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PREVIEW

I Sing the Mighty Power of God

3

Flute

FOREST GREEN
Traditional English melody
arr. Michael Bedford

Moderately (♩ = 104)

mf

5

16

f

25

mf

29

2

mp

37

2

43

3

mf

50

Broadly (♩ = 92)

rit.

f

55

59

63

slowing to the end

Choral/full score for unison/2-part choir, congregation, flute, oboe, organ, and opt. handbells is published as code CGA884.

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CGRP1

I Sing the Mighty Power of God

Oboe

FOREST GREEN
Traditional English melody
arr. Michael Bedford

Moderately (♩ = 104)

The musical score is written for Oboe in 4/4 time. It consists of nine staves of music. The key signature has one flat (Bb). The tempo is 'Moderately' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *mf*, *f*, and *mp*, as well as performance markings like *rit.* and *slowing to the end*. There are several rests and repeat signs with first and second endings. A large 'PREVIEW' watermark is overlaid diagonally across the score.

6 **17** *f*

27 *mf* **3** *mp*

34 **2** **2**

42 **3** *mf*

49 *rit.* *f* **Broadly** (♩ = 92)

53

57 **4**

64 *slowing to the end*

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CGRP1

I Sing the Mighty Power of God

Handbells

3 octaves
Handbells used: 24

Handbell notation for 3 octaves, showing notes on a grand staff (treble and bass clefs).

Moderately (♩ = 104)

FOREST GREEN
Traditional English melody
arr. Michael Bedford

Piano accompaniment for the piece, consisting of four systems of music. The first system includes a treble and bass clef, a 4/4 time signature, and a *mf* dynamic marking. The music is divided into measures 1 through 19, with some measures containing rests or specific chordal textures. A large 'PREVIEW' watermark is overlaid on the page.

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