

# Now Proclaim Messiah's Birth

3

James Montgomery, 1771-1854  
Traditional French carol, 18th cent.

REGENT SQUARE  
Henry Thomas Smart, 1813-1879  
GLORIA  
French carol  
arr. Andrea Handley

**Moderato ( $\text{♩} = \text{c. } 112$ )**

Trumpets in C

Trombone

Tuba

Suspended Cymbal  
Timpani

Handbells

Organ

*f*

*f*

*f*

Susp. Cym.

*f*

*f*

1 2 3 4

*f* *mf*

Great: Light 8', 4', 2' Foundations  
Choir: Light 8', 4', 2' Foundations, Ch. to Gt.  
Swell: Solo 8'  
Pedal: Light 16', 8', 4' Foundations, Ch. to Ped.

**Moderato ( $\text{♩} = \text{c. } 112$ )**

Ch. *mf*

Ped.

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CGB1122

Musical score page 4 featuring six staves:

- Tpts.** (Trumpets) in G clef, 4 sharps. Measures 5-8: Dynamics *mf*, *f*. Measure 8 ends with a fermata over a sustained note.
- Tbn.** (Bassoon) in F clef, 4 sharps. Measures 5-8: Dynamics *mf*, *f*. Measure 8 ends with a fermata over a sustained note.
- Tba.** (Double Bass) in C clef, 4 sharps. Measures 5-8: Dynamics *p*, *f*.
- Cym. Timp.** (Cymbals/Timpani) in F clef, 4 sharps. Measures 5-8: Dynamics *p*, *f*.
- Hb.** (Horn) in G clef, 4 sharps. Measures 5-8: Dynamics *p*, *f*, *mf*.
- Org.** (Organ) in G clef, 4 sharps. Measures 5-8: Dynamics *p*, *f*.

A large, semi-transparent watermark reading "PREVIEW" is diagonally overlaid across the page.

Musical score page 5, featuring six staves:

- Tpts.**: Treble clef, key signature of seven sharps. Measures 9-12: Dynamics: *mf*, *f*. Measure 12 ends with a fermata over the bassoon staff.
- Tbn.**: Bass clef, key signature of seven sharps. Measures 9-12: Dynamics: *mf*, *f*.
- Tba.**: Bass clef, key signature of seven sharps. Measures 9-12: Dynamics: *mf*, *f*.
- Cym. Timp.**: Bass clef, key signature of seven sharps. Measures 9-12: Dynamics: *f*.
- Hb.**: Bass clef, key signature of seven sharps. Measures 9-12: Dynamics: *f*.
- Org.**: Bass clef, key signature of seven sharps. Measures 9-12: Dynamics: *f*.

Measure numbers 9, 10, 11, and 12 are indicated above the staves. The score is marked with a large diagonal "PREVIEW" watermark.

13

Tpts. rit.

Tbn. 8 rit. a tempo

Tba. rit. a tempo

Cym. rit. a tempo

Timp. f

Hb. 13 rit. 14 rit. 15 a tempo 16 f a tempo

S An - gels from the realms of glo - ry

A rit. f a tempo An - gels from the realms of glo - ry

T rit. f a tempo An - gels from the realms of glo - ry

B rit. f a tempo An - gels from the realms of glo - ry

Org. rit. Gt. a tempo

Tpts. 17

Tbn.

Tba.

Cym.  
Timp.

Hb. 17 18 19 20

S wing your flight o'er all the earth. Ye who sang cre - a - tion's sto - ry

A wing your flight o'er all the earth. Ye who sang cre - a - tion's sto - ry

T wing your flight o'er all the earth. Ye who sang cre - a - tion's sto - ry

B wing your flight o'er all the earth. Ye who sang cre - a - tion's sto - ry

Org. Man.

21

Tpts.

Tbn.

Tba.

Cym.  
Timp.

21

Hb.

S

A

T

B

Org.

now pro - claim Mes - si - ah's birth: Come and wor - ship,\_\_\_

now pro - claim Mes - si - ah's birth: Come and wor - ship,\_\_\_

now pro - claim Mes - si - ah's birth: Glo - -

now pro - claim Mes - si - ah's birth: Glo - -

Ped.

Tpts. 25

Tbn.

Tba.

Cym. Timp.

Hb. 25 26 27 28

S Come and wor - ship,\_\_\_\_ Wor - ship Christ the

A Come and wor - ship,\_\_\_\_ Wor - ship Christ the

T ri - ia! Glo - ri-a,

B ri - ia! Glo - ri-a, Christ the

Org.

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