

Composed for the DCINY Premiere Project with special thanks to
Iris Derke and Jonathan Griffith and dedicated to the Distinguished Concerts
Singers International world premiere performance at Carnegie Hall,
Sunday, April 5, 2020. Greg Gilpin, conductor.

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Do Not Stand and Weep

SSAB and Piano*

Words by
Mary Elizabeth Frye (1904-2004), alt.

Music by
Greg Gilpin

Soprano I	Soprano II	Alto	Baritone

Mysteriously (♩ = 48-52)

SI *p* Do not stand.

SII *p* Do not stand, do not stand.

A *p* Do not stand, do not stand.

B *p* Do not stand, do not stand.

Mysteriously (♩ = 48-52)

pp chime-like

Performance time: ca. 3:45

*Also available: SATB (CGE413); SSA (CGE415); Performance/Accompaniment CD (CGECD169).

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CGE414

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p *mp* *dim.*

Do not stand. Do not stand, do not

p *mp* *dim.*

Do not stand, do not stand. Do not stand, do not

p *mp* *dim.*

Do not stand, do not stand. Do not stand, do not

p *mp* *dim.*

Do not stand, do not stand. Do not stand, do not

7

p

stand at my grave and

p

stand at my grave and

p

stand at my grave and

p

stand at my grave and

Lovingly, with rubato (♩ = ca. 69)

10

weep. _____

weep. _____

weep. _____

weep. _____

Four vocal staves (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Each staff contains a single note with a fermata, followed by a horizontal line indicating the duration of the note. The notes are on the same pitch for all parts.

Lovingly, with rubato (♩ = ca. 69)

mp

leg. *sim.*

Piano accompaniment for measures 10-12. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of three sharps and a 2/4 time signature. The music begins in measure 10 with a whole rest in both hands. In measure 11, the right hand plays a quarter note G5, followed by eighth notes F#5, E5, D5, C5, B4, A4, G4. The left hand plays a half note G4. In measure 12, the right hand continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. The left hand plays a half note G3. Dynamics include *mp* and *leg.* with a *sim.* marking.

13

mp

mp

mp

mp

I am a thou - sand winds that blow,

I am a thou - sand winds that blow,

I am a thou - sand winds that blow,

I am a thou - sand winds that blow,

Four vocal staves (Soprano, Alto, Tenor, Bass) in treble clef with a key signature of three sharps and a 2/4 time signature. Each staff contains the lyrics "I am a thou - sand winds that blow," with a horizontal line underneath. The melody is in quarter notes. Dynamics include *mp*.

Piano accompaniment for measures 13-15. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of three sharps and a 2/4 time signature. The music begins in measure 13 with a quarter rest in both hands. In measure 14, the right hand plays quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. In measure 15, the right hand continues with quarter notes F#3, E3, D3, C3, B2, A2, G2. The left hand plays quarter notes F#2, E2, D2, C2, B1, A1, G1. Dynamics include *mp*.

15 *mp* *mp*

I am the dia-mond glints of snow. I am not

mp *mp*

I am the dia-mond glints of snow. I am not

mp *mp*

I am the dia-mond glints of snow. I am not

mp *mp*

I am the dia-mond glints of snow. Oh, do not weep,

18 *rit.* *a tempo mf*

there, I do not sleep. I am the sun on ri-pened

rit. *a tempo mf*

there, I do not sleep. I am the sun on ri-pened

rit. *a tempo mf*

there, I do not sleep. I am the sun on ri-pened

rit. *a tempo mf*

there, I do not sleep. I am the sun on ri-pened

rit. *a tempo mf*

20

grain, I am the gen - tle au - tumn
 grain, I am the gen - tle au - tumn
 grain, I am the gen - tle au - tumn
 grain, I am the gen - tle au - tumn

mf

22

rain. Oh, do not weep, I am not there, I do not
 rain. Oh, do not weep, I am not there, I do not
 rain. I am not there, I do not
 rain. Oh, do not weep, I am not there, I do not

mf *rit.*

Più mosso
cresc.

25 *mp a tempo* *mp a tempo* *mp a tempo* *mp a tempo* *mp a tempo*

sleep. When you a - wak - en in the
mp a tempo *cresc.* *cresc.* *cresc.* *cresc.*

sleep. When you a - wak - en in the
mp a tempo *cresc.* *cresc.* *cresc.* *cresc.*

sleep. When you a - wak - en in the
mp a tempo *cresc.* *cresc.* *cresc.* *cresc.*

sleep. When you a - wak - en in the
mp a tempo *cresc.* *cresc.* *cresc.* *cresc.*

Più mosso

mp a tempo *cresc.*

28 *mf* *mf* *mf* *mf* *mf*

morn - ing's hush, I am the swift up - lift - ing
mf *mf* *mf* *mf* *mf*

morn - ing's hush, I am the swift up - lift - ing
mf *mf* *mf* *mf* *mf*

morn - ing's hush, I am the swift up - lift - ing
mf *mf* *mf* *mf* *mf*

morn - ing's hush, I am the swift up - lift - ing, —
mf *mf* *mf* *mf* *mf*

30

Slower (♩ = ca. 63)

rit.

mp

rush of qui - et birds

rush of qui - et birds

rush of qui - et birds

rush of qui - et birds

up - lift - ing rush of qui - et birds

Slower (♩ = ca. 63)

rit.

mp

in cir - cled flight. I

in cir - cled flight. I

in cir - cled flight. I

in cir - cled flight. I

32

in cir - cled flight. I

in cir - cled flight. I

in cir - cled flight. I

in cir - cled flight. I

35

rit.

am the soft — stars that shine at night.

rit.

am the soft — stars that shine at night.

rit.

am the stars that shine at night.

rit.

am the stars that shine at night.

rit.

Tempo II (♩ = ca. 69)

38

mp

I am a thou-sand winds that blow,

mp

I am a thou-sand winds that blow,

mp

I am a thou-sand winds that blow,

mp

mp

Tempo II (♩ = ca. 69)

I am a thou-sand winds that

40 *mp*

I am the dia-mond glints of snow. I am the

mp *mp*

I am the dia-mond glints of snow. I am the

mp *mp*

I am the dia-mond glints of snow. I am the

mp

blow, the dia-mond glints of snow.

42 **Più mosso**
cresc. poco a poco

sun on ri-pened grain, the morn-ing's

cresc. poco a poco

sun on ri-pened grain, the morn-ing's

cresc. poco a poco

sun on ri-pened grain, the morn-ing's

cresc. poco a poco

cresc. poco a poco

Più mosso

I am the gen - tle au - tumn rain,

cresc. poco a poco

44

rit.

hush, of birds in flight, the stars at night.

rit.

hush, of birds in flight, the stars at night.

rit.

hush, of birds in flight, the stars at night.

rit.

up - lift - ing rush of birds in flight, the stars at night.

rit.

46

f a tempo

I am ev - 'ry-thing,

f a tempo

I am ev - 'ry-thing, ev - 'ry-thing,

f a tempo

I am ev - 'ry-thing, ev - 'ry-thing,

f a tempo

I am ev - 'ry-thing, ev - 'ry-thing,

f a tempo