

Ubi Caritas

3

Three-part Mixed and Piano*

Traditional Latin

Music by
Victor C. Johnson

Part I Part II Part III

A small musical diagram showing three parts: Part I (treble clef), Part II (bass clef), and Part III (treble clef). Each part consists of a single note with a stem, indicating the starting pitch for each voice part.

① Tenderly ♩ = ca. 76

mp

A piano introduction in 4/4 time, marked *mp*. The right hand plays a melody of eighth notes, while the left hand provides a bass line of eighth notes.

3 Parts I and II

poco rit. mp a tempo

U - bi ca - ri - tas, u - bi

poco rit. a tempo

Vocal entry for Parts I and II. The vocal line begins with a rest, followed by the lyrics "U - bi ca - ri - tas, u - bi". The piano accompaniment is marked *poco rit.* and *a tempo*.

6

ca - ri - tas, u - bi ca - ri - tas et a - mor; U - bi

Vocal continuation for Parts I and II. The vocal line continues with the lyrics "ca - ri - tas, u - bi ca - ri - tas et a - mor; U - bi". The piano accompaniment continues with the same rhythmic pattern.

Performance time: ca. 2:45

*Also available: Two-part (CGE64); Performance/Accompaniment CD (CGECD28).

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9

ca - ri - tas, u - bi ca - ri - tas, De - us i - bi

12

est.

15

poco rit. *a tempo* *mf*
U - bi ca - ri - tas, u - bi ca - ri - tas,

poco rit. *mf* *a tempo*
U - bi ca - ri - tas, u - bi ca - ri - tas, u - bi

poco rit. *mf* *a tempo*
U - bi ca - ri - tas, u - bi ca - ri - tas,

poco rit. *mf* *a tempo*

18

I u - bi ca - ri - tas et a - mor;

II ca - ri - tas et a - mor; U - bi

III u - bi ca - ri - tas et a - mor;

20

I U - bi ca - ri - tas, u - bi ca - ri - tas,

II ca - ri - tas, u - bi ca - ri - tas,

III *mf* U - bi ca - ri - tas, u - bi ca - ri - tas,