

# SOUNDS FUNNY TEACHER PAGE

*Print each of these pictures for the SOUNDS FUNNY activity (p. 12-13).*

- **SUPPLIES:** SOUNDS FUNNY posters, printed on thick paper or card stock (for longevity).
- **EARLY ARRIVERS:** Children can color your posters as an early-arriver activity. Let them guess what they might be doing with the posters during class.
- **DIRECTIONS:**
  - Show each poster to class, explaining that the sound on the poster will fit into a 4-beat measure. Practice each sound (for reference, teacher can listen to Demo Track #4).
  - Display pictures in a grid on the wall. Have children perform all sounds by following grid left to right, maintaining a steady beat on a hand drum to establish rhythm and tempo.
  - Follow grid in reverse order. Allow children to suggest changes in the order of the sounds.
  - Perform the grid with the Sounds Funny Jam Accompaniment (Acc. Track #5).
- **BIG GROUP OPTION:** For big groups, select 8-16 volunteers to hold the posters, standing in front of the group and lifting up poster when it's time for group to vocalize that sound. (Children can hold a poster in each hand.)
- **EXTEND:** See page 22 for another early-arriver activity connected to this lesson.



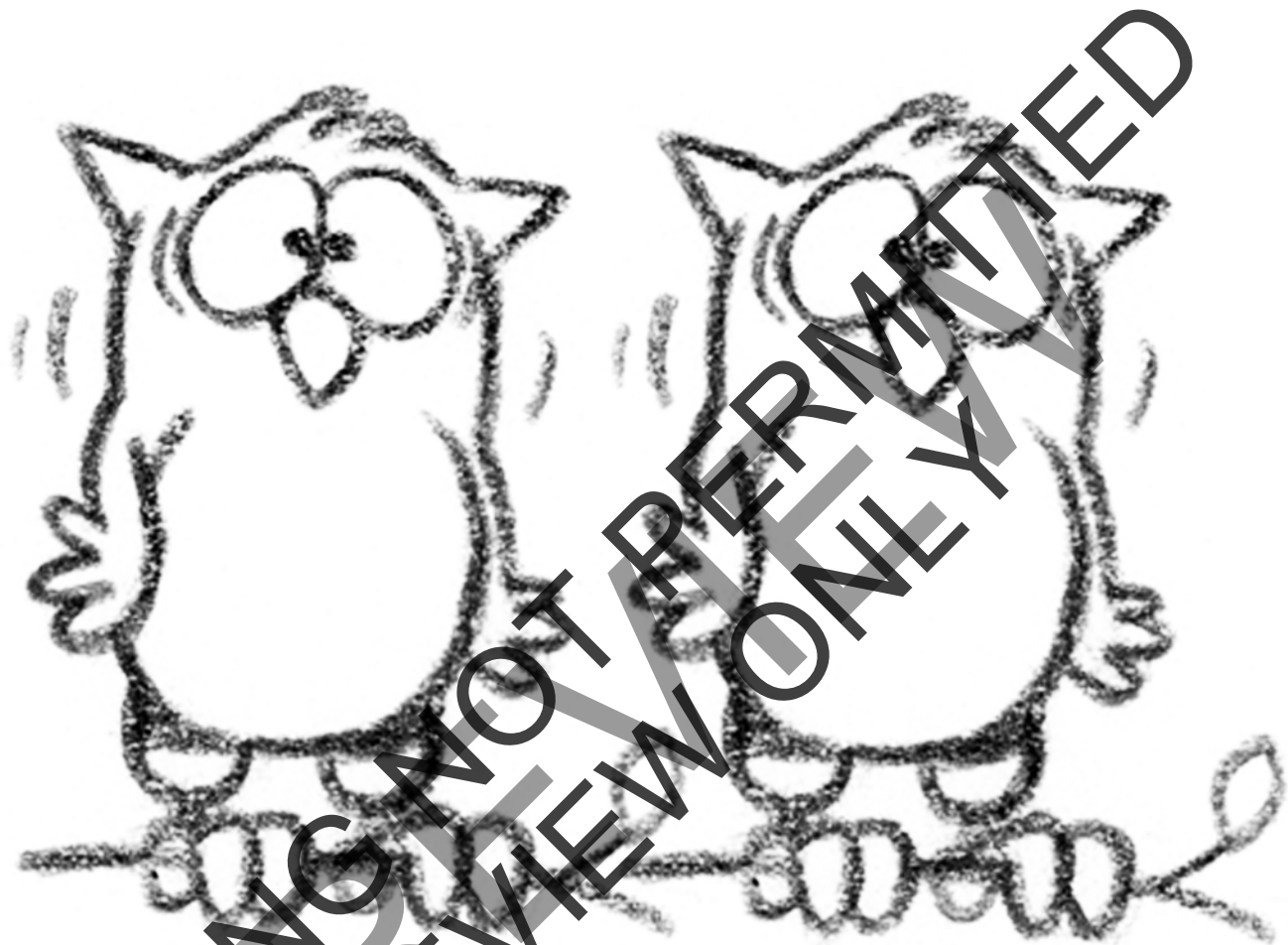
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**BZZZZZZZZ!!!**  
(lip buzz)

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Illustrations by Paul Dallgas-frey



**WHOO! WHOO!**

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# SERVANT'S PRAYER

Betsy Henderson  
arr. Joe Milton

Smoothly, with feeling (♩ = 120)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a 3-measure rest. The second staff starts at measure 6 and includes lyrics: 'prayer. Look deep in to my heart, where prayer, and guide me in your ways, and'. The third staff starts at measure 9 and includes lyrics: 'you will find a wil - ling serv - ant from the ve - ry teach my heart to give you ho - nor as I sing your'. The fourth staff starts at measure 12 and includes lyrics: 'start. Lord praise.' There are first and second endings indicated by '1.' and '2.' above the staff. A large diagonal watermark 'COPYING NOT PERMITTED FOR PREVIEW ONLY' is overlaid across the score.

3 *p*

Lord Je - sus hear my  
Je - sus hear my

6  
prayer. Look deep in to my heart, where  
prayer, and guide me in your ways, and

9 *rit.* *a tempo*  
you will find a wil - ling serv - ant from the ve - ry  
teach my heart to give you ho - nor as I sing your

12 1. 2.  
start. Lord praise.

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# SERVANT'S PRAYER

Betsy Henderson  
arr. Joe Milton

Smoothly, with feeling (♩ = 120)

Handbells

Triangle

3

3

3

6

prayer. Look deep in - to my heart, where and  
prayer and guide me in Your ways, and

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9 *rit.* . . . . .

you will find a wil - ling ser - vant from the ve - ry  
 teach my heart to give you ho - nor as I sing your

*a tempo*

12 1. 2.

start. Lord praise.

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# SERVANT'S PRAYER

Betsy Henderson

Arranged by Joe Milton

Lord Jesus, hear my prayer;  
Look deep into my heart,  
Where you will find a willing spirit  
From the very start.

Lord Jesus, hear my prayer,  
And guide me in Your ways,  
And teach my heart to give you honor  
As I sing your praise.

*Servant's Prayer Demo Track #8.*  
*Servant's Prayer Accompaniment Track #9.*  
*Student Instrument Score (Resource CD)*

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# IF ANYBODY ASKS YOU

Traditional  
Arr. by Joe Milton

Confidently (♩ = 120)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a 3-measure rest, followed by a melodic line starting on a whole note G4. The lyrics are: "If an-y - bo - dy asks you who I am, an - y - bo - dy asks you what that means." The score includes a first ending (1.) and a second ending (2.) leading to the final line: "who I am, what that means, tell 'em I'm a child of God! If faith!"

3 *mf*

If an - y - bo - dy asks you who I am  
an - y - bo - dy asks you what that means

9

who I am who I am If an - y - bo - dy asks you  
what that means what that means If an - y - bo - dy asks you

15

1. 2.

who I am tell 'em I'm a child of God! If  
what that means tell 'em I've been saved by faith!

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# IF ANYBODY ASKS YOU

Traditional

Arranged by Joe Milton

If anybody asks you who I am,  
Who I am,  
Who I am,  
If anybody asks you who I am -  
Tell 'em I'm a child of God.

If anybody asks you what that means,  
What that means,  
What that means,  
If anybody asks you what that means,  
Tell 'em I've been saved by faith.

*If Anybody Asks You Demo Track #16.*

*If Anybody Asks You Accompaniment Track #17.*

*Body Percussion Score (PTF p. 48 and Resource CD).*

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# ACTS 2:28

## BIBLE BEAT

The musical score is written in 4/4 time and consists of four parts: FINGER SNAP, CLAP, PATSCH, and STOMP. The lyrics are: "You have made known to me the paths of life! You will fill me with joy in your presence! Twen - ty eight! Acts Two:"

You have made known to me the paths of life!  
 You will fill me with joy in your presence! Acts 2:28

*Demo Track #18.*

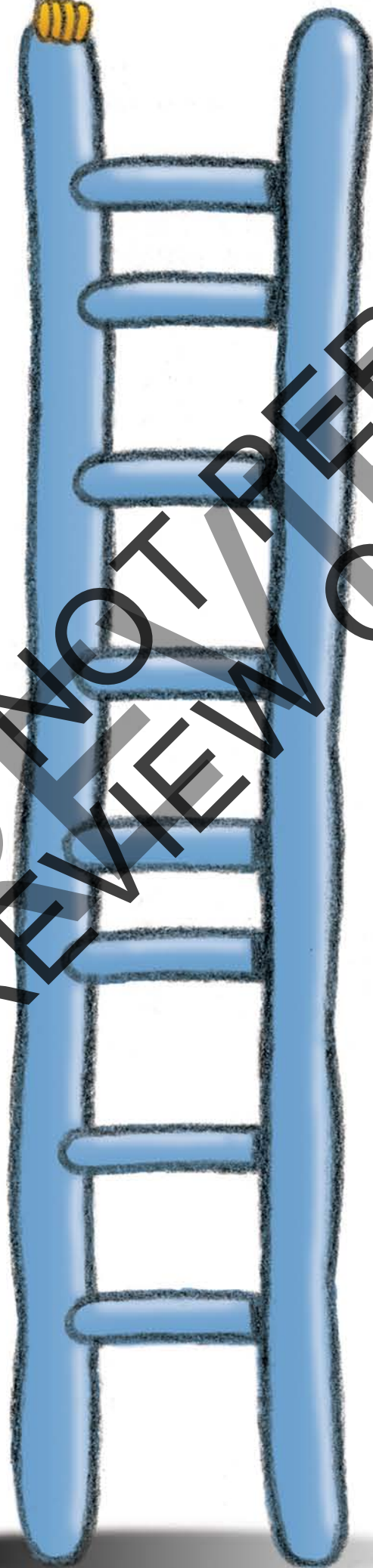
*Accompaniment Jam #19.\*\**

*\*\*Speaking begins after 2-measure intro on Accompaniment Jam.*

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do'  
ti  
la  
sol  
fa  
mi  
re  
do





do

re

mi

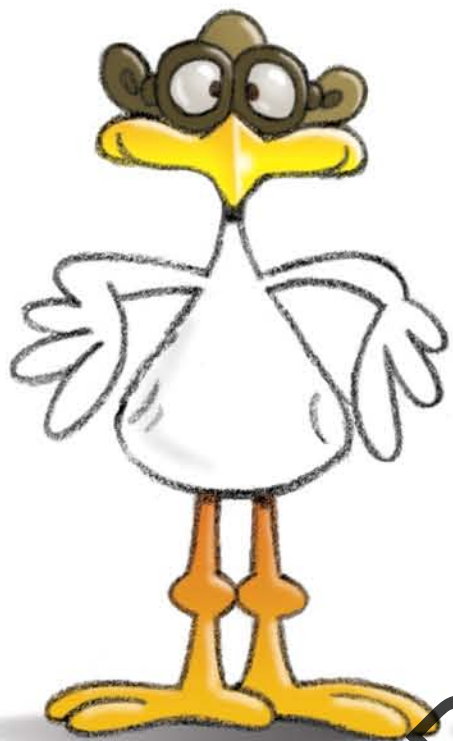
fa

sol

la

ti

do'



knees

thighs

waist

ribs

shoulders

head

roof

sky

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Illustrations by Paul Dallgas-Frey

# SPELL CHECK TEACHER PAGE

*You can use the treble flash cards for many different activities, including Spell Check, an early arriver activity found on page 20.*

- **SUPPLIES:** Half-page laminated treble staff card for each child, Note Names cards for group reference, place markers such as beans, buttons, or Bingo chips.
- **DIRECTIONS:** Distribute staff cards and markers to the children. Assign a leader to call out a word that can be spelled using only the letters of the music alphabet, A through G. Examples may include: EDGE, BAGGAGE, EGG, FADED, BED, CAB.
- **ENCOURAGE:** Reward children for speed and accuracy with stickers or other small tokens.

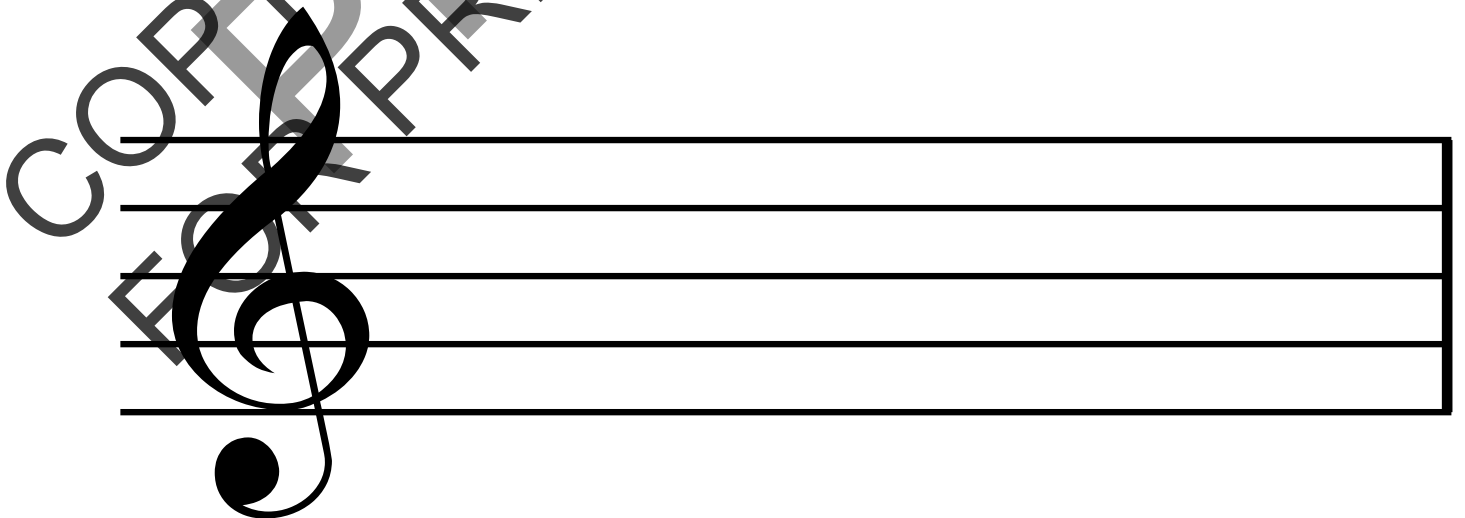
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# Treble Staff



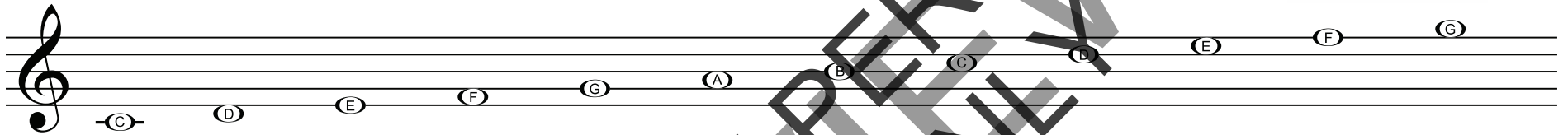
For use with Spell Check game, p. 20

# Treble Staff



For use with Spell Check game, p. 20

# NOTE NAMES Treble Staff



# NOTE NAMES Treble Staff

