

# All Creatures of Our God and King

*From All that Dwell Below the Skies*

*Ye Watchers and Ye Holy Ones*

*Doxology*

2 or 3 octaves

Handbells used: 15, (22)

optional

optional

2 octave choirs omit notes in ( ).

LASST UNS ERFREUEN  
Geistliche Kirchengesang, Cologne, 1623  
arr. Kevin McChesney

Fanfare (♩ = c. 88)

1 2 3 4

*mp* *mf*

5 6 7 8

An edition for 3, 4, or 5 octaves is also available (code CGB1110). The two editions are compatible for massed ringing.

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**Presto** (♩ = c. 180 or faster)

\* Release shake, no restrike.

\*\* For quick changes to or from ringing and damping, TD may be used on malleted notes. Keep malleting light throughout, even at loud dynamics.

24 25 26 27

*mp* *mf*

This system contains measures 24 through 27. The music is written for piano in a grand staff. Measures 24 and 25 feature a piano accompaniment of chords with a melody of eighth notes in the right hand. Measure 26 has a crescendo hairpin. Measure 27 has a mezzo-forte (*mf*) dynamic and ends with a fermata. A large 'DRAFT' watermark is visible across the page.

28 R 29 30 31

*mp*

This system contains measures 28 through 31. Measure 28 starts with a piano accompaniment and a melody marked with a fermata and the letter 'R'. Measures 29 and 30 continue the accompaniment. Measure 31 has a melodic line with a fermata. A large 'DRAFT' watermark is visible across the page.

32 33 34 35

*mf* R *mf* R

This system contains measures 32 through 35. Measures 32 and 33 continue the piano accompaniment. Measure 34 has a melodic line with a fermata. Measure 35 has a mezzo-forte (*mf*) dynamic and ends with a fermata. A large 'DRAFT' watermark is visible across the page.

36 37 38 39

(R)

40 41 42 43

Sk (G6 only)

44 45 46 47

Sk (G6 only)

Musical score for measures 48-51. Measure 48 features a wavy line above the staff and a slur over the first two notes. Measure 49 has a fermata over the first note. Measure 50 has a slur over the first two notes. Measure 51 has a fermata over the first note. Dynamics include *mf* and *R*. Fingerings are indicated by '+' signs.

Musical score for measures 52-55. Measure 52 has a slur over the first two notes. Measure 53 has a fermata over the first note. Measure 54 has a slur over the first two notes. Measure 55 has a fermata over the first note. Dynamics include *R*. Fingerings are indicated by '+' signs.

Musical score for measures 56-59. Measure 56 has a slur over the first two notes. Measure 57 has a fermata over the first note. Measure 58 has a slur over the first two notes. Measure 59 has a slur over the first two notes and a fermata over the first note. Dynamics include *dim.* and *mp*. Fingerings are indicated by '+' signs.

60 61 62 63

Musical score for measures 60-63. Measure 60 features a complex chordal texture with a fermata. Measures 61-62 show a dynamic increase from *mf* to *mf*. Measure 63 is marked *p* and includes a right-hand (R) instruction.

64 65 66 67

Musical score for measures 64-67. Measures 64-66 feature a complex chordal texture with a fermata. Measure 67 is marked *mp*.

68 69 70 71

Musical score for measures 68-71. Measures 68-70 feature a complex chordal texture with a fermata. Measure 71 is marked *mp*.