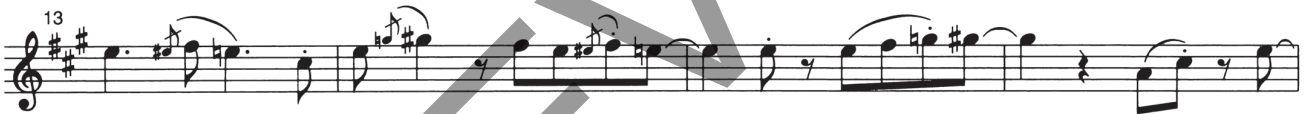


E♭ Alto Saxophone

# Jazz Ballad on Let Us Break Bread Together

*BREAK BREAD TOGETHER*  
African American spiritual  
arr. Cathy Moglebust

Relaxed ballad (♩ = 92)



A full score is available, code CGB490.  
A handbell score is available, code CGB491.  
Permission is granted to reproduce this part.

String Bass  
(or Electric Bass)

# Jazz Ballad on Let Us Break Bread Together

*BREAK BREAD TOGETHER*  
African American spiritual  
arr. Cathy Moglebust

Relaxed ballad (♩ = 92)

*pizz.*

*mp ad lib.*



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A handbell score is available, code CGB491.

Permission is granted to reproduce this part.

Drum Set

# Jazz Ballad on Let Us Break Bread Together

*BREAK BREAD TOGETHER*  
African American spiritual  
arr. Cathy Moklebust

Relaxed ballad (♩ = 92)

H.H.

*mp ad lib.* (rim-click on snare)

The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of eight lines of music, each starting with a measure number (4, 8, 11, 15, 18, 22, 26). The notation includes various rhythmic patterns for the hi-hat (H.H.) and snare, with 'x' marks indicating specific notes. A 'Crash' is indicated at the end of the 4th and 26th measures. Two sections are marked with boxes labeled 'A' and 'B'. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the page.

A full score is available, code CGB490.

A handbell score is available, code CGB491.

Permission is granted to reproduce this part.

Congas  
(or Bongos)

# Jazz Ballad on Let Us Break Bread Together

*BREAK BREAD TOGETHER*  
African American spiritual  
arr. Cathy Moglebust

Relaxed ballad (♩ = 92)

The musical score is written for Congas (or Bongos) in 4/4 time. It begins with a tempo marking of 'Relaxed ballad (♩ = 92)' and a dynamic of 'mp ad lib.'. The score consists of nine staves of music. The first staff starts with a double bar line and a key signature of one flat. The second staff is marked with a measure number '4'. The third staff is marked with a measure number '7' and contains a boxed letter 'A' above the staff. The fourth staff is marked with a measure number '11'. The fifth staff is marked with a measure number '15'. The sixth staff is marked with a measure number '19'. The seventh staff is marked with a measure number '23' and contains a boxed letter 'B' above the staff. The eighth staff is marked with a measure number '27'. The final staff ends with a dynamic marking of 'dim.' and a final note with an accent and a 'p' dynamic marking.

A full score is available, code CGB490.

A handbell score is available, code CGB491.

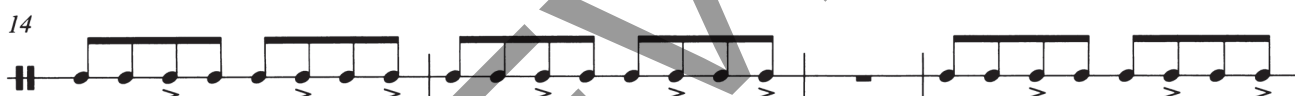
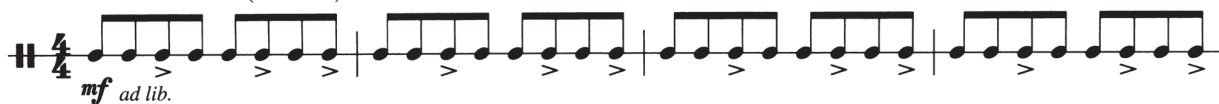
Permission is granted to reproduce this part.

Maracas  
(or Shaker)

# Jazz Ballad on Let Us Break Bread Together

*BREAK BREAD TOGETHER*  
African American spiritual  
arr. Cathy Moglebust

Relaxed ballad ( $\text{♩} = 92$ )



A full score is available, code CGB490.

A handbell score is available, code CGB491.

Permission is granted to reproduce this part.