

# For the Beauty of the Earth

*As with Gladness Men of Old*

3, 4, 5, or 6 octaves

Handbells or handchimes used: 22, (29), (36), (38)

optional

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.

*DIX*  
Conrad Kocher, 1786-1872  
arr. Carol Lynn Mizell

**Moderato** (♩ = c. 108)

*mf*

1 2 3 4 5 6

An edition for 2 or 3 octaves is available, code CGB1107. The two editions are compatible for massed ringing.

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Musical notation for measures 23-26. Treble clef, key signature of two sharps (F# and C#). Measure 23 starts with a *mf* dynamic. The bass line features a steady eighth-note accompaniment.

Musical notation for measures 27-30. Measure 27 has a *mp* dynamic, while measure 29 has a *f* dynamic. The texture becomes more complex with multiple voices in the treble.

Musical notation for measures 31-34. Measure 31 has a *mp* dynamic, and measure 33 has a *f* dynamic. The bass line continues with a consistent accompaniment.

5 and 6 oct. choirs double all upstemmed notes 8va if desired

Musical notation for measures 35-38. Measure 35 has a *f* dynamic. Measure 36 includes a trill. Measure 37 has a *poco rit.* marking. The piece concludes with a final chord in measure 38.