

This Is Who We Are

Three-part Mixed and Piano* with Djembe**

Words and Music by
Mark Burrows

Part I Part II Part III

① Freely (♩ = ca. 66-72)

p

poco rit.

② Solemnly (♩ = 72)

10 Solo 1

mp
p We lift our can - dles in the
p
Oo
Oo

Performance time: ca. 3:50

*Also available: SATB (CGE391); Two-part (CGE393);

Performance/Accompaniment CD (CGECD158).

**Djembe part is on pages 17-19.

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14

dark - ness. _____ We stand to- geth - er in the

I
II

III

Solo 1 and 2

18

night: _____ to mourn and bear _____ each oth - er's

I
II

III

Oh _____

Oh _____

22

Vocal line for measures 22-25. The melody consists of eighth and quarter notes. The lyrics are: "pain, to claim our bet - ter selves a-gain. — We are the bear-ers of the".

pain, to claim our bet - ter selves a-gain. — We are the bear-ers of the

First and second vocal parts (I and II) for measures 22-25. Part I is in the treble clef and Part II is in the bass clef. Both parts feature sustained chords with long horizontal lines indicating they are held throughout the measures.

Piano accompaniment for measures 22-25. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The texture is harmonic and sustained.

3

26

Vocal line for measures 26-29. The melody is sustained. The lyrics are: "light. —". A "poco rit." marking is present above the staff, and "end Solo" is written at the end of the line.

light. —

poco rit.

end Solo

First and second vocal parts (I and II) for measures 26-29. Part I is in the treble clef and Part II is in the bass clef. Both parts feature sustained chords. A "poco rit." marking is present above the staff.

poco rit.

poco rit.

Piano accompaniment for measures 26-29. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A "poco rit." marking is present above the staff.

poco rit.

With determination ($\text{♩} = 78$)

30 *mp*

I We send our hope — in - to the si - lence.

II *mp*

III We send our hope, — we send our hope.

mp +Dj.

33

I — We lift our voic - es sure and

II — in - to the si - lence, — our

III —

36 *cresc.* *mf*

I strong: — to set the hu - man spi - rit

II *cresc.* *mf*

III voic - es sure and strong: — to set the hu - man spi - rit

cresc. *mf*

40

I
II

free, to sing our shared — hu - man - i - ty. We are the keep-

III

free, to sing our shared — hu - man - i - ty. We are the keep-

43

cresc.
song.

I
II

- ers of the song, we are the keep - ers of the song.

III

- ers of the song, we are the keep - ers of the song.

cresc.

cresc.

47

I
II

f

We raise our eyes to the heav - ens —

III

f

We raise our eyes to the heav - ens —

f

51

I II

— though the clouds may hide the stars. —

III

— though the clouds may hide the stars. —

55

I II

— We stand, we sing, we shine our — light. —

III

— We stand, we sing, we shine our — light. —

59

I II

— This is who we — are. —

III

— This is who we — are. —

63

Piano accompaniment for measures 63-65. The right hand features chords and moving lines, while the left hand provides a steady bass line.

66

Piano accompaniment for measures 66-69. Measure 68 includes a circled number '5' above the right hand and the instruction 'dim.' below it.

70

Vocal and piano accompaniment for measures 70-72. The vocal line is split into three parts: I, II, and III. Part I has a rest. Part II has the lyrics 'We' and 'mf'. Part III has the lyrics 'We join as one for peace and just - ice.' The piano accompaniment is marked 'mf'.

73

Vocal and piano accompaniment for measures 73-75. The vocal line continues with parts I, II, and III. Part I has the lyrics 'join as one to make' and 'the'. Part II has the lyrics 'We sing to make' and 'the brok - en'. Part III has a rest. The piano accompaniment continues.

76

I
II

brok - en whole: to speak the truth,-

III

whole: to speak the truth,-

79

I
II

— to take a stand, we walk to- geth - er hand in

III

— to take a stand, we walk to- geth - er hand in

82

I
II

hand. We are the drum - beat of the soul, *cresc.* the drum-

III

hand. We are the drum - beat, *cresc.* we are the drum-

cresc.

6

85

I II III

- beat of the soul. Our jour - ney

- beat of the soul. Our jour - ney

f

89

I II III

urg - es us on - ward, e - ven

urg - es us on - ward, e - ven

f

92

I II III

though we've come so far. We

though we've come so far. We

96

I
II

stand, we sing, we shine our— light.

III

stand, we sing, we shine our— light.

100

I
II

This is who we— are.

III

This is who we— are.

103

I
II

We

III

We

106

Solo

f

We — raise our
 I raise our eyes to the heav - ens — though the
 II raise our eyes to the heav - ens — though the
 III raise our eyes to the heav - ens — though the

110

8

end Solo

eyes, — our eyes — to the stars. —
 I clouds may hide the stars. — We
 II clouds may hide the stars. — We
 III clouds may hide the stars. — We