

## Performance Options

*Now Thank We All Our God*, scored for 4, 5, or 6 octaves of handbells, is designed for great flexibility. Usable all year, the piece is suitable for worship, concert, and festival settings. This arrangement may be performed by handbells alone or with optional SATB voices and/or instruments (handchimes, brass, or keyboard).

The reproducible SATB score (included in the full score) may be performed by choir, handchimes, and/or keyboard.

Brass parts, sold separately (CGRP7), include trumpet I & II, trombone I or French horn, trombone II, and optional tuba.

## Available Scores

Full Score - CGB315 - includes reproducible SATB choral part  
(which may also be played by handchimes and/or keyboard)

Handbell Score - CGB316

Set of Reproducible Parts - CGRP7 - includes:

Bb Trumpets I & II

Trombone I or French Horn

Trombone II

Tuba (optional)

## Now Thank We All Our God

NUN DANKET ALLE GOTT\*  
 Johann Sebastian Bach, 1685-1750 (from Cantata 79)  
 transcribed by Martha Lynn Thompson

Moderato (♩=120)

The musical score for Trumpet I consists of eight staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 120 beats per minute. The score begins with a rest for the first measure, followed by a series of quarter notes. The dynamics are marked *mf*. The score includes various rests and melodic lines, with measure numbers 5, 7, 12, 15, 19, 21, 26, 30, 34, 37, 41, 45, 49, and 52 indicated. A large 'PREVIEW' watermark is overlaid on the score.

\*Tune NUN DANKET ALLE GOTT by Johann Crüger, 1598-1662.

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# Now Thank We All Our God

Trumpet II

NUN DANKET ALLE GOTT\*

Johann Sebastian Bach, 1685-1750 (from Cantata 79)

transcribed by Martha Lynn Thompson

Moderato (♩=120)

The musical score for Trumpet II consists of eight staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 120 beats per minute. The score begins with a 4-measure rest. Subsequent staves contain rests of 2, 3, 2, 4, 3, 4, and 3 measures, followed by melodic lines. Measure numbers 5, 7, 12, 15, 19, 21, 26, 30, 34, 37, 41, 45, 49, and 52 are indicated at the start of their respective staves. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the entire score.

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# Now Thank We All Our God

NUN DANKET ALLE GOTT\*

Johann Sebastian Bach, 1685-1750 (from Cantata 79)

transcribed by Martha Lynn Thompson

**Moderato** (♩=120)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a whole rest followed by six quarter notes: G2, A2, B2, C3, D3, and E3. The second staff starts with a measure containing a whole note G2 with a fingering '5' above it, followed by a measure with a whole rest and a fingering '2' above it, and then a measure with a whole note A2 with a fingering '7' above it. The third staff begins with a measure containing a whole note G2 with a fingering '3' above it, followed by a measure with a whole rest and a fingering '15' above it. The fourth staff starts with a measure containing a whole note G2 with a fingering '2' above it, followed by a measure with a whole rest and a fingering '21' above it. The fifth staff begins with a measure containing a whole note G2 with a fingering '4' above it, followed by a measure with a whole rest and a fingering '30' above it. The sixth staff starts with a measure containing a whole note G2 with a fingering '3' above it, followed by a measure with a whole rest and a fingering '37' above it. The seventh staff begins with a measure containing a whole note G2 with a fingering '4' above it, followed by a measure with a whole rest and a fingering '45' above it. The eighth staff starts with a measure containing a whole note G2 with a fingering '3' above it, followed by a measure with a whole rest and a fingering '52' above it, and ends with a measure containing a whole note G2 with a fingering '7' above it. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

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