

# This Is Who We Are

SATB and Piano\* with Djembe\*\*

Words and Music by  
Mark Burrows

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, Alto on a treble clef staff with a one-octave lower line, Tenor on a treble clef staff with a two-octave lower line, and Bass on a bass clef staff with a three-octave lower line. Each part has a single note on a whole note.

① Freely (♩ = ca. 66-72)

Piano accompaniment for the first section. The right hand is on a treble clef staff and the left hand is on a bass clef staff. The music is in 2/2 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with some grace notes, while the left hand provides a harmonic accompaniment.

Piano accompaniment for the second section. The right hand is on a treble clef staff and the left hand is on a bass clef staff. The music is in 2/2 time and includes a *poco rit.* marking. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic accompaniment.

② Solemnly (♩ = 72)

Vocal and piano accompaniment for the second section. The vocal parts (SA and TB) are on treble and bass clef staves respectively. The piano accompaniment is on a grand staff. The vocal parts enter with a *mp* dynamic. The lyrics are: "We lift our can - dles in the". The piano accompaniment is in 2/2 time and features a solemn, sustained accompaniment.

Solemnly (♩ = 72)

Piano accompaniment for the third section. The right hand is on a treble clef staff and the left hand is on a bass clef staff. The music is in 2/2 time and features a solemn, sustained accompaniment.

Performance time: ca. 3:50

\*Also available: Three-part Mixed (CGE392); Two-part (CGE393);

Performance/Accompaniment CD (CGECD158).

\*\*Djembe part is on pages 18-20.

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14

dark - ness. \_\_\_\_\_ We stand to - geth - er in the

\_\_\_\_\_

18

Solo 1 and 2

night: \_\_\_\_\_ to mourn and bear \_\_\_\_\_ each oth - er's

Oh \_\_\_\_\_

22

pain, to claim our bet - ter selves a - gain. — We are the bear - ers of the

PREVIEW

3

26

light.

*poco rit.* end Solo

*poco rit.*

*poco rit.*

*poco rit.*

PREVIEW

With determination ( $\text{♩} = 78$ )

30 **S** *mp*  
 We send our hope — in - to the si - lence. —

**A** *mp*  
 We send our hope — in - to the si - lence. —

**T** *mp*  
 We send our hope, — we send our hope.

**B** *mp*  
 We send our hope, — we send our hope.

With determination ( $\text{♩} = 78$ )  
*mp* +Dj.

33  
 — We lift our voic - es sure and

— We lift our voic - es sure and

— in - to the si - lence, — our

— in - to the si - lence, — our

36 *cresc.* *mf*

strong: \_\_\_\_\_ to set the hu - man spi - rit

*cresc.* *mf*

strong: \_\_\_\_\_ to set the hu - man spi - rit

*cresc.* *mf*

8 voic - es sure and strong: \_ to set the hu - man spi - rit

*cresc.* *mf*

voic - es sure and strong: \_ to set the hu - man spi - rit

*cresc.* *mf*

40

free, to sing our shared hu - man - i - ty. We are the keep-

free, to sing our shared hu - man - i - ty. We are the keep-

8 free, to sing our shared hu - man - i - ty. We are the keep-

free, to sing our shared hu - man - i - ty. We are the keep-

43 *cresc.* 4

- ers of the song. \_\_\_\_\_

*cresc.*

- ers of the song, we are the keep - ers of the song.

*cresc.*

- ers of the song, we are the keep - ers of the song.

*cresc.*

- ers of the song. \_\_\_\_\_

*cresc.*

47 SA *f* We raise our eyes to the heav - ens. \_\_\_\_\_

TB *f*

*f*

51

— though the clouds may hide the stars. —

55

— We stand, we sing, we shine our — light. —

59

— This is who we — are. —

63

66

70

*mf* We

*mf* We join as one — for peace and just - ice. —

73

join as one to make — the

— We sing to make — the brok - en



76 S  
 brok - en whole: to speak the truth,-

A  
 brok - en whole: to speak the truth,-

T  
 whole: \_\_\_\_\_ to speak the truth,-

B  
 whole: \_\_\_\_\_ to speak the truth,-

79  
 \_\_\_\_\_ we walk to- geth - er hand in

\_\_\_\_\_ to take a stand, we walk to- geth - er hand in

\_\_\_\_\_ to take a stand, we walk to- geth - er hand in

\_\_\_\_\_ to take a stand, we walk to- geth - er hand in

82 *cresc.*

hand. We are the drum - beat of the soul.

hand. We are the drum - beat of the soul, the drum -

hand. We are the drum - beat, we are the drum -

hand. We are the drum - beat, we are the drum -

*cresc.*

*cresc.*

85 **6** *f*

Our jour - ney

- beat of the soul. *f* Our jour - ney

- beat of the soul. *f* Our jour - ney

- beat of the soul. *f* Our jour - ney

*f*

89

SA

urg - es us on - ward, e - ven

TB

92

though we've come so far. We

96

stand, we sing, we shine our light.