

Santo
Mark Burrows

CGA1349
SATB with piano and optional guiro,
maracas, and congas



choristersguild

Santo



PREVIEW

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With percolating rhythmic energy throughout (♩ = 120)

*Guiro

*Maracas

*Congas

Piano

mf

mf

mf

f

4

7

*A reproducible percussion part is available, code CGRP29.

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10

f

f

f

Musical score for measures 10-12. It features three woodwind staves (flute, oboe, and bassoon) and a piano accompaniment. The woodwinds play a rhythmic pattern of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking *f* (forte) is present at the beginning of each staff.

13

unis. f

S
A

San - to, san-to, san - to.

unis. f

T
B

San - to, san-to, san - to.

Musical score for measures 13-15. It includes vocal parts for Soprano (S) and Tenor (T) and piano accompaniment. The vocal parts enter in measure 13 with the lyrics "San - to, san-to, san - to." The dynamic marking *unis. f* (unison forte) is indicated above the vocal staves. The piano accompaniment continues with chords and a bass line.

f

Musical score for the piano accompaniment in measures 13-15. It shows the right and left hand parts. The dynamic marking *f* (forte) is present in the right hand.

16

div.
San - to, san-to, san - to. San - to, san-to, san-

div.
San - to, san-to, san - to. San - to, san-to, san-

19

- to.

- to.

The musical score consists of four systems. The first system (measures 16-18) features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts are marked with *div.* (divisi) and sing the lyrics "San - to, san-to, san - to." The piano accompaniment provides harmonic support. The second system (measures 19-21) continues the vocal parts, with the lyrics "- to." and the piano accompaniment. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the entire page.

22

mf

mf

mf

unis. mf

Ho-ly, ho - ly, ho - ly! Lord God Al - might-

unis. mf

Ho-ly, ho - ly, ho - ly! Lord God Al - might-

mf

25

- y! Ear-ly in the morn - ing our

- y! Ear-ly in the morn - ing our