

# Sing to Me

SAB and Piano\*

Words by  
Ella Wheeler Wilcox (1905), alt.

Music by  
Cynthia Gray

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a treble clef staff with a one-octave lower range, and the Baritone part is on a bass clef staff. The notes are: Soprano (G4, A4, B4), Alto (G3, A3, B3), Baritone (G2, A2, B2).

① With energy (♩ = 116)

Musical score for piano and voice. The piano accompaniment is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'With energy' and the metronome marking is 116. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal part begins at measure 4 with the lyrics 'Sing to me!'. The piano accompaniment continues with chords and moving lines. The vocal part continues with the lyrics 'Sing to me! some-thing of sun - shine,'.

Performance time: ca. 2:30

\*Also available: SSA (CGE334); Two-part (CGE336);  
Performance/Accompaniment CD (CGECD130).

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10

sun - shine and bloom, I am so com - passed with

12

sor - row and gloom. Sing to me!

15

②

S *mf* Sing to me!\_\_\_\_\_

A *p* Sing to me!\_\_\_\_\_ *mf* Sing to me!\_\_\_\_\_

B *p* Sing to me!\_\_\_\_\_ *mf* Sing to me!\_\_\_\_\_

18

Sing to me! \_\_\_\_\_

Sing to me! \_\_\_\_\_

Sing to me! \_\_\_\_\_

21

I am so sick with the world's noise and strife. Sing of the beau-ty and

I am so sick with the world's noise and strife. Sing of the beau-ty and

I am so sick with the world's noise and strife. Sing of the beau-ty and

24

bright-ness of life. \_\_\_\_\_ *f* Sing to

bright-ness of life. \_\_\_\_\_ *f* Sing to

bright-ness of life. \_\_\_\_\_ *f* Sing to

me! \_\_\_\_\_

me! \_\_\_\_\_ Sing! \_\_\_\_\_

me! \_\_\_\_\_

3

30 SA *p*

Say, though the win - ter is round a -

B *p*

Say, though the

33 *mp*

bout me, there are bright sum - mers and

win - ter is round a - bout me,

36 4 *p*

springs yet to be. Say, though my

*mp* *p*

there are bright sum - mers and springs.

*p*

39

sor - row I may not for - get,

*p*

Say, though I may not for -

42

*mp* 3

I have not quite done with hap - pi - ness

*mp* 3

get, I have not quite done with hap - pi - ness

45

5

yet! Sing to me!

yet! Sing to me!

*f*

*f*

*f*