

Joy to the World

3, 4, or 5 octaves
Handbells used: 25, (33), (41)

Handbell notation for Joy to the World. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a bracketed section of notes labeled "optional" above it. The bass staff has a bracketed section of notes labeled "optional" below it. The notes are arranged in a sequence that corresponds to the lyrics of the hymn.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ANTIOCH
George Frederick Handel, 1685-1759
arr. Bill Ingram

With joy; lively

Piano accompaniment for Joy to the World. The score is written for a grand piano in 4/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The music is divided into 14 measures, numbered 1 through 14. Measure 12 includes performance instructions: "LV" (Left Hand) and "R" (Right Hand) with a finger number "2" and a downward-pointing triangle. Measure 8 includes fingerings "2", "3", and "4" with upward-pointing triangles. A large "PREVIEW" watermark is overlaid diagonally across the entire piano score.

Musical score for piano, measures 15-33. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features complex chordal textures and melodic lines. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the page.

Measures 15-19: Treble clef contains dense chordal textures. Bass clef contains a steady accompaniment of eighth notes.

Measures 20-24: Treble clef features more complex textures with some sixteenth-note patterns. Bass clef continues with eighth-note accompaniment.

Measures 25-28: Treble clef has sparse textures with some sixteenth-note runs. Bass clef continues with eighth-note accompaniment.

Measures 29-33: Treble clef features melodic lines with some slurs. Bass clef includes dynamic markings: *ff* (fortissimo) and articulation marks (upward and downward arrows) for measures 29-30. Measures 31-32 include 'TD' (Tutti Diminuendo) and 'R' (Ritardando) markings. Measure 33 ends with a final chord and upward articulation marks.

The Bells of Christmas

3, 4, or 5 octaves

Handbells used: 22, (29), (36)

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

DET KIMER NU TIL JULEFEST
 C.C.N. Balle, 1806-1855
 arr. Cathy Moglebust (ASCAP)

Joyfully (♩ = 112-120)

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Musical score for piano, measures 9-24. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 9-12 feature a sequence of chords with fingerings and dynamics. Measures 13-24 continue with complex chordal textures and articulation. A large 'PREVIEW' watermark is overlaid on the score.

Measures 9-12: Treble clef contains chords. Bass clef contains notes with fingerings: Sw ↓ 2 ↑ 3. Measure 12 includes a 'R' marking.

Measures 13-16: Treble clef contains chords. Bass clef contains notes with fingerings: Sw ↓ 2 ↑ 3.

Measures 17-20: Treble clef contains chords. Bass clef contains notes with fingerings: Sw ↓ 2 ↑ 3.

Measures 21-24: Treble clef contains chords. Bass clef contains notes with fingerings: Sw ↓ 2 ↑ 3.

for the Hosanna Ringers of Nativity Lutheran Church, St. Anthony, Minnesota

Savior of the Nations, Come

3, 4, or 5 octaves
Handbells used: 15, (22), (28)

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

Freely; chantlike (♩ = c. 72)

LV (melody only)

NUN KOMM, DER HEIDEN HEILAND
16th century German tune
arr. Cathy Moglebust

11 **In time**
+ Tri., Fing. Cym.

12 **R**

13

14

15

16

17

18

19

20

21

22

23

(mallets on susp. bells)
p + + + +

The musical score is written for piano and mallets. It consists of four systems of music, each with two staves (treble and bass clef). The first system (measures 11-13) is marked 'In time' and includes performance instructions '+ Tri., Fing. Cym.'. The piano part features a left hand (LV) with a melodic line and a right hand (R) with chords. The second system (measures 14-16) continues the piano part. The third system (measures 17-19) also continues the piano part. The fourth system (measures 20-23) introduces the mallet part, which consists of rhythmic patterns on suspended bells, marked with a piano (*p*) dynamic and '+' symbols. A large 'PREVIEW' watermark is overlaid on the score.

Prince of Peace

3, 4, or 5 octaves
Handbells used: 22, (29), (36)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

For Unto Us a Child Is Born
George F. Handel, 1685-1759
ADESTE FIDELES
attr. John Francis Wade, 1710-1786
arr. Bill Ingram

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9 10 11 12

LV R LV R

This system contains measures 9 through 12. Measure 9 is marked 'LV'. Measure 10 is marked 'R'. Measure 11 is marked 'LV'. Measure 12 is marked 'R'. The music features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The notation includes chords and single notes in both hands.

13 14 15 16

LV R

This system contains measures 13 through 16. Measure 13 is marked 'LV'. Measure 14 is marked 'R'. The music continues with chords and single notes in both hands.

17 18 19 20

R

This system contains measures 17 through 20. Measure 17 is marked 'R'. Measure 18 has downward-pointing triangles above the notes. Measure 19 has a circled 'p' above the notes. Measure 20 has downward-pointing triangles above the notes. The music continues with chords and single notes in both hands.

21 22 23 24

R R *ff* *mf* *f*

This system contains measures 21 through 24. Measure 21 is marked 'R'. Measure 22 is marked 'R' and has a dynamic marking of *ff*. Measure 23 has a dynamic marking of *mf* and a circled 'p' above the notes. Measure 24 is marked 'R' and has a dynamic marking of *f*. The music continues with chords and single notes in both hands.