

## SUGGESTIONS FOR USE

Options:

1. Handbells alone.
2. Handbells and organ.
3. Handbells, organ and timpani.
4. Handbells and brass/timpani.

In addition, other instruments may be used with handbells and organ:

1. Oboes 1 and 2 and/or violins 1 and 2 (playing the trumpet parts).
2. Cello, bass and/or bassoon (playing the tuba part).

In addition, the entire arrangement may be played with *notes inégales* (literally, "unequal notes"). In this style the first of a pair of consecutive notes with a short duration (in the case of this piece the eighth notes) is lengthened and the second note shortened, producing a rhythmic figure somewhere between a triplet (♩ ♩) and the dotted eighth-sixteenth (♩. ♩).

## AVAILABLE SCORES

Full Score	CGB453
Handbell Score	CGB454
Set of Reproducible Instrumental Parts	CGRP14
(for B $\flat$ trumpets I & II, horn in F, trombone [substitute for horn], trombone, tuba, timpani, organ, oboes/violins I & II, and cello/bass/bassoon)	

**JEAN-JOSEPH MOURET** (1682-1738) was a French composer and conductor. As a composer he was best known for his *opéras-ballets* and *divertissements*. His *Suites de symphonies* (from which *Rondeau* is taken) were precursors of the French symphony which came about in the latter half of the eighteenth century. Mouret was also the composer-conductor of the Théâtre Italien and artistic director and composer for the *Grandes Nuits de Sceaux* and the *Concert Spirituel*, both highly celebrated musical events of the time.

**ARNOLD SHERMAN**, currently living in Tyler, Texas, is a freelance composer and co-founder of Red River Music. His undergraduate work in music education was done at Montgomery College, Rockville, Maryland, and Baylor University, Waco, Texas. Arnold is the founder and Director of the East Texas Handbell Ensemble. A clinician and guest conductor, he has led choral and handbell workshops, festivals, and reading sessions throughout the United States, Canada, England, Japan and the Bahamas. Arnold is a frequent member of the Music 'n Arts International faculty and teaches the Composing for Handbells class each summer at Concordia University, Mequon, Wisconsin. He has been a recipient of an ASCAP Standard Award every year since 1992. Arnold has numerous choral and handbell pieces in print and is an active member of the AGEHR where he has served as Area IX Chairman.

# Rondeau

11

Organ

Jean-Joseph Mouret, 1682-1738  
arr. Arnold B. Sherman

$\text{♩} = 60-72$

1 4 6 2

4 2

*ff*

4 2

10

*tr*

15

*tr*

18 2

*p* *f*

2 2

21

ff

This system contains measures 21 through 25. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line. A fortissimo (ff) dynamic marking is present in measure 24.

26

tr

This system contains measures 26 through 30. It includes a trill (tr) marking in measure 28. The right hand continues with intricate rhythmic patterns, and the left hand maintains a consistent bass line.

31

tr

34

3

mf

3

3

This system contains measures 31 through 35. It features trill (tr) markings in measures 31 and 32, and triplet (3) markings in measures 34 and 35. A mezzo-forte (mf) dynamic marking is used in measure 35. The right hand has a trill in measure 31 and a triplet in measure 35, while the left hand has triplets in measures 34 and 35.