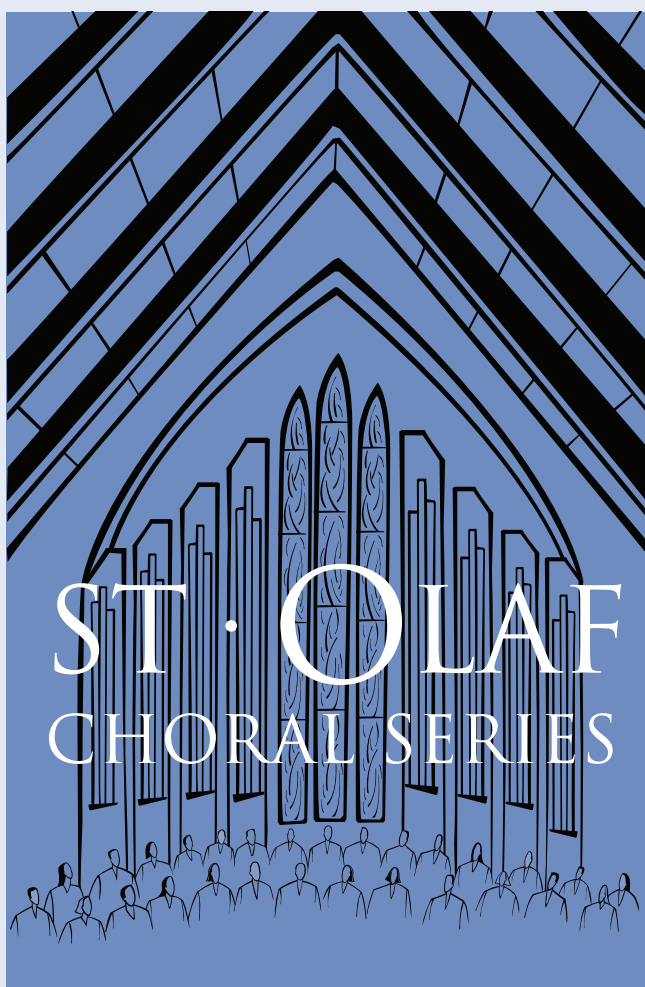


LUX AETERNA

J.W. Keckley

SATB divisi, a cappella



Edited by Anton Armstrong
and John Ferguson

for my dad
premiered by the St. Olaf Choir on their 2017 East Asia tour

Lux aeterna

for SATB voices, a cappella, with divisi

Communion antiphon, Requiem Mass

J.W. Keckley

The musical score is for a SATB choir and piano. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 50. The score is divided into two systems. The first system includes parts for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts begin with a piano (*p*) dynamic and a melodic line. The Tenor and Bass parts enter later with a piano (*p*) dynamic and a harmonic accompaniment. The lyrics are: "Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis." The second system is for the piano accompaniment, starting with a piano (*p*) dynamic and a melodic line in the right hand, and a harmonic accompaniment in the left hand. The lyrics "for rehearsal only" are written below the piano part.

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

May everlasting light shine upon them, Lord,
with your saints forever,
for you are kind.
Grant them eternal rest, Lord,
and may eternal light shine upon them.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

4

e - is, Do - mi - ne, cum
ce - at e - is, Do - mi - ne, Do - mi - ne, cum
e - is, Do - mi - ne, Do - mi - ne, cum
ce - at e - is, Do - mi - ne, cum

7

mp

sanc - tis tu - is in ae - ter - num, qui - a pi - us es.
sanc - tis tu - is in ae - ter - num, qui - a pi - us es.
sanc - tis tu - is in ae - ter - num, qui - a pi - us
sanc - tis tu - is in ae - ter - num, qui - a pi - us.