

THE MARK HAYES VOCAL SOLO COLLECTION

MEDIUM HIGH

10 Hymns AND Gospel Songs FOR Solo Voice

For Concerts, Contests, Recitals and Worship

Arranged by
Mark Hayes

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TAKE MY LIFE, AND LET IT BE CONSECRATED

Words by
FRANCES R. HAVERGAL (1836-1879)

Music by
MARK HAYES

Moderately, with freedom (♩ = ca. 80)

VOICE

ACCOMP.

mp

4 *poco rit.* **5** *a tempo mp*

Take my life _____ and let it be
Take my hands _____ and let them move

poco rit. *a tempo*

7 *mf*

con - se - crat - ed, Lord, to Thee. Take my mo - ments and my
at the im - pulse of Thy love. Take my feet and let them

mf

The musical score is written for voice and piano accompaniment. It begins with a tempo marking of 'Moderately, with freedom' and a quarter note equal to approximately 80 beats per minute. The key signature is two sharps (D major) and the time signature is 4/4. The piano part starts with a mezzo-piano (*mp*) dynamic. At measure 4, there is a 'poco rit.' (slightly ritardando) marking, followed by a repeat sign and a box containing the number '5', with 'a tempo' and 'mp' markings. The lyrics are: 'Take my life _____ and let it be / Take my hands _____ and let them move'. At measure 7, the piano part has a 'poco rit.' marking, followed by 'a tempo' and a mezzo-forte (*mf*) dynamic. The lyrics continue: 'con - se - crat - ed, Lord, to Thee. Take my mo - ments and my / at the im - pulse of Thy love. Take my feet and let them'. The piano part concludes with another *mf* dynamic marking.

MARCHIN' ON UP

Arranged by
MARK HAYES

MARCHING TO ZION
Music by ROBERT LOWRY (1826-1899)
Words by ISAAC WATTS (1674-1748)

Gospel rock feel (♩ = ca. 126)

ACCOMP.

4 *mf* 5

March - in' on up, march - in' to the cit - y of God,

7 *f*

to the cit - y of God,

10 *mf*

why don't you come a - long? Come,