

# Antiphonal Cantate

SATB and Piano\*

Traditional Latin  
and G. G.

Music by  
Greg Gilpin

A musical staff with four staves, each labeled with a vocal range: Soprano, Alto, Tenor, and Bass. The Soprano staff is in treble clef, Alto in alto clef, Tenor in bass clef, and Bass in bass clef. Each staff shows a single note with a stem, indicating the starting pitch for each voice part.

① **With fanfare** (♩ = 76)

SA *mp* Can - ta - te,

TB *mp* Can -

**With fanfare** (♩ = 76)

*f* *mp*

The first system of the score. It features four staves. The top two staves are for Soprano and Alto (SA) and Tenor and Bass (TB). The bottom two staves are for the piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 2/2. The tempo is marked 'With fanfare' with a quarter note equal to 76 beats. Dynamics include *mp* (mezzo-piano) for the vocal parts and *f* (forte) for the piano accompaniment.

4

can - ta - te, can -

ta - te, can - ta - te,

The second system of the score, starting at measure 4. It continues the vocal parts and piano accompaniment from the first system. The vocal parts have lyrics: 'can - ta - te, can -' for SA and 'ta - te, can - ta - te,' for TB. The piano accompaniment continues with chords.

Performance time: ca. 2:40

\*Also available: Three-part Mixed/SAB (CGE80); Two-part (CGE81);  
Performance/Accompaniment CD (CGECD37).

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7

ta - te Do - mi - no.

can - ta - te

10

Can - ta - te Do - mi - no.

Do - mi - no. Can - ta - te Do - mi - no.

13

*mf* Can - ta - te, can -

*mf* Can - ta - te,

16

ta - te, can - ta - te

can - ta - te,

19

Do - mi - no. Can -

can - ta - te Do - mi - no. Can -

22

ta - te Do - mi - no.

ta - te Do - mi - no.

3

25 S *mp*

Can - ti - cum \_\_\_\_\_ can - ti - cum \_\_\_\_\_

A *mp*

no - vum, \_\_\_\_\_

TB *mp*

Can - ti - cum \_\_\_\_\_ can - ti - cum \_\_\_\_\_

*mp*

28

— can - ta - te Do - mi - no.

no - vum, \_\_\_\_\_ can - ta - te Do - mi - no.

— can - ta - te Do - mi - no.

31

Om - nis ter - ra, \_\_\_\_\_ om - nis ter - ra, \_\_\_\_\_

Om - nis \_\_\_\_\_ ter - ra,

Om - nis ter - ra, \_\_\_\_\_ om - nis ter - ra, \_\_\_\_\_

Om - nis ter - ra, \_\_\_\_\_ om - nis ter - ra, \_\_\_\_\_

34

*cresc.*

— can - ta - te, can - ta - te,

*cresc.*

om - nis \_\_\_\_\_ ter - ra, can - ta - te, can - ta - te,

*cresc.*

— can - ta - te, can - ta - te,

*cresc.*

37

4

can - ta - te Do - mi - no! *f*

can - ta - te Do - mi - no! *f*

can - ta - te Do - mi - no! *f*

40

SA

TB

Can - ta - te, can -

Can - ta - te,

43

ta - te, can - ta - te

can - ta - te,

46

Do - mi - no. Can -

can - ta - te Do - mi - no. Can -

49

(♩ = ♩) 5

ta - te Do - mi - no.

ta - te Do - mi - no.

(♩ = ♩)