

To Gale Manor, the Youth Choir, and the Handchimes
of Alexandria Presbyterian Church (Alexandria, VA)
for the 2015 Christmas Candlelight Service "Welcome, Noble Guest"

Oboe
(or C Instrument)

Sing We Now of Christmas

NOËL NOUVELET
French carol
arr. Trevor Manor (ASCAP)

With excitement (♩ = ca. 86)

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff includes a trill (tr) and a dynamic marking of *mp*. The fourth staff includes a trill (tr) and a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mp* and ends with a *dim.* marking. The eighth staff has a dynamic marking of *p* and ends with a dynamic marking of *mp*. There are several repeat signs and first/second endings throughout the score.

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70 *f* with exuberance

76 *subito mp*

81 82 16 98 *mf*

101 *cresc.* *f*

106 108 2 110 *mf*

112 5 117 *tr* *mp* *mf* 119 3

122 *f poco marcato*

128 *ff* *f non rit.*

To Gale Manor, the Youth Choir, and the Handchimes
of Alexandria Presbyterian Church (Alexandria, VA)
for the 2015 Christmas Candlelight Service "Welcome, Noble Guest"

Handbells

Sing We Now of Christmas

3 octaves
Handbells used: 19



NOËL NOUVELET
French carol
arr. Trevor Manor (ASCAP)

With excitement (♩ = ca. 86)

Musical score for Handbells, measures 1-53. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It includes various dynamics such as *mp*, *mf*, *p*, *cresc.*, and *dim.*, and includes performance markings like **3**, **2**, and **14** indicating rests or specific articulations. A large 'PREVIEW' watermark is overlaid on the score.

9 *mf* TD, Pl, or Mal. *mp*

15 *p*

21 *mp* *p*

27 *mp* *cresc.* *mf*

34 35 **14** 49 *mf* 50 51 *dim.* 52 53 *p*

54 8 62 63 64 65 66 67

mp *p*

68 69 70 71 72 73 74

mp *f with exuberance*

75 76 77 78 79 80 81

subito mp

82 16 98 99 100 101 102 103

mf *cresc.*

104 105 Sk 106 107 108 109 110

f *mf*

111 112 113 114 3 117 Sk 118 119

mp *mf*

120 121 122 123 124 125 126

f

127 128 Sk 129 Sk 130 131 132 133

ff *f non rit.*

Detailed description: This musical score is for handbells, spanning measures 54 to 133. It is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat). The score is divided into several systems. The first system (measures 54-67) features a whole rest for 8 measures, followed by a melodic line starting at measure 62, marked *mp* and ending with a decrescendo to *p*. The second system (measures 68-74) begins with a whole rest, then a melodic line marked *mp* that increases in volume to *f with exuberance*. The third system (measures 75-81) continues the melodic line, marked *subito mp*. The fourth system (measures 82-103) starts with a whole rest for 16 measures, followed by a melodic line marked *mf* with a *cresc.* marking. The fifth system (measures 104-110) includes a melodic line marked *f* and a section of sixteenth-note tremolos marked 'Sk' (Skat) starting at measure 105, marked *mf*. The sixth system (measures 111-119) continues the melodic line, marked *mp*, with a section of sixteenth-note tremolos marked 'Sk' starting at measure 117, marked *mf*. The seventh system (measures 120-126) features a melodic line marked *f*. The eighth system (measures 127-133) includes a melodic line marked *ff* and a section of sixteenth-note tremolos marked 'Sk' starting at measure 128, marked *f non rit.*