

# Trumpet 1 in B $\flat$ Angels from the Realms of Glory

REGENT SQUARE  
Henry T. Smart, 1813-1879  
arr. John A. Behnke

Majestically ( $\text{♩} = \text{c. } 112$ )

7

13 Stanza 1

18

23 26 29

30

*mf* *f* *mf*

The original purchaser is granted permission to duplicate this part.

Trumpet 2 in B $\flat$  **Angels from the Realms of Glory**

REGENT SQUARE  
Henry T. Smart, 1813-1879  
arr. John A. Behnke

Majestically ( $\text{♩} = \text{c. } 112$ )

The musical score is written in 4/4 time and consists of six staves of music. The first staff (measures 1-6) begins with a rest, followed by a series of eighth and sixteenth notes, with a dynamic marking of *mf*. The second staff (measures 7-12) continues the melodic line, ending with a dynamic marking of *f*. The third staff (measures 13-17) is labeled "Stanza 1" and features a steady eighth-note melody. The fourth staff (measures 18-22) continues the eighth-note melody. The fifth staff (measures 23-29) includes a change in time signature to 2/4 at measure 23, followed by a triplet of eighth notes in measure 26, and returns to 4/4. A dynamic marking of *mf* is present at the end of this staff. The sixth staff (measures 30-34) concludes the piece with a simple eighth-note melody.

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Trombone 1

# Angels from the Realms of Glory

REGENT SQUARE  
Henry T. Smart, 1813-1879  
arr. John A. Behnke

Majestically (♩ = c. 112)

mf

7

13 Stanza 1

mf

18

23 26 29

mf

30

*PREVIEW*

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Trombone 2

# Angels from the Realms of Glory

REGENT SQUARE  
Henry T. Smart, 1813-1879  
arr. John A. Behnke

Majestically (♩ = c. 112)

*mf*

*f*

13 Stanza 1

*mf*

*mf*

*mf*

*mf*

The original purchaser is granted permission to duplicate this part.

Tuba

# Angels from the Realms of Glory

REGENT SQUARE  
Henry T. Smart, 1813-1879  
arr. John A. Behnke

Majestically (♩ = c. 112)  $\frac{8}{8}$

13 Stanza 1

26 3 29

35 Stanza 2 3 38 39 5 44 45 12

57 Stanza 3 17 74 4 78 Stanza 4 f

81 86 2 88

89 ff rit.

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Timpani  
(F, B $\flat$ , C)

# Angels from the Realms of Glory

REGENT SQUARE  
Henry T. Smart, 1813-1879  
arr. John A. Behnke

Majestically (♩ = c. 112)

The musical score is written for Timpani in a key signature of one flat (Bb) and a 4/4 time signature. It begins with a *mf* dynamic. The score is divided into four stanzas, each with a specific number of measures and a time signature change. Stanza 1 (measures 7-23) is in 4/4. Stanza 2 (measures 35-45) features changes to 2/4, 4/4, 2/4, and 4/4. Stanza 3 (measures 57-74) is in 4/4. Stanza 4 (measures 81-85) is in 2/4. The score concludes with a *rit.* marking and a final chord in 4/4. A large 'PREVIEW' watermark is overlaid on the score.

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Organ

# Angels from the Realms of Glory

REGENT SQUARE  
Henry T. Smart, 1813-1879  
arr. John A. Behnke

Majestically (♩ = c. 112)

The musical score is written for organ in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-5) begins with a *mf* dynamic. The second system (measures 6-10) starts at measure 6 and features a *mp* dynamic. The third system (measures 11-15) is labeled 'Stanza 1' and begins at measure 11 with a *mf* dynamic. The fourth system (measures 16-20) begins at measure 16. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

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