

Christmas Bell Potpourri

3, 4, or 5 octaves

Handbells used: 32, (42), (41)

The first part of the music is written on two staves. The treble staff contains a sequence of notes with some accidentals. Above the treble staff, there are several groups of notes representing handbell positions, with the word "optional" written above them. The bass staff contains a sequence of notes, with some accidentals. Below the bass staff, there are several groups of notes representing handbell positions, with the word "optional" written below them.

3 octave choirs omit notes in (.)
4 octave choirs omit notes in [].

DING, DONG, MERRILY ON HIGH

Traditional English carol

Jingle Bells

James Pierpont, 1822-1893

Carol of the Bells

Mykola Leontovich, 1877-1921

KLING, GLOCKCHEN (Ring, Little Bells)

Traditional German carol

arr. Patricia Hurlbutt (ASCAP)

Dreamy (♩ = c. 116)

The 'Dreamy' section is written on two staves in 4/4 time. It consists of eight measures. Measure 1 starts with a mezzo-forte (mp) dynamic. Measure 2 has a piano (p) dynamic. Measure 3 has a mezzo-forte (mp) dynamic. Measure 4 has a piano (p) dynamic. Measure 5 has a mezzo-forte (mp) dynamic. Measure 6 has a mezzo-forte (mp) dynamic. Measure 7 has a mezzo-forte (mp) dynamic. Measure 8 has a piano (p) dynamic. The notation includes various note values, rests, and dynamic markings.

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9 10 11 12

mp

This system contains measures 9 through 12. The right hand features a melodic line with a half note in measure 9, a dotted quarter note in measure 10, a quarter note in measure 11, and a dotted quarter note in measure 12. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is present in measure 9.

13 14 15

This system contains measures 13 through 15. The right hand continues the melodic line with quarter notes in measure 13, a dotted quarter note in measure 14, and eighth notes in measure 15. The left hand accompaniment includes chords and single notes. A large watermark 'PREVIEW' is overlaid on this system.

16 17 Perky 18

mf

This system contains measures 16 through 18. The right hand has a more active melodic line with eighth notes in measure 16, a dotted quarter note in measure 17, and eighth notes in measure 18. The left hand accompaniment features a rhythmic pattern of eighth notes with '+' signs below them. A dynamic marking of *mf* is present in measure 17. The word 'Perky' is written above measure 17. A large watermark 'PREVIEW' is overlaid on this system.

19 20 21

This system contains measures 19 through 21. The right hand continues with eighth notes in measure 19, a dotted quarter note in measure 20, and eighth notes in measure 21. The left hand accompaniment maintains the rhythmic pattern of eighth notes with '+' signs below them.

22 23 24

+ + + + R

4 and 5 octave choirs double top note 8va

25 26 27

+ + +↑ + + +↑ + + + +

28 29 30

+↑ + + + + + + + +

4 and 5 octave choirs double top note 8va

31 32 33

+ + + + R f

34 35 36

Musical notation for measures 34, 35, and 36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 34 features a dotted quarter note in the treble and a half note in the bass. Measure 35 has a dotted quarter note in the treble and a half note in the bass. Measure 36 has a dotted quarter note in the treble and a half note in the bass.

37 38 39

mf

LV LV LV LV R

Musical notation for measures 37, 38, and 39. The system consists of a grand staff. Measure 37 has a dotted quarter note in the treble and a half note in the bass. Measure 38 has a dotted quarter note in the treble and a half note in the bass. Measure 39 has a dotted quarter note in the treble and a half note in the bass. A dynamic marking of *mf* is present. Performance instructions 'LV' and 'R' are written below the bass staff.

mf Mal.,TD, or light martellato
4 and 5 octave choirs double top note or upstemmed notes 8va.

40 41 42

f

Sk Sk

Musical notation for measures 40, 41, and 42. The system consists of a grand staff. Measure 40 has a dotted quarter note in the treble and a half note in the bass. Measure 41 has a dotted quarter note in the treble and a half note in the bass. Measure 42 has a dotted quarter note in the treble and a half note in the bass. A dynamic marking of *f* is present. Performance instructions 'Sk' are written above the treble staff.

43 44 45 46

Sk

Musical notation for measures 43, 44, 45, and 46. The system consists of a grand staff. Measure 43 has a dotted quarter note in the treble and a half note in the bass. Measure 44 has a dotted quarter note in the treble and a half note in the bass. Measure 45 has a dotted quarter note in the treble and a half note in the bass. Measure 46 has a dotted quarter note in the treble and a half note in the bass. A performance instruction 'Sk' is written above the treble staff.