

Rise Up, My Love

SAB a cappella*

Words from
Song of Solomon
Verses 10-13, adapted

Music by
Michael Jothan

A musical notation diagram showing three staves labeled Soprano, Alto, and Baritone. Each staff contains a single note with a stem, indicating the starting pitch for each voice part.

Expressively, with freedom (♩ = 104)

The first system of the musical score for Soprano (S), Alto (A), and Baritone (B) parts. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 'Expressively, with freedom' with a quarter note equal to 104 beats. The dynamics are marked as *mp* (mezzo-piano) with a *cresc.* (crescendo) hairpin. The lyrics are: 'Rise up, my love, my fair one, and'.

The second system of the musical score, starting at measure 5. The lyrics are: 'come a - way.' followed by a line of music. The dynamics are marked as *mp* and *p* (piano). The lyrics continue: 'come a -'.

Performance time: ca. 2:10

*Also available: SSA (CGE344).

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9 *p* *cresc.*

For lo, the

way. *p* For lo,

For lo,

13 *mf*

win - ter is past. *cresc.* *mf* Rise, my

win - ter is past. *cresc.* *mf* A - rise, rise, my

win - ter is past. Rise, a - rise, my

17 *mf*

love, my fair one. The

love, rise, my fair one.

love, a - rise, my fair one.

21 *cresc.*

rain is o - ver and

mf *cresc.*

The rain is o - ver and

mf *cresc.*

The rain is o - ver and

25

f gone. My fair one, my love, my fair

f gone. My fair one, my love, my fair

f gone. My fair one, my love, my fair

29

mf one, come a - way, *dim.* a -

mf one, come come a - way. *dim.*

mf one, come a - way.

33

p way, a - way, a - way.

mp The flow'rs ap - pear, ap - pear on the

37

simile earth. The flow'rs ap - pear, ap - pear on the

mf The time of sing - ing has come.