

Bless the Lord, My Soul!

Maracas
(optional)

Dan R. Edwards

Joyfully (♩ = 132)
mf

5

9

14

18

23

28

33

f

mf

p

(optional repeat)

A choral score is available, code CGA1118.

Permission is granted to reproduce this part.

Maracas - 2

Musical score for Maracas - 2, measures 38-72. The score consists of eight staves of music, each starting with a measure number. The notation is a rhythmic pattern of eighth notes with accents. Dynamics include *mp*, *mf*, *f*, and *ff*. A large diagonal watermark reading 'PREVIEW' is overlaid on the score.

38 *mp*

42 *mf*

46 *f*

50

55

59

64

69 *ff*

Bless the Lord, My Soul!

Tambourine
(optional)

Dan R. Edwards

Joyfully (♩ = 132)

7

14

20

26

32

42

48

54

60

67

mf

f

mf

f

ff

mp

5

(optional repeat)

Permission is granted to reproduce this part.

Bless the Lord, My Soul!

Claves
(optional)

Dan R. Edwards

Joyfully (♩ = 132)

The musical score is written for Claves (optional) in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Joyfully' with a quarter note equal to 132 beats per minute. The score consists of 70 measures across ten staves. The first staff starts with a double bar line, a 4/4 time signature, and a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes with rests. A large 'PREVIEW' watermark is overlaid diagonally across the score. Measure 36 contains a 9-measure rest. Measure 45 is marked with a mezzo-forte (*mf*) dynamic. Measure 49 is marked with a forte (*f*) dynamic. Measure 66 is marked with a fortissimo (*ff*) dynamic. The score concludes with a double bar line and a fermata over the final note.

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