

Now Proclaim Messiah's Birth

Handbell Score

REGENT SQUARE
Henry Thomas Smart, 1813-1879
GLORIA
French carol
arr. Andrea Handley

3, 4, 5, 6, or 7 octaves

Handbells used: 37, (49), (60), (65), (66)

3, 4, or 5 octaves

Optional Handchimes used: 23, (27), (28)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Performance Options

Now Proclaim Messiah's Birth is incredibly flexible. It may be played by handbells alone, or with handbells and any combination of other available forces:

SATB choir (optional divisi)
Brass
Percussion
Organ

The piece may also be sung by SATB choir together with piano or handbells, to which any of the other instrumental forces may be added:

Brass
Percussion
Organ

The use of handbells or piano is required. All of the other forces are optional and may be added in any combination desired.

Available Scores

CGB1122 Full Score
CGB1123 Handbell Score
CGA1605 Choir and Piano
CGRP53 Reproducible Instrumental Parts (brass, percussion, piano, organ)

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Moderato (♩ = c. 112)

1 *f* 2 *mf* 3

4 5 6 *f*

7 *mf* 8 9

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CGB1123

10 11 12

f

This system contains measures 10, 11, and 12. Measure 10 features a tremolo in the right hand. Measure 11 is marked with a forte (*f*) dynamic. Measure 12 shows a change in the bass line.

13 14 15

rit. *a tempo*

Sk

This system contains measures 13, 14, and 15. Measure 14 is marked *rit.* (ritardando). Measure 15 is marked *a tempo*. A scordatura (Sk) is indicated above measure 15. A large 'PREVIEW' watermark is overlaid on this system.

16 17 18

This system contains measures 16, 17, and 18. Measure 16 has a fermata over the first note. Measure 17 features a complex chordal texture. Measure 18 continues the melodic and harmonic development.

19 20 21

This system contains measures 19, 20, and 21. Measure 20 features a complex chordal texture. Measure 21 continues the melodic and harmonic development.

22 23 24

Musical notation for measures 22-24. Measure 22 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 23 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 24 has a treble clef with a G4 chord and a bass clef with a G2 chord. A large watermark 'PREVIEW' is overlaid on the page.

25 26 27

Musical notation for measures 25-27. Measure 25 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 26 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 27 has a treble clef with a G4 chord and a bass clef with a G2 chord. A large watermark 'PREVIEW' is overlaid on the page.

28 29 30

Musical notation for measures 28-30. Measure 28 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 29 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 30 has a treble clef with a G4 chord and a bass clef with a G2 chord. A large watermark 'PREVIEW' is overlaid on the page.

31 32 33

Musical notation for measures 31-33. Measure 31 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 32 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 33 has a treble clef with a G4 chord and a bass clef with a G2 chord. A large watermark 'PREVIEW' is overlaid on the page.

34 35 36

** mp*

37 38 39

p *mf*

40 41 42

p *mf*

43 44 45

* Use of handchimes is optional. When performing with chorus, handbells/handchimes may be omitted in measures 35 through beat 1 of 57 if desired.