

# Nine Hundred Miles

SAB and Piano\*

Traditional American Folk Song

Arranged by Greg Gilpin

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part starts on a treble clef with a sharp key signature and a quarter note G4. The Alto part starts on a treble clef with a quarter note G4. The Baritone part starts on a bass clef with a quarter note G3.

① Dramatically (♩ = 84)

Piano accompaniment for the first system. The music is in 4/4 time with a key signature of one sharp (F#). The first measure is marked *mf*. The second measure is marked *rit.*. The third measure is marked *rhythmic*. The fourth measure is marked *a tempo*. The piano part features a steady eighth-note accompaniment.

4 Opt. Solo

*p* legato

Vocal and piano accompaniment for the second system. The vocal line begins with the lyrics "I am walk - in' down this track, I've got". The piano accompaniment continues with the same eighth-note pattern. The piano part is marked *p*.

6

Vocal and piano accompaniment for the third system. The vocal line continues with the lyrics "tears in my eyes. I'm tryin' to read a let - ter from my". The piano accompaniment continues with the same eighth-note pattern.

**Performance Note:** All or a small group of singers may lightly clap their hands in an eighth note pattern, mimicking the sound of a train “click-clacking” on the track. Lightly accent on beats 1 and 3. This can be done throughout the piece or where desired.

Performance time: ca. 3:05

\*Also available: TB (CGE233); Performance/Accompaniment CD (CGECD96).

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8

home. If this train runs me right, I'll be

10

(2)

home by Sat-ur-day night, 'cause I'm nine hun-dred miles from\_ my

12

end solo

home.

SA

B *mp* crisp and rhythmic

I'm walk - in', I'm walk - in', walk - in' down this track.

*mp*

14 *mp*  
I am

I'm walk - in', I'm walk - in', walk - in' down this track.

16  
*p*  
walk - in' down this track, I've got tears in my eyes. I'm  
I'm walk - in', I'm walk - in', walk - in' down this track.

18  
tryin' to read a let - ter from my home. If this  
I'm walk - in', I'm walk - in', walk - in' down this track.

20

train runs me right, I'll be home by Sat-ur-day night, 'cause I'm  
I'm walk - in', I'm walk - in', walk - in' down this track.

22

3

nine hun-dred miles from\_ my home.  
I'm walk - in', I'm walk - in', walk - in' down this track. And I

*mf*

24

Hate to hear that whis - tle blow,  
hate to hear that lone-some whis - tle\_ blow, that

*mf*

26

long, lone - some train whis - tle, train whis - tle blow.

long, lone - some train whis - tle — blow. And I

28

Hate to hear that whis - tle blow,

hate to hear that lone - some whis - tle — blow, that

30

4

long, lone - some train whis - tle, train whis - tle blow.

long, lone - some train whis - tle — blow.