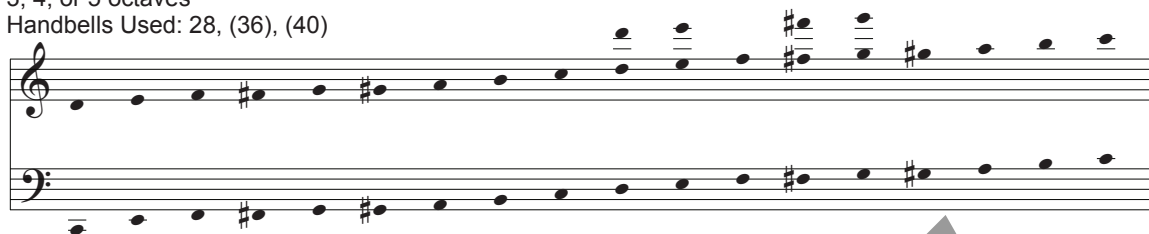
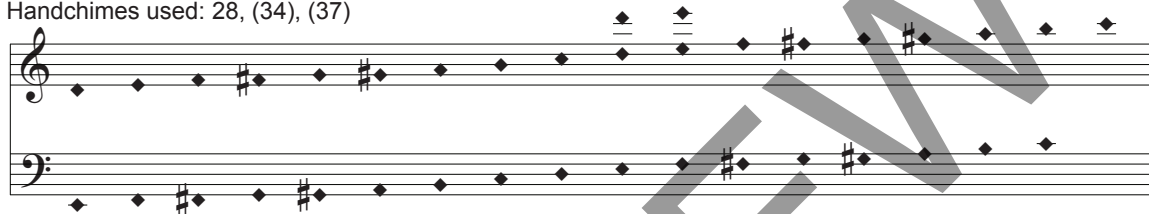


For Linda Lowe Thompson, Dulcimer
What Child Is This

3, 4, or 5 octaves
Handbells Used: 28, (36), (40)



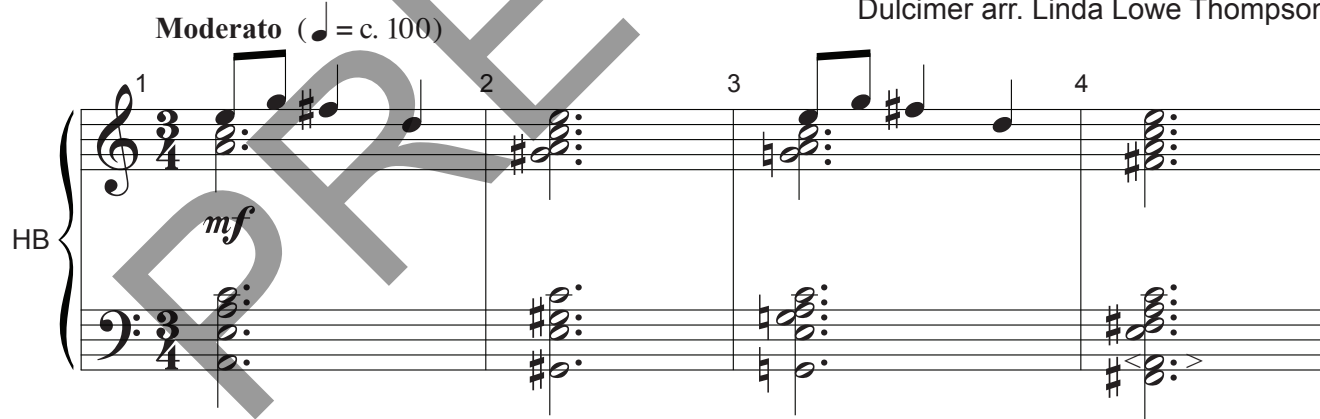
3, 4, or 5 octaves
Handchimes used: 28, (34), (37)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

GREENSLEEVES
English melody, 17th century
arr. Carol Lynn Mizell
Dulcimer arr. Linda Lowe Thompson

Moderato (♩ = c. 100)



HB

mf

1 2 3 4

A Handbell Score is also available, CGB1125.
A reproducible part for synthesizer may be found on pp.11-14.
A reproducible part for harp may be found on pp.15-18.
A reproducible part for hammered dulcimer may be found on pp.19-20.

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This musical score is for Horn B (HB) and Horn 1 (H. Dul.). It consists of 26 measures. The score is written in treble clef with a key signature of one sharp (F#). The HB part is a double bass line with two staves. The H. Dul. part is a single staff. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Measures 5-8: HB part features a melodic line with a crescendo and decrescendo. H. Dul. part has rests in measures 5-7 and enters in measure 8 with a forte (*f*) dynamic.

Measures 9-12: H. Dul. part continues with a melodic line, including a fermata in measure 10.

Measures 13-17: H. Dul. part continues with a melodic line, including a mezzo-forte (*mf*) dynamic in measure 16.

Measures 18-22: H. Dul. part continues with a melodic line.

Measures 23-26: HB part features a melodic line with a piano (*p*) dynamic in measure 23, a crescendo in measure 24, and a forte (*f*) dynamic in measure 25. H. Dul. part continues with a melodic line, including a forte (*f*) dynamic in measure 25.

This musical score is for two Horns, B1 (HB) and B2 (H. Dul.), covering measures 27 through 38. The score is presented in three systems. Each system contains two staves for the Horns B1 and B2. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

System 1 (Measures 27-30): Horns B1 and B2 play a series of chords. The Horn B2 part includes a melodic line starting in measure 27 and continuing through measure 30. Measure 30 features a dynamic marking of *f*.

System 2 (Measures 31-34): The Horn B1 part has a key signature change to one sharp (F#) starting in measure 31. The Horn B2 part continues with chords and a melodic line. Measure 34 includes a dynamic marking of *f*.

System 3 (Measures 35-38): The Horn B1 part has a key signature change to two sharps (F# and C#) starting in measure 35. The Horn B2 part continues with chords and a melodic line. Measure 38 includes a dynamic marking of *f*.

HB

H. Dul.

39 40 41 42

f

p

HB

H. Dul.

43 44 45 46

HB

H. Dul.

47 48 49 50

mf

51 52 53 54

HB

H. Dul.

55 56 57 58

HB

H. Dul.

f

59 60 61 62

HB

H. Dul.

For Linda Lowe Thompson, Dulcimer What Child Is This

Synthesizer
(Harpichord,
Dulcimer, or
Harp sound)

GREENSLEEVES
English melody, 17th century
arr. Carol Lynn Mizell
Dulcimer arr. Linda Lowe Thompson

Moderato (♩ = c. 100)

1 7 8

13

19

25

f

mf

* Pedal ad. lib. with harmony changes.

Harp

For Linda Lowe Thompson, Dulcimer
What Child Is This

GREENSLEEVES
 English melody, 17th century
 arr. Carol Lynn Mizell
 Dulcimer arr. Linda Lowe Thompson

Moderato (♩ = c. 100)

1 7 8

f

13

mf

19

25

f

Hammered Dulcimer

For Linda Lowe Thompson, Dulcimer What Child Is This

GREENSLEEVES
English melody, 17th century
arr. Carol Lynn Mizell
Dulcimer arr. Linda Lowe Thompson

Moderato (♩ = c. 100)

The musical score is written for a Hammered Dulcimer in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to approximately 100 beats per minute. The score is divided into eight staves, with measure numbers 1, 13, 19, 25, 31, 37, 44, and 51 indicated at the start of each line. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by numbers 1, 7, and 8 above notes. The piece concludes with a final whole note chord in the eighth staff.