

This Is Who We Are

Two-part and Piano* with Djembe**

Words and Music by
Mark Burrows



1 Freely ($\text{♩} = \text{ca. } 66-72$)

Piano accompaniment for the first section. The music is in 3/2 time with a key signature of three flats. The right hand features a melodic line with a *p* dynamic marking. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Piano accompaniment for the second section. The tempo is marked *poco rit.* The right hand continues the melodic development, and the left hand features sustained chords and a steady bass line.

2 Solemnly ($\text{♩} = 72$)

Solo 1

Vocal and piano accompaniment for the solo section. The tempo is *Solemnly* ($\text{♩} = 72$). The vocal part (Solo 1) begins with a *mp* dynamic. The lyrics are: "We lift our can - dles in the". The piano accompaniment features a steady harmonic accompaniment with a *p* dynamic marking. The vocal part includes a long note "Oo" on a lower pitch.

Solemnly ($\text{♩} = 72$)

Piano accompaniment for the final section. The tempo is *Solemnly* ($\text{♩} = 72$). The right hand features a melodic line with a *p* dynamic marking. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Performance time: ca. 3:50

*Also available: SATB (CGE391); Three-part Mixed (CGE392);

Performance/Accompaniment CD (CGECD158).

**Djembe part is on pages 16-18.

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14

dark - ness. _____ We stand to- geth - er in the

I

II

Solo 1 and 2

18

night: _____ to mourn and bear _____ each oth - er's

I

II

Oh _____

Oh _____

22
pain, to claim our bet - ter selves a - gain. — We are the bear - ers of the

I
II

3

26
light. —

poco rit. end Solo

I
II

poco rit.

poco rit.

poco rit.

With determination ($\text{♩} = 78$)*mp*

30

I We send our hope — in - to the si - lence.

II

With determination ($\text{♩} = 78$)*mp* +Dj.

33

I

II We lift our voic - es sure and

36

I to set the hu - man spi - rit

II strong: ————— to set the hu - man spi - rit

cresc. *mf*

cresc. *mf*

40

I free, to sing our shared — hu - man - i - ty. We are the keep-

II free, to sing our shared — hu - man - i - ty. We are the keep-

43 *cresc.* 4

I - ers of the song.

II - ers of the song, we are the keep - ers of the song.

cresc.

cresc.

47 *f*

I We raise our eyes to the heav - ens —

II We raise our eyes to the heav - ens —

f

f

51

I — though the clouds may hide the stars. _____

II — though the clouds may hide the stars. _____

55

I — We stand, we sing, we shine our — light. —

II — We stand, we sing, we shine our — light. —

59

I — This is who we — are. —

II — This is who we — are. —

63

66

70

I *mf* We

II *mf* We join as one — for peace and just - ice. —

73

I join as one to make — the

II — We sing to make — the brok - en

76

I
brok - en whole: to speak the truth,-

II
whole: _____ to speak the truth,-

79

I
_____ we walk to- geth - er hand in

II
_____ to take a stand, we walk to- geth - er hand in

82

I
hand. We are the drum - beat, *cresc.* we are the drum-

II
hand. We are the drum - beat of the soul, *cresc.*

cresc.

85 6 *f*

I - beat of the soul. Our jour - ney

II - beat of the soul. Our jour - ney

f

89

I urg - es us on - ward, e - ven

II urg - es us on - ward, e - ven

92

I though we've come so far. We

II though we've come so far. We

96

I stand, we sing, we shine our light.

II stand, we sing, we shine our light.

100

I This is who we are.

II This is who we are.

103

I We

II We