To the Chancel Ringers and John Ricketts for Dauphin Way United Methodist Church's 75th White Christmas Service.



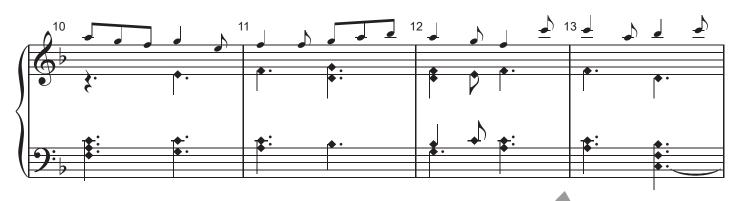
*In the absence of Solo Voice, handbells play cues through m. 23.

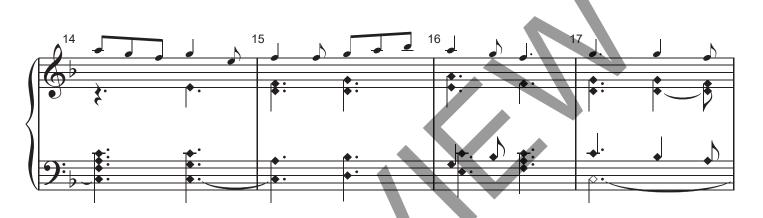
A full score including optional reproducible parts for finger cymbals or triangle, tambourine, muffled drum, and voice is available, code CGB1126

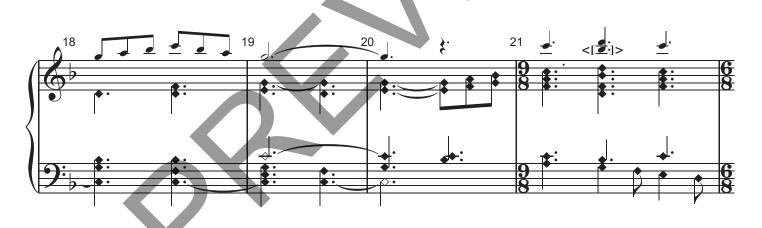
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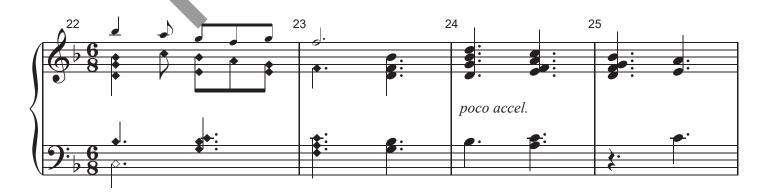
CGB1127

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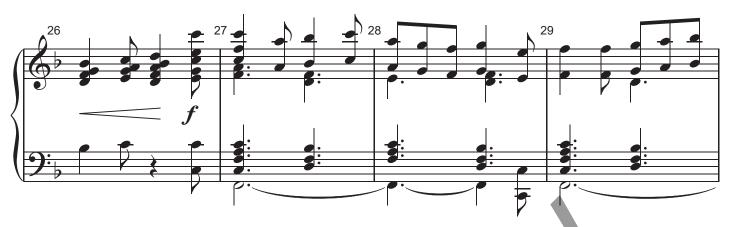


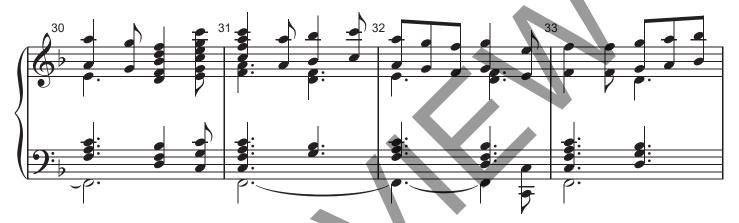


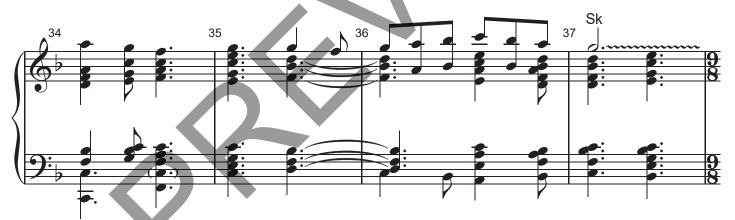


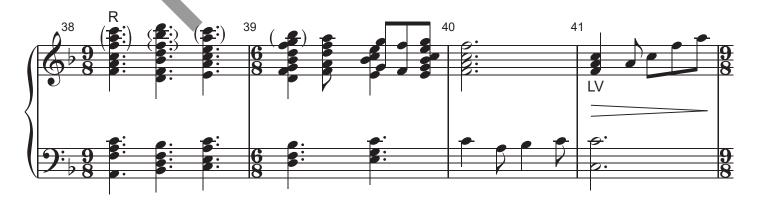
CGB1127

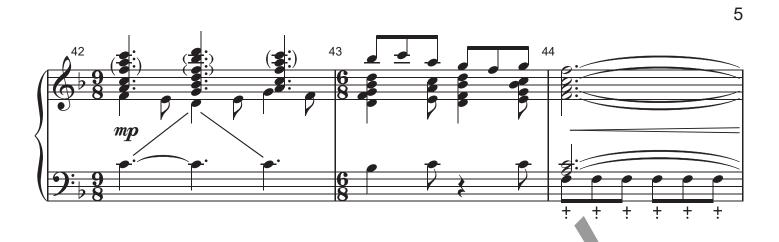
Moderato (\downarrow = c. 68)

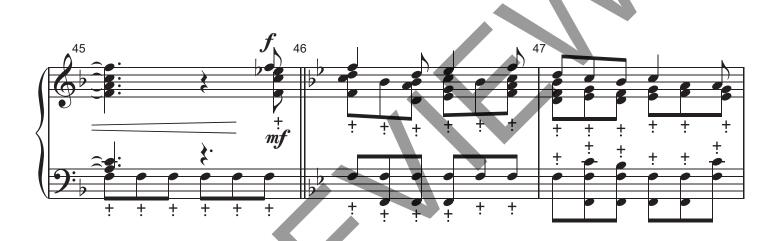


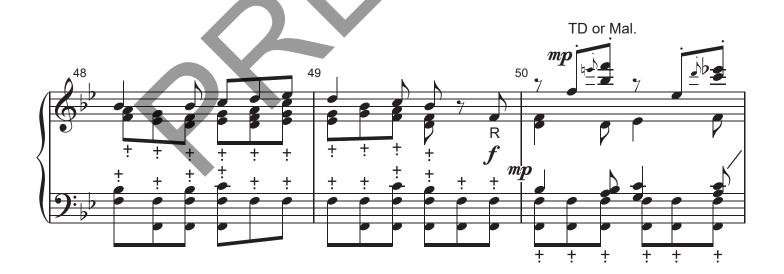


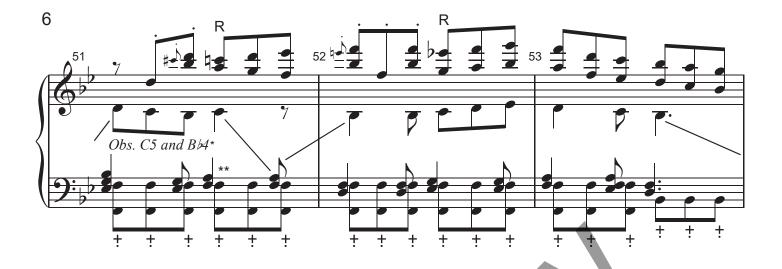




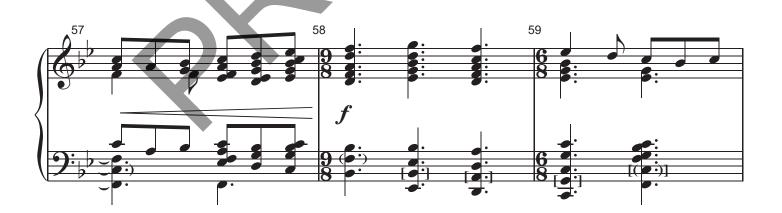












* In measures 51-53, the C5 and B_b4 are printed in the treble clef for rhythmic and dynamic clarity.

** Where both malleted and rung F4's appear, 3 and 4 octave choirs mallet the F4's and omit the rung F4's. 5 octave choirs ring the rung F4's and omit the malleted F4's.