

# The Old Mill

Words by  
Thomas Dunn English (1819–1902)

SATB and Piano\*

Music by  
Kenneth Riggs

Soprano      Alto      Tenor      Bass

1 Gently flowing (♩ = ca. 52)

2

S  
A  
T  
B

*mp*  
Here \_\_\_\_\_ from the

*mp*  
Here \_\_\_\_\_ from the

Performance time: ca. 4:00

\*Also available: SAB (CGE90); Performance/Accompaniment CD (CGECD42).

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10

*mp*  
through a  
brow of the hill I look, through a  
brow of the hill I look, through a

13

3

lat - tice of boughs and leaves,  
lat - tice of boughs and leaves,  
lat - tice of boughs and leaves,

16 *mp*

on the old \_\_\_\_\_ gray mill \_\_\_\_\_ with its

on the old \_\_\_\_\_ gray mill \_\_\_\_\_ with its

on the old \_\_\_\_\_ gray mill \_\_\_\_\_ with its

on the old \_\_\_\_\_ gray mill \_\_\_\_\_ with its

19

\*gam - brel roof, \_\_\_\_\_ and the moss \_\_\_\_\_ on its

\*gam - brel roof, \_\_\_\_\_ the moss on its

\*gam - brel roof, \_\_\_\_\_ the moss on its

\*gam - brel roof, \_\_\_\_\_ and the moss \_\_\_\_\_ on its

\*gambrel: a roof with two sides, each of which has a shallower slope above a steeper one.  
Often called a "hip roof," it is commonly seen on barns.

22

4

*mf*

rot - ting eaves. *mf*

25

hear the clat - ter that jars its walls, and the rush - ing wa - ter's

hear the clat - ter that jars its walls, the

hear — the clat - ter that jars its walls, the

hear the clat - ter that jars its walls, and the rush - ing wa - ter's

*mf*

28

sound, \_\_\_\_\_ and I see the black floats rise and fall as the  
wa - ter's sound, and I see \_\_\_\_\_ the black floats rise and fall as the  
wa - ter's sound, and I see \_\_\_\_\_ the black floats rise and fall as the  
sound, \_\_\_\_\_ and I see the black floats rise and fall as the

31

5 *mp*

wheel goes slow - ly round. *mp*  
wheel goes slow - ly round. *mp*  
wheel goes slow - ly round. *mp*  
wheel goes slow - ly round. *p*

34 *p*

Oo

*p*

Oo

*p*

Oo

8

37 6

Oo

Oo

Oo

*p*

Oo

40 *mp*

I rode \_\_\_\_\_ there \_\_\_\_\_ of - ten when

*mp*

I rode \_\_\_\_\_ there \_\_\_\_\_ of - ten when\_

43 *mp*

I was young, <sup>2</sup> with my grist on the

*mp*

I was young, — <sup>2</sup> <sup>2</sup> with my grist on the

*mp*

with my grist on the

*mp*

with my grist on the