

Angels We Have Heard on High

3

Full Score

3, 4, or 5 octaves
Handbells used: 28, (33*), (41)

optional

*Eb7, F7, and G7 not used in 4 octave version.

3 octaves
Optional Handchimes used: 16

3 octave choirs omit notes in (.
4 octave choirs omit notes in [].

GLORIA
Traditional French carol
arr. Karen Lakey Buckwalter (ASCAP)

Lyrically (♩ = 80)

Handbells *mp*

Lyrically (♩ = 80)

Piano (optional) *p*

A handbell score is also available (code CGB1112).
A reproducible piano part is printed on pages 9-11.

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CGB1111

5

Hb.

6

7

Kbd.

8

Hb.

9

10

Kbd.

11

Hb.

12

13

Kbd.

The musical score is written for Horn (Hb.) and Keyboard (Kbd.) instruments. The key signature is B-flat major (two flats). The score is divided into three systems, each containing a Horn part and a Keyboard part. The measures are numbered 5 through 13. The Horn part features a melodic line with some rests and a final note in measure 13. The Keyboard part provides a harmonic accompaniment with chords and moving lines in both hands. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

14 15 16 17

Hb.

Kbd.

18 19 20 21

Hb.

Kbd.

22 23 24 25

Hb.

Kbd.

mp

mp

Angels We Have Heard on High

9

Piano Score

GLORIA

Traditional French carol
arr. Karen Lakey Buckwalter

Lyricaly (♩ = 80)

The piano score is written for a grand piano in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lyricaly' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each containing a treble and bass staff. The first system begins with a piano (*p*) dynamic. The melody in the treble staff is characterized by eighth-note runs and descending lines. The bass staff provides a harmonic accompaniment with chords and single notes. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.