

Commissioned by Glory Ringers, First Lutheran Church – Geneseo, Illinois

Linda Schmidt, Director

In honor of the 500<sup>th</sup> anniversary of the Reformation

# From Heaven Above to Earth I Come

3, 4, or 5 octaves  
Handbells used: 27, (33\*), (41)

*optional*

\*F7 not used in 4 octave version

3 octaves  
Optional Handchimes used: 15

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

VOM HIMMEL HOCH  
attr. Martin Luther, 1483-1546;  
V. Schumann, *Geistliche Lieder*, 1539  
incorporating *ANTIOCH*  
George F. Handel, 1685-1759;  
adapt. Lowell Mason, 1792-1872  
arr. Cathy Moglebust (ASCAP)

**Joyfully** (♩ = c. 100)

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4

Sk

5

6

LV

7

8

9

LV

LV (8th note line only)

R

R

10

(LV)

11

R

LV

R

5 octave choirs double top note 8va

12

13

14

mf

LV LV LV LV

LV LV LV

15 16 17

LV LV LV LV LV

This system contains measures 15, 16, and 17. Measure 15 has a treble clef and a repeat sign. Measures 16 and 17 have a bass clef. The notation includes chords and melodic lines in both hands. A large watermark 'PREVIEW' is overlaid on the page.

18 19 20

LV LV LV LV LV

This system contains measures 18, 19, and 20. Measure 18 has a treble clef and a repeat sign. Measures 19 and 20 have a bass clef. The notation includes chords and melodic lines in both hands. A large watermark 'PREVIEW' is overlaid on the page.

21 22 23

LV LV LV LV LV

This system contains measures 21, 22, and 23. Measure 21 has a treble clef and a repeat sign. Measures 22 and 23 have a bass clef. The notation includes chords and melodic lines in both hands. A large watermark 'PREVIEW' is overlaid on the page.

24 25 26

R LV

This system contains measures 24, 25, and 26. Measure 24 has a treble clef and a repeat sign. Measures 25 and 26 have a bass clef. The notation includes chords and melodic lines in both hands. A large watermark 'PREVIEW' is overlaid on the page.

27 28 29

LV *rit. R*

**Lilting** (♩. = c. 56)

30 *mp* LV *f* (mel.) *mp* Obs. D5, E5\*

32 LV LV R LV LV LV LV

34 LV LV R LV LV LV LV

\*In measures 31-37, the malleted D5s and E5s are written in the bass clef for rhythmic clarity.