

Dedicated with love and gratitude to Doug Boyer,
in celebration of 20 years of service as Director of Music Ministries,
St. Andrew's United Methodist Church, San Antonio, Texas, July 2012.
Commissioned by the choirs of St. Andrew's.

Patapan

3, 4, 5 or 6 octaves
Handbells used: 36, (45*), (57), (60)

Handbell musical notation for 3, 4, 5, or 6 octaves. The score is written on a grand staff (treble and bass clefs). It includes a series of notes with accidentals (flats and naturals) and some chords. An 'optional' section is indicated by a bracket above the staff, containing notes with asterisks. A note below the staff states: '*D>7 and E7 not used in 4 octave version'. Another 'optional' section is indicated by a bracket below the bass staff.

3, 4, or 5 octaves
Handchimes used: 25, (26), (30)

Handchime musical notation for 3, 4, or 5 octaves. The score is written on a grand staff. It consists of a series of notes with accidentals. An 'optional' section is indicated by a bracket below the bass staff.

PATAPAN
Bernard de La Monnoye (1641–1728)
arr. Cathy Moklebust (ASCAP)

Lightly, dancing (♩ = ca. 92)

Musical notation for percussion and flute. It includes staves for Flute (or Piccolo), Tenor Drum, Bongos (with sticks), Tambourine, and Finger Cymbals. The time signature is 2/4. The tempo is 'Lightly, dancing (♩ = ca. 92)'. The flute part starts with a *mf* dynamic and includes a trill. The bongos part is marked *mf ad lib.* and the finger cymbals part is marked *mf l.v. sempre*. The bottom section shows a grand staff for Handbells, with measures numbered 1 through 6.

A Handbell Score is available, code CGB909.

A set of reproducible parts for flute, tenor drum, bongos, tambourine, and finger cymbals is available, code CGRP37.

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Fl. *tr* *detached*

7 8 9 10 11 12

mf

Fl. 13

13 14 15 16 17 18

19

Fl.

mf

mf

19 20 21 22 23

The image shows a musical score for a Flute and Piano. The Flute part is written in a single staff with a treble clef and a key signature of two flats. It begins at measure 19 with a melodic line. The Piano part is written in two staves (treble and bass clefs) with a key signature of two flats. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand has rests. The score is marked with a dynamic of *mf* (mezzo-forte). The page number '4' is in the top left corner. A large 'PREVIEW' watermark is overlaid diagonally across the page.

24

Fl.

f legato

tr

24 25 26 27

f

The image shows a musical score for a flute and piano. The flute part (top) begins at measure 24 with a melodic line marked 'f legato' and a trill. The piano part (bottom) begins at measure 24 with a rest, then measures 25-27 with chords marked 'f'. A large 'PREVIEW' watermark is overlaid on the score.