

To the Chancel Ringers and John Ricketts
for Dauphin Way United Methodist Church's 75th White Christmas Service.

Sussex Carol

On Christmas Night All Christians Sing

3, 4 or 5 octaves
Handbells used: 35, (47), (58)

optional

optional

3 octaves
Optional Handchimes used: 18

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

SUSSEX CAROL
Traditional English carol
arr. Hart Morris

Andante (♩. = c. 60)

*In the absence of Solo Voice, handbells play cues through m. 23.

A full score including optional reproducible parts for finger cymbals or triangle, tambourine, muffled drum, and voice is available, code CGB1126

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Musical notation for measures 10-13. The system consists of a grand staff with a treble clef and a bass clef. Measure 10 shows a melodic line in the treble and a bass line with chords. Measures 11-13 continue the melodic and harmonic development.

Musical notation for measures 14-17. The system consists of a grand staff with a treble clef and a bass clef. Measure 14 shows a melodic line in the treble and a bass line with chords. Measures 15-17 continue the melodic and harmonic development.

Musical notation for measures 18-21. The system consists of a grand staff with a treble clef and a bass clef. Measure 18 shows a melodic line in the treble and a bass line with chords. Measure 19 features a long melodic line in the treble. Measure 20 shows a melodic line in the treble and a bass line with chords. Measure 21 shows a melodic line in the treble and a bass line with chords. A dynamic marking of $<[f]>$ is present in measure 21.

Musical notation for measures 22-25. The system consists of a grand staff with a treble clef and a bass clef. Measure 22 shows a melodic line in the treble and a bass line with chords. Measure 23 shows a melodic line in the treble and a bass line with chords. Measure 24 shows a melodic line in the treble and a bass line with chords. Measure 25 shows a melodic line in the treble and a bass line with chords. A dynamic marking of *poco accel.* is present in measure 24.

Musical score for piano, measures 26-41. The score is in a single system with four staves. The first two staves are the right hand (RH) and the last two are the left hand (LH). The key signature has one flat (B-flat). The tempo is Moderato, with a quarter note equal to approximately 68 beats per minute. The score includes dynamic markings such as *f* (forte) and *Sk* (sforzando), and articulation markings like *R* (ritardando) and *LV* (lento vivace). Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated above the notes. A large watermark 'PREVIEW' is overlaid diagonally across the page.

42 43 44

mp

Measures 42-44: Treble clef, bass clef. Measure 42 has a *mp* dynamic. Measure 44 has a fermata over the treble staff and six plus signs below the bass staff.

45 46 47

f
mf

Measures 45-47: Treble clef, bass clef. Measure 46 has a *f* dynamic. Measure 47 has a *mf* dynamic. Measures 45-47 have six plus signs below the bass staff.

48 49 50

TD or Mal.
mp
f
mp

Measures 48-50: Treble clef, bass clef. Measure 50 has a *mp* dynamic. Measure 49 has a *f* dynamic. Measure 50 has a *mp* dynamic. Measure 50 has a fermata over the treble staff and six plus signs below the bass staff.

51 52 53

*Obs. C5 and B \flat 4**

54 55 56

sub. p

57 58 59

f

* In measures 51-53, the C5 and B \flat 4 are printed in the treble clef for rhythmic and dynamic clarity.

** Where both malleted and rung F4's appear, 3 and 4 octave choirs mallet the F4's and omit the rung F4's. 5 octave choirs ring the rung F4's and omit the malleted F4's.