

## Performance Options

1. Omit singing section (including beats 3 & 4, m. 43) and move directly to m. 64 percussion break, play to end.
2. Omit percussion break, moving from m. 63, beat 2 to m. 85, beat 3.
3. Play percussion break without marimba. Mm. 64-84 are notated as a suggested part; percussionists are encouraged to improvise parts around the suggested rhythmic feeling. This section might also be lengthened at the discretion of the director.
4. Omit both singing and percussion break sections, moving from m. 43, beat 4 to m. 86.
5. Play as written.

PREVIEW

# Come by Here (Kum ba Yah)

3

Marimba

KUM BA YAH  
African American spiritual  
Setting by Hart Morris

The musical score is written for Marimba in 4/4 time with a tempo of quarter note = 96. The key signature has two sharps (F# and C#). The score consists of seven staves of music. The first staff includes rehearsal marks for measures 2, 4, and 7, and a dynamic marking of *mf*. The second staff begins at measure 10. The third staff begins at measure 16 and includes a dynamic marking of *mp*. The fourth staff begins at measure 22 and includes dynamic markings of *mp* and *f*. The fifth staff begins at measure 27. The sixth staff begins at measure 32. The seventh staff begins at measure 37 and includes dynamic markings of *mf* and *mp*. The score features various musical notations including rests, beams, slurs, and accents.

A full score is available, code CGB262. It contains a reproducible choir part (SATB, SSA or unison).

A handbell score is available, code CGB263.

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CGRP5

43 \* 17 61 6

70 *mf*

75

80

84 *p* *f*

88

92

96

100 *mf* *decresc. al fine*

104 *mp* *pp*

\*See performance options on page 2.

# Come by Here (Kum ba Yah)

5

## Percussion 1

*KUM BA YAH*  
African American spiritual  
Setting by Hart Morris

$\text{♩} = 96$

\*Shekere  
\*\*Slit Drum

*pp*

3

6

*mp*

9

12

15

18

\*Gourd Shaker, or any kind of shaker, cabasa or guiro.

\*\*Or claves, woodblock, or any "woody" sounding instrument.

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