

In memory of Janet Cardle,  
commissioned by the Covenant Bells of Christ Presbyterian Church, Edina, Minnesota.

Full Score

# Let All Creation Bless the Lord

*Sing Praise to God Who Reigns Above*

3, 4, or 5 octaves  
Handbells used: 28, (36), (43)

*optional*

\*F7 not used in 4 octave version

3, 4, or 5 octaves  
Optional Handchimes used: 24, (26), (28)

*optional*

4 octave choirs omit notes in [ ].

MIT FREUDEN ZART  
Bohemian Brethren's *Kirchengesang*, 1566  
arr. Cathy Moglebust (ASCAP)

**With a joyful lilt** (♩ = c. 100)

Finger Cymbals (or Triangle) (optional)

Tambourine (optional)

Tenor Drum (or Snare Drum with snares off) (optional)

*mp*

*mf*

**With a joyful lilt** (♩ = c. 100)

1 2 3 4

Handbells

*mf*

Reproducible percussion parts are printed on pages 10-14.

A handbell score is also available, code CGB1129.

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5  
mf  
mf

Hb. f

9

Hb.

13

Hb.

5 6 7 8 9 10 11 12 13 14 15 16

6/8 3/4 6/8 3/4 4/4 4/4 6/8 3/4 3/4 6/8 3/4 3/4 6/8 3/4

CGB1128

Musical score for Horns (Hb.) and Percussion, measures 17-28. The score is divided into three systems. The top system (measures 17-20) features three percussion staves (snare, tom-tom, and cymbal) and a Horns section with two staves (treble and bass clef). The middle system (measures 21-24) features three percussion staves and a Horns section with two staves. The bottom system (measures 25-28) features three percussion staves and a Horns section with two staves. The score includes various musical notations such as notes, rests, and dynamic markings (LV, R). A large watermark 'PREVIEW' is overlaid on the score.

29 3/4 6/8 3/4

Hb. 29 30 31 32 R LV mp

33 34 LV 35 R LV 36 LV mf (mel.)

Hb. 37 LV R 38 LV 39 LV 40 R LV LV

Hb. 41 LV 42 LV R 43 mf 44 R mp

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Tambourine

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Bohemian Brethren's Kirchengesang, 1566  
arr. Cathy Moglebust (ASCAP)

With a joyful lilt (♩ = c. 100)

The musical score consists of seven staves of music for a tambourine. The notation includes various time signatures: 6/8, 3/4, and 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes rests, accents, and a fermata. A large 'PREVIEW' watermark is overlaid diagonally across the page.

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Tenor Drum  
(or Snare Drum  
with snares off)

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Bohemian Brethren's Kirchengesang, 1566  
arr. Cathy Moglebust (ASCAP)

With a joyful lilt (♩ = c. 100)

The musical score consists of six staves of music. The first staff begins with a treble clef and a drum icon, followed by time signatures 6/8, 3/4, 6/8, 3/4, 6/8, and 3/4. A dynamic marking of *mf* is placed below the first staff. The second staff starts at measure 6 with time signatures 3/4, 6/8, 3/4, and 4/4. The third staff starts at measure 11 with time signatures 4/4, 6/8, 3/4, 6/8, and 3/4. The fourth staff starts at measure 16 with time signatures 4/4, 6/8, 3/4, and 6/8. The fifth staff starts at measure 21 with time signatures 6/8, 3/4, 4, 4/4, 3/4, and 6/8. The sixth staff starts at measure 30 with time signatures 6/8, 3/4, and 6/8. It includes a 16-measure rest starting at measure 32 and a *poco rit.* marking starting at measure 48. The piece concludes with a double bar line and a 6/8 time signature.

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