

The Swing

3

Two-part and Piano*

Words by
Robert Louis Stevenson (1850-1894)

Music by
Victor C. Johnson

Part I Part II

1 Gently, with a lilt (♩ = ca. 52)

mp

3

5 *mp*

I How do you like to go up in a swing,

II How do you like to go up in a swing,

Performance time: ca. 2:30

*Also available: Performance/Accompaniment CD (CGECD172).

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7

I up in the air — so blue? —

II up in the air — so blue? —

9

I Oh, I do think it the pleas - ant - est thing

II Oh, I do think it the pleas - ant - est thing

11

I ev - er a child — can do!

II ev - er a child can do!

13 *mf*

I Up in the air and o - ver the wall,

II *mf*
Up in the air and o - ver the wall,

mf

15 *poco rit.* *dim.*

I till I can see _____ so wide, _____

II *poco rit.* *dim.*
till I can see, see I so wide,

poco rit. *dim.*

17 *mp a tempo*

I Riv - ers and trees _____ and cat - tle and all

II *mp a tempo*
Riv - ers and trees _____ and cat - tle and all

mp a tempo

19 *poco rit.* *a tempo*

I
o - ver the coun - try side.

II
o - ver the coun - try side.

poco rit. *a tempo*

poco rit. *a tempo*

21 *mf* **Con moto**

I
Till I look down on the

II
Till I look down on the

mf **Con moto**

mf **Con moto**

23

I
gar - den green, down on the roof so

II
gar - den green, down on the roof so

25 *cresc.*

I brown. _____ Up in the air I go

II brown. _____ Up in the air I go

27 *f*

I fly - ing a - gain, up in the air, *f*

II fly - ing a - gain, up in the

29 *dim.*

I up in the air, up in the air and

II air, up in the air, up _____ and

Tempo I (♩ = 52)

31 *rit.* *mp*

I down, up and down.

II down, up and down.

rit. *mp*

Tempo I (♩ = 52)

33

I

II

4

35 *poco rit.* *mf a tempo*

I How do you

II *poco rit.* *mf a tempo*

How do you like to go

poco rit. *mf a tempo*

37

I like to swing up in the air so

II up in a swing, up in the air so

39

I blue? Oh, I do think it the

II blue? Oh, I do think it the

41

I pleas - ant - est thing ev - er a child can

II pleas - ant - est thing ev - er a child can

5