

For the Children's Choir and Youth Chorale of Bryn Mawr Presbyterian Church,
and in honor of Kiki McKendrick, Choir Mother Extraordinaire

When Morning Gilds the Skies

Trumpet 1 in B \flat

LAUDES DOMINI
Joseph Barnaby, 1838-1896
arr. Mark Patterson

With confidence (♩ = 92)

1

f

5

7

5

12

Tpt. 1

mf

14

poco rall.

a tempo

f

19

a2

mf

24

f

mf

29

(♩ = ♩)

f

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Trumpet 1 in B \flat – page 2

34 35 38 49 Tpt. 1

poco rall. a tempo *p*

51

56 *a2* *mf* *poco rall.*

61 *a tempo* *f*

65

70

75

80 *ff* *fff*

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With confidence (♩ = 92)

1 *f*

5 7 10 17 4 21 *a2* *poco rall. a tempo mf*

23 *f mf*

28 *f*

33 (♩ = ♩) 35 3 38 19 57 *a2 mf* *poco rall. a tempo*

59 *poco rall. f a tempo*

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Trumpet 2 in B \flat – page 2

64

Musical staff 64-68: Treble clef, starting with a comma above the first measure. The melody consists of quarter and eighth notes, ending with a sharp sign above a note in the final measure.

69

Musical staff 69-73: Treble clef, continuing the melody with quarter and eighth notes, including a sharp sign above a note in the final measure.

74

Musical staff 74-78: Treble clef, continuing the melody with quarter and eighth notes.

79

Musical staff 79-83: Treble clef, continuing the melody with quarter and eighth notes, ending with a double bar line.

ff *fff*

PREVIEW

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When Morning Gilds the Skies

Trombone 1

LAUDES DOMINI
Joseph Barnaby, 1838-1896
arr. Mark Patterson

With confidence (♩ = 92)

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece begins with a dynamic marking of *f* (forte) and a tempo of 92 beats per minute. The score is divided into six systems of music. The first system (measures 1-4) features a series of half notes. The second system (measures 5-17) includes a crescendo, a *poco rall.* (slightly slower) section from measure 10 to 17, and a return to *a tempo* (original tempo) with a dynamic of *mf* (mezzo-forte). The third system (measures 22-30) features a dynamic of *f* and includes a 3/4 time signature change at measure 30. The fourth system (measures 34-37) includes a *poco rall.* section, a dynamic of *p* (piano), and a return to *a tempo*. The fifth system (measures 40-44) concludes with a series of half notes and a final dynamic of *f*. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

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