

Commissioned for the Parish Handbell Choir
of St. Lorenz Lutheran Church, Frankenmuth, Michigan

Lo, How a Rose

ES IST EIN ROS
melody from *Alte Catholische Geistliche Kirchengesäng*, 1599
harm. Michael Praetorius, 1571-1621
arr. Cathy Moglebust (ASCAP)

Very freely ($\text{♩} = \text{c. } 60$) 3 4 Sweetly ($\text{♩} = \text{c. } 66$)

8

13

17

21

25

29

mp

poco rit.

mf a tempo

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8

13

17 *poco rit.* *mf a tempo*

21 *mp*

25

29

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Viola

Lo, How a Rose

ES IST EIN ROS

melody from *Alte Catholische Geistliche Kirchengesäng*, 1599

harm. Michael Praetorius, 1571-1621

arr. Cathy Moklebust (ASCAP)

Very freely ($\text{♩} = \text{c. } 60$) 4 Sweetly ($\text{♩} = \text{c. } 66$)

3

mp

8

13

18

poco rit. *mf a tempo* *mp*

23

28

33 (Cel.)

mf legato

The musical score is written for Viola in 3/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on G4. The tempo is marked 'Very freely' with a quarter note equal to approximately 60 beats per minute. The second staff continues the melody. The third staff shows a more rhythmic passage. The fourth staff features a 'poco rit.' (slightly slower) section followed by 'mf a tempo' (moderato-forte at tempo) and 'mp' (mezzo-piano). The fifth staff continues the melodic line. The sixth staff ends with a fermata. The seventh staff is marked '(Cel.)' for Cello and begins with 'mf legato'.

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Cello

Lo, How a Rose

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melody from *Alte Catholische Geistliche Kirchengesäng*, 1599

harm. Michael Praetorius, 1571-1621

arr. Cathy Moglebust (ASCAP)

Very freely ($\text{♩} = \text{c. } 60$) 5 Sweetly ($\text{♩} = \text{c. } 66$)

4

mp

10

16

poco rit. *mf a tempo*

22

mp

28

33 (Solo)

mf legato

The musical score is written for Cello in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a half note G2, and then a series of half notes with slurs. The second staff continues with half notes and slurs. The third staff features a 'poco rit.' marking followed by a 'mf a tempo' marking and a fermata over a half note. The fourth staff continues with half notes and slurs. The fifth staff is marked '(Solo)' and begins with a 'mf legato' marking, featuring a series of quarter notes and half notes.

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10
Organ

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Lo, How a Rose

Man: Soft 8' Strings, (Flutes) to balance
Ped: 16', 8' to balance

ES IST EIN ROS
melody from *Alte Catholische Geistliche Kirchengesäng*, 1599
harm. Michael Praetorius, 1571-1621
arr. Cathy Moglebust
Organ arr. David Moglebust

The musical score is written for organ in 4/4 time. It begins with a tempo marking of 'Very freely' with a quarter note equal to approximately 60 beats per minute. The first system (measures 1-4) features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass clef part starts with a 3/4 time signature and includes a 'Man.' (Manual) marking with a mezzo-forte (*mp*) dynamic. The second system (measures 5-8) continues the melody in the treble clef and includes a 'Ped.' (Pedal) marking. The third system (measures 9-12) shows the melody in the treble clef and the bass clef part with a 'Man.' marking. The fourth system (measures 13-16) continues the melody in the treble clef and the bass clef part. The score includes various musical notations such as slurs, ties, and dynamic markings.

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