

# What Sweeter Music Can We Bring?

3

Two-part and Piano\*

Words by  
Robert Herrick (1591-1674), alt.

Music by  
Mary Lynn Lightfoot  
Quoting *The First Noel*  
(Traditional English Carol)



① Expressively (♩ = ca. 66)

*mf*

*pedal harmonically*

4 *poco rit.* *a tempo* *mf*

I

What sweet - er

II *poco rit.* *a tempo* *mf*

What sweet - er

*poco rit.* *a tempo*

Performance time: ca. 3:30

\*Also available: SAB (CGE396); Performance/Accompaniment CD (CGECD160).

Copyright © 2020 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by any license subscription.

CGE397

8

I  
mu - sic can we bring? \_\_\_\_\_ What sweet - er

II  
mu - sic can we bring? \_\_\_\_\_ What sweet - er

12

I  
mu - sic can we bring? \_\_\_\_\_ What sweet - er mu - sic,

II  
mu - sic can we bring? \_\_\_\_\_ What sweet - er mu - sic,

16 *mp* (2)

I  
what sweet - er mu - sic \_\_\_\_\_ than a car - ol for to

II  
*mp*  
what sweet - er mu - sic \_\_\_\_\_ than a car - ol for to

*mp*

20 *cresc.* *mf*

I sing the birth of this our Heav - en - ly King?

II sing the birth of this our Heav - en - ly King?

*cresc.* *mf*

24 *poco rit.* *a tempo*

I — What sweet - er mu - sic can we bring?

II — What sweet - er

*poco rit.* *a tempo*

*poco rit.* *a tempo*

28

I — What sweet - er mu - sic can we bring?

II mu - sic can we bring? What sweet - er mu - sic?

32 *mp* 4

I What sweet - er mu - sic, what sweet - er mu - sic \_\_\_\_\_

II What sweet - er mu - sic, what sweet - er mu - sic \_\_\_\_\_

*mp*

36

I — than a car - ol for to sing the

II — than a car - ol for to sing the

39 *cresc.* 5 *f*

I birth of this our Heav - en - ly King? \_\_\_\_\_ A -

II birth of this our Heav - en - ly King? \_\_\_\_\_ A -

*cresc.* *f*

*cresc.*

43

I  
wake the voice! A - wake the string! A -

II  
wake! A - wake, a - wake! A - wake, a -

*f*

45

I  
wake the heart and ear and eye! A - wake and sing! A -

II  
wake! A - wake! A - wake and sing! A -

47

I  
wake the voice! A - wake the string! A -

II  
wake! A - wake, a - wake! A - wake, a -

49 6

I wake the heart and ear and eye! Ev - 'ry - thing a - wake and

II wake! A - wake! Ev - 'ry - thing a - wake and

51

I sing, O — sing! No - el, — no -

II sing, O — sing! No - el, — no -

54

I el, no - el, no - el.

II el, no - el, no - el.